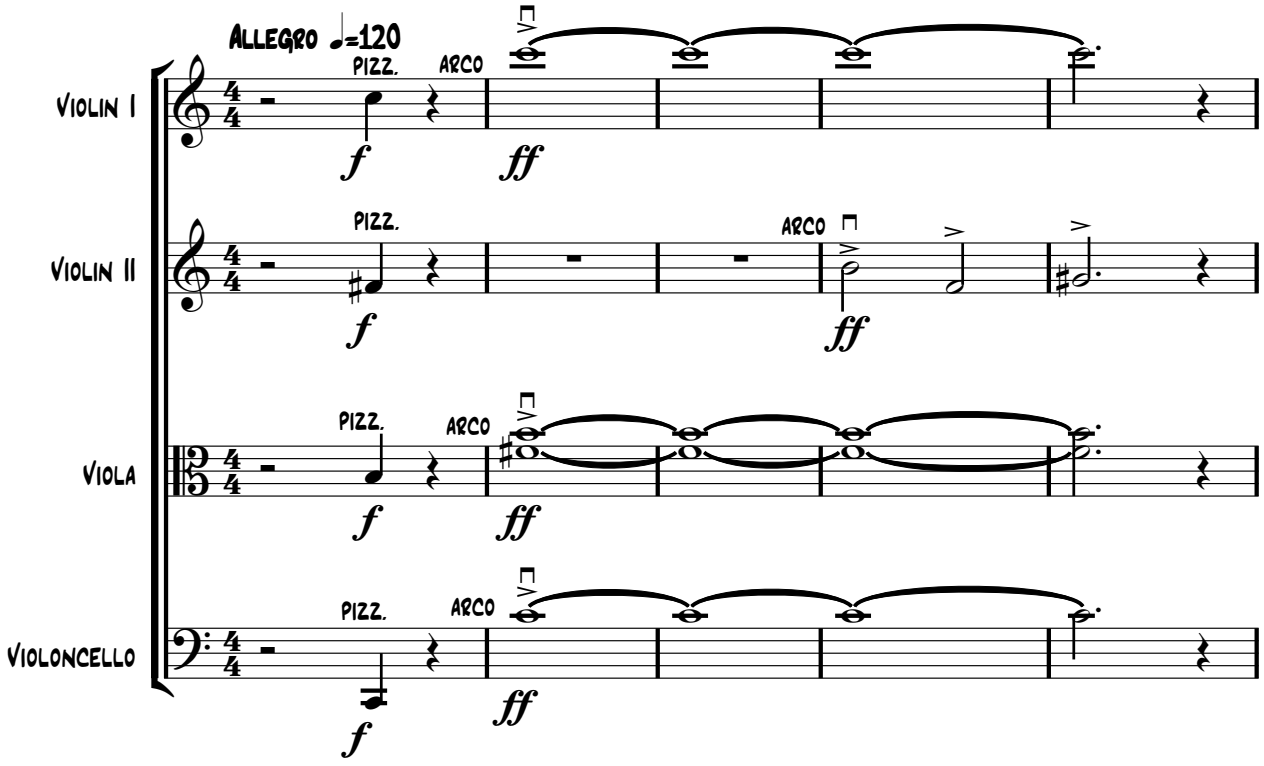
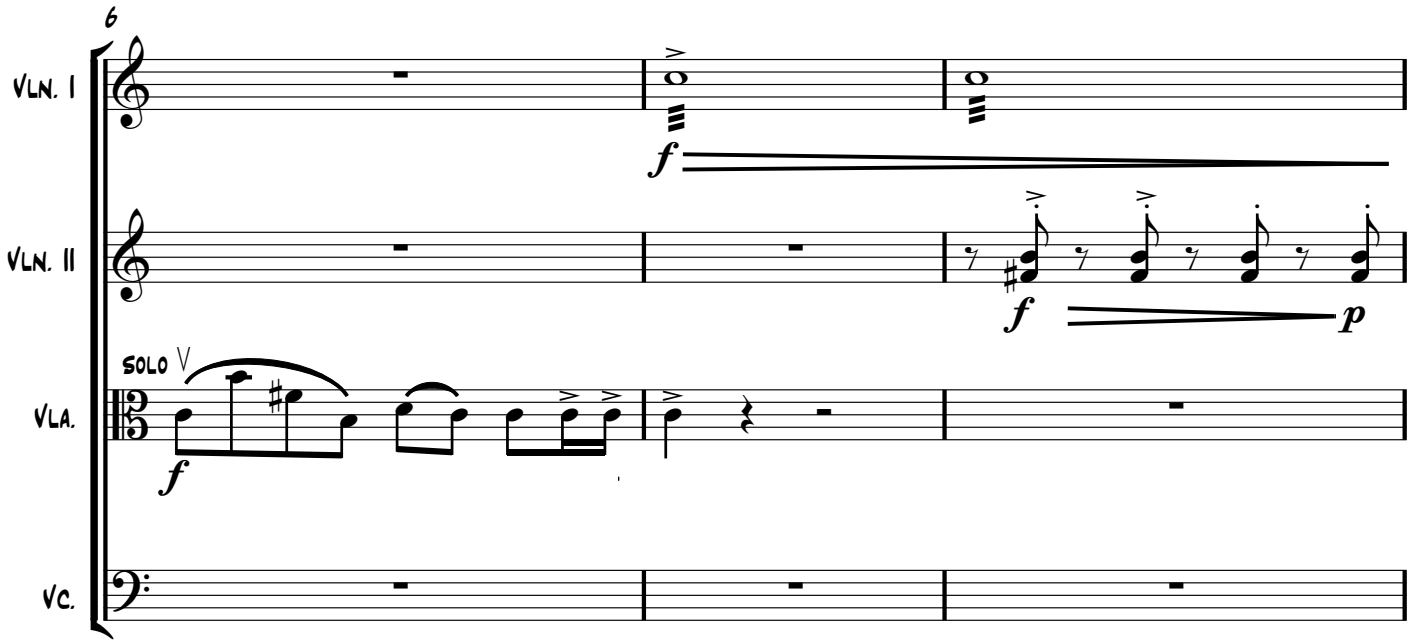
EARTHWORKS

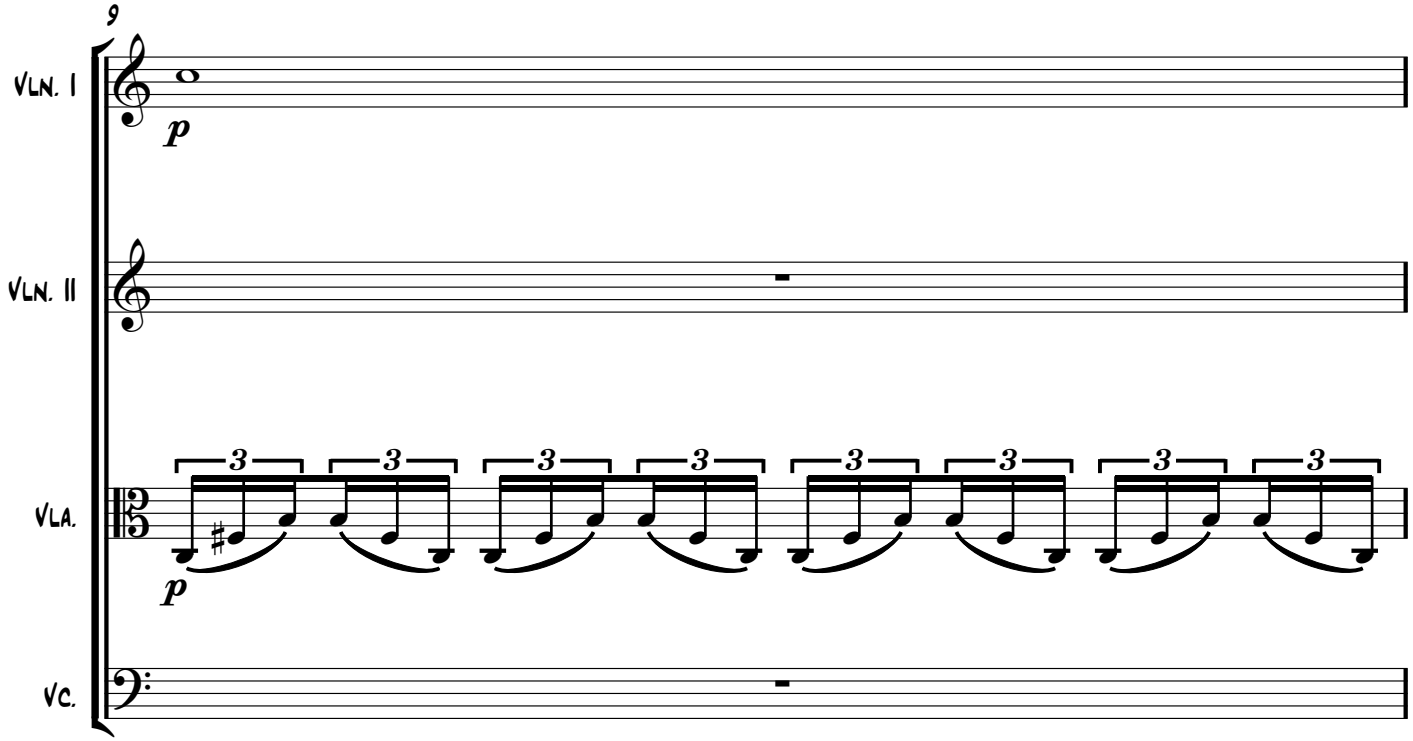
Speaker: Early start. distant across the marshes.
First Train wheels ringing* ø

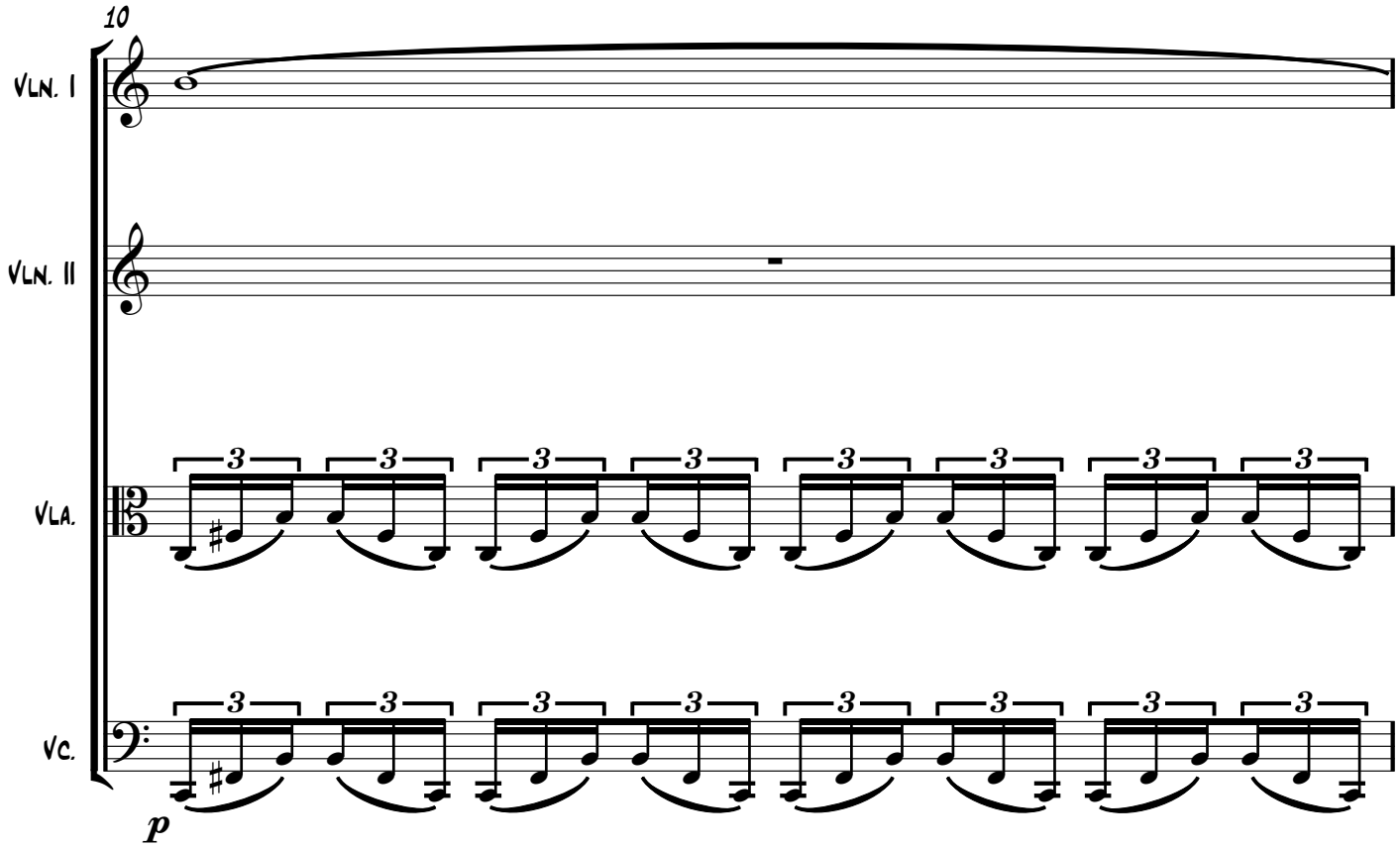
D. Wilson

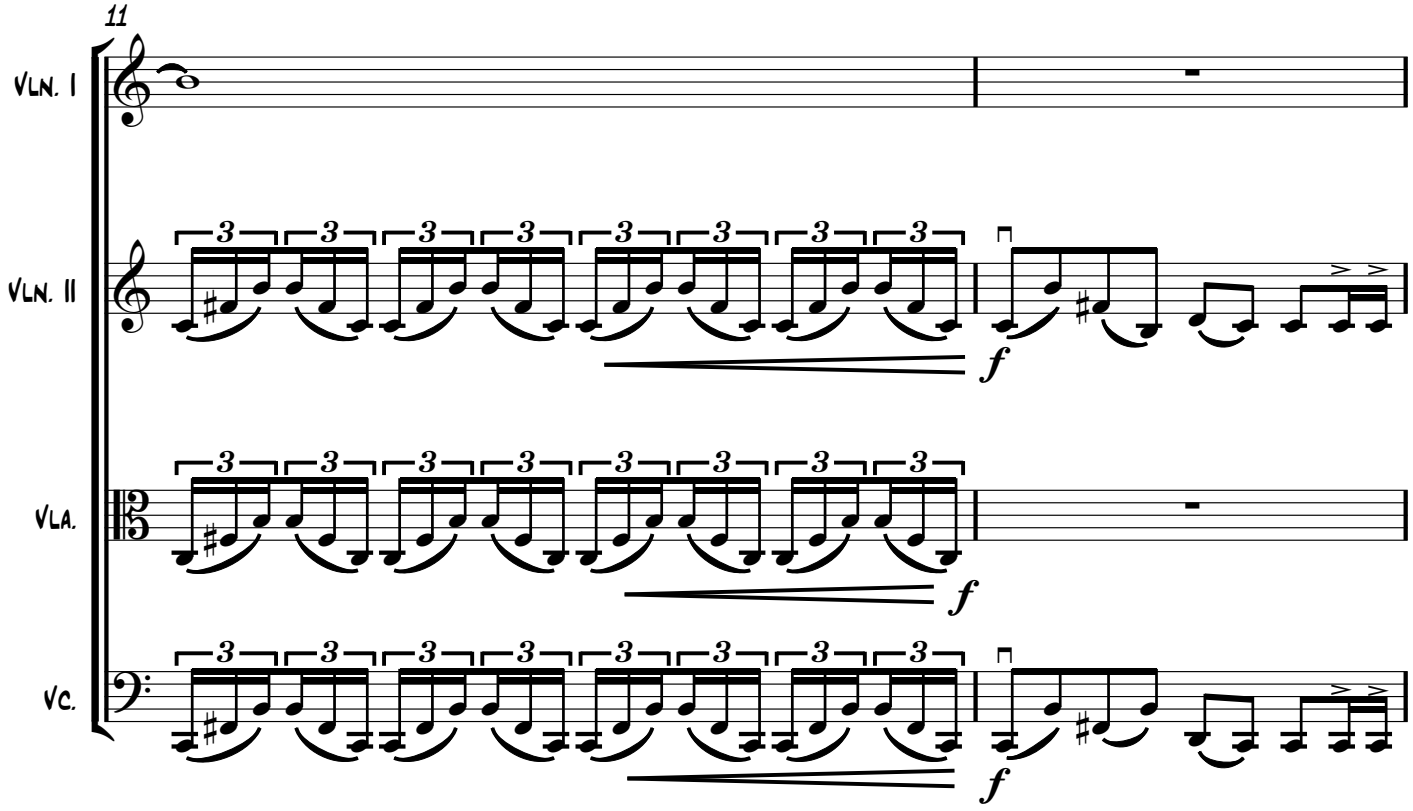


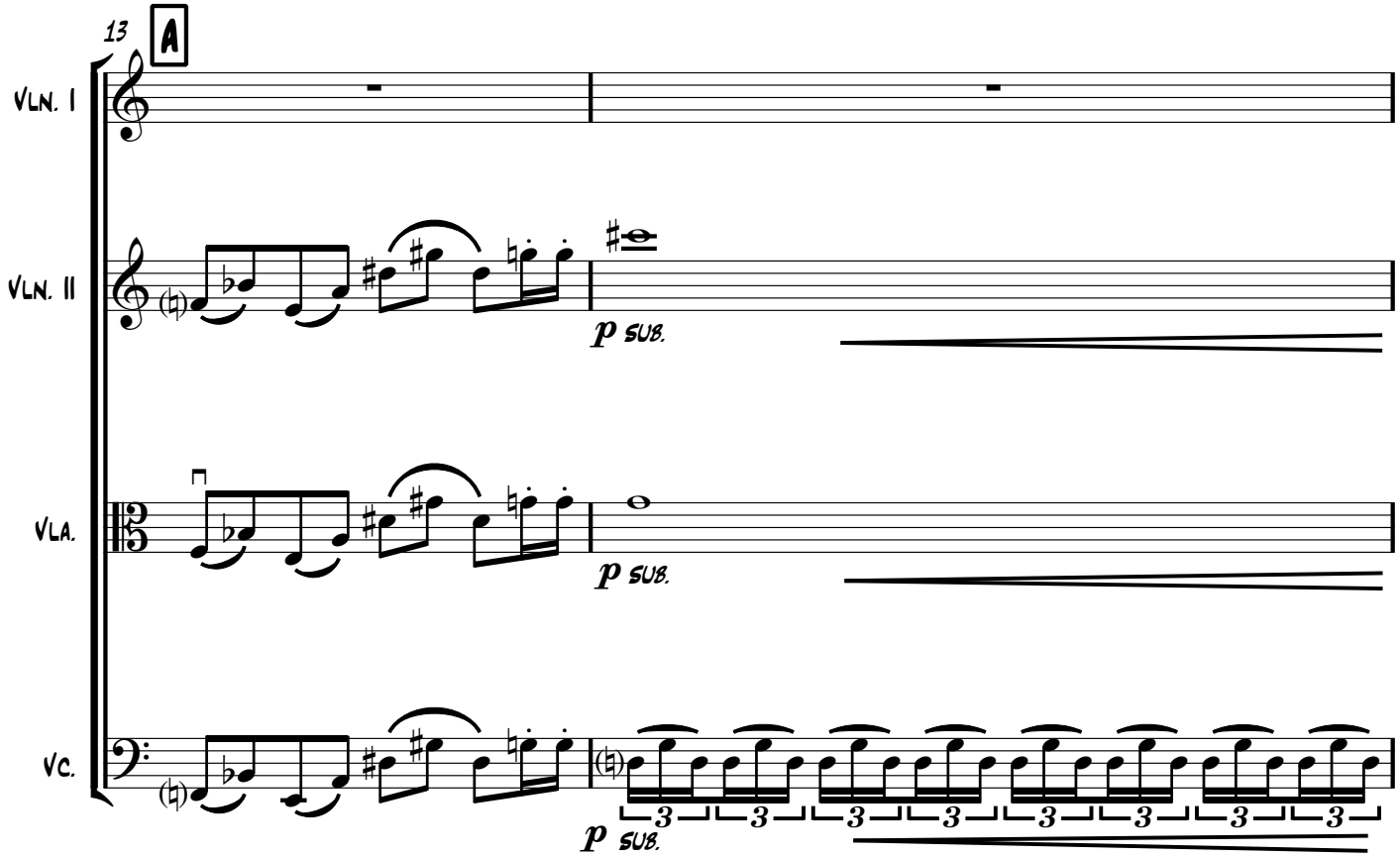


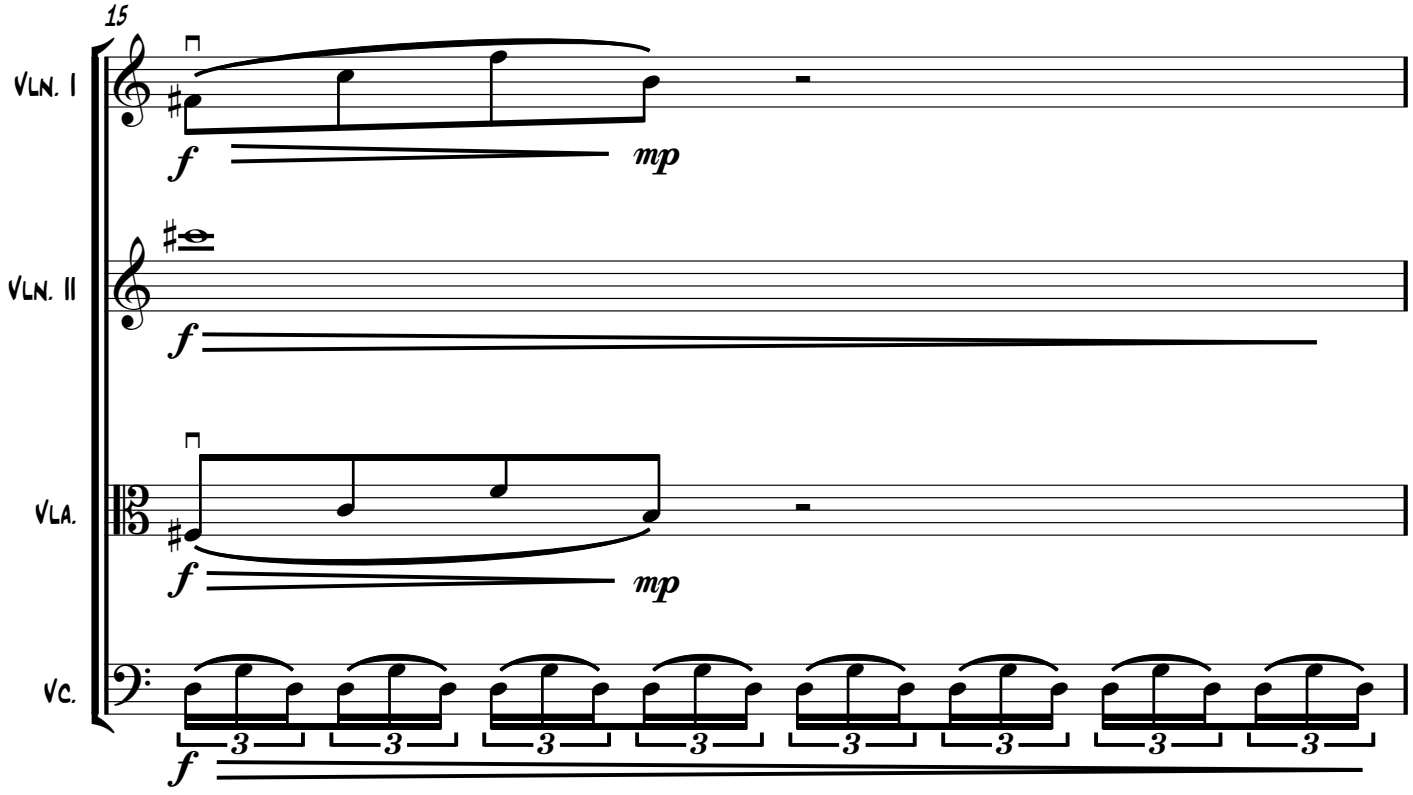
*For performances with speaker, poems inserted at these points.ø

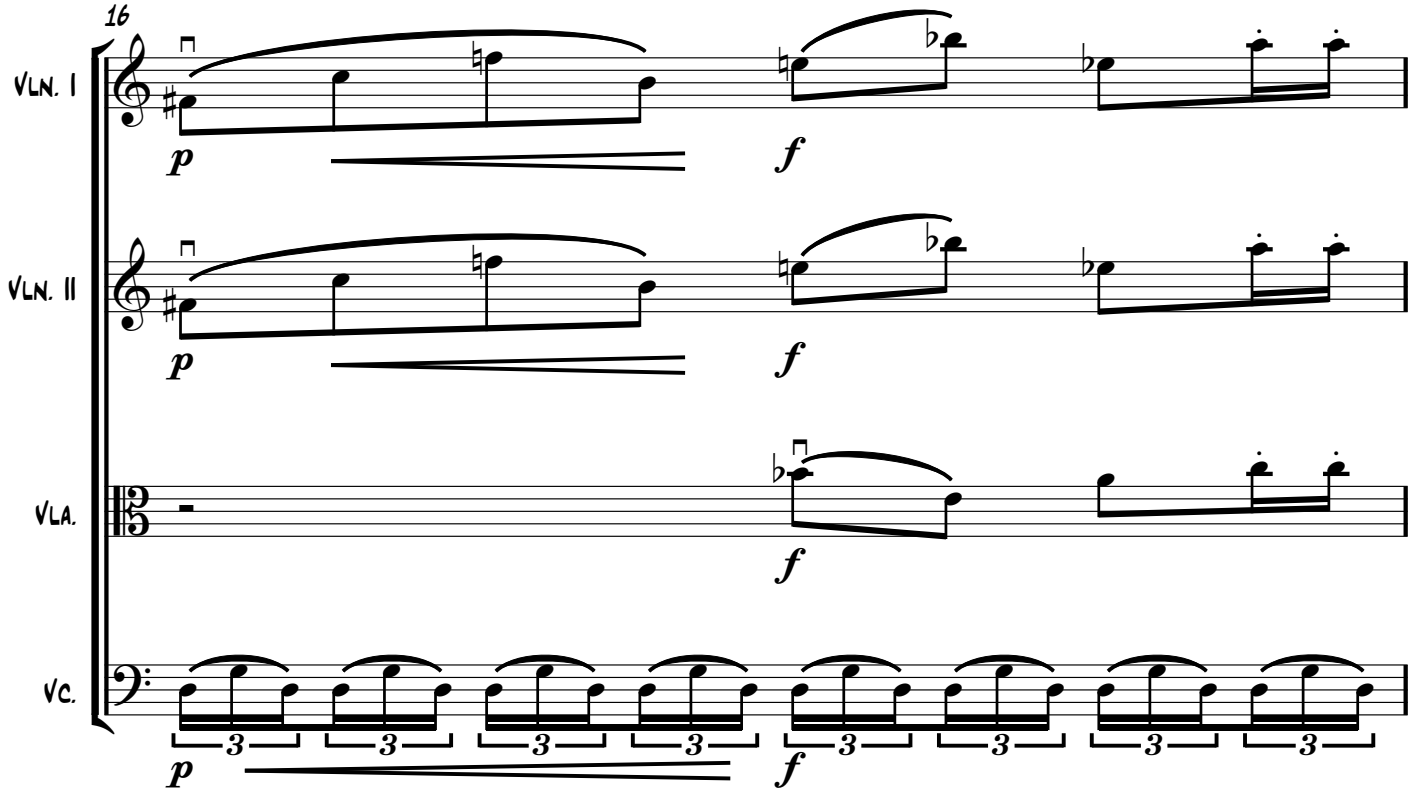

9
Vln. I
p
Vln. II
Vla.
3
p
Vc.

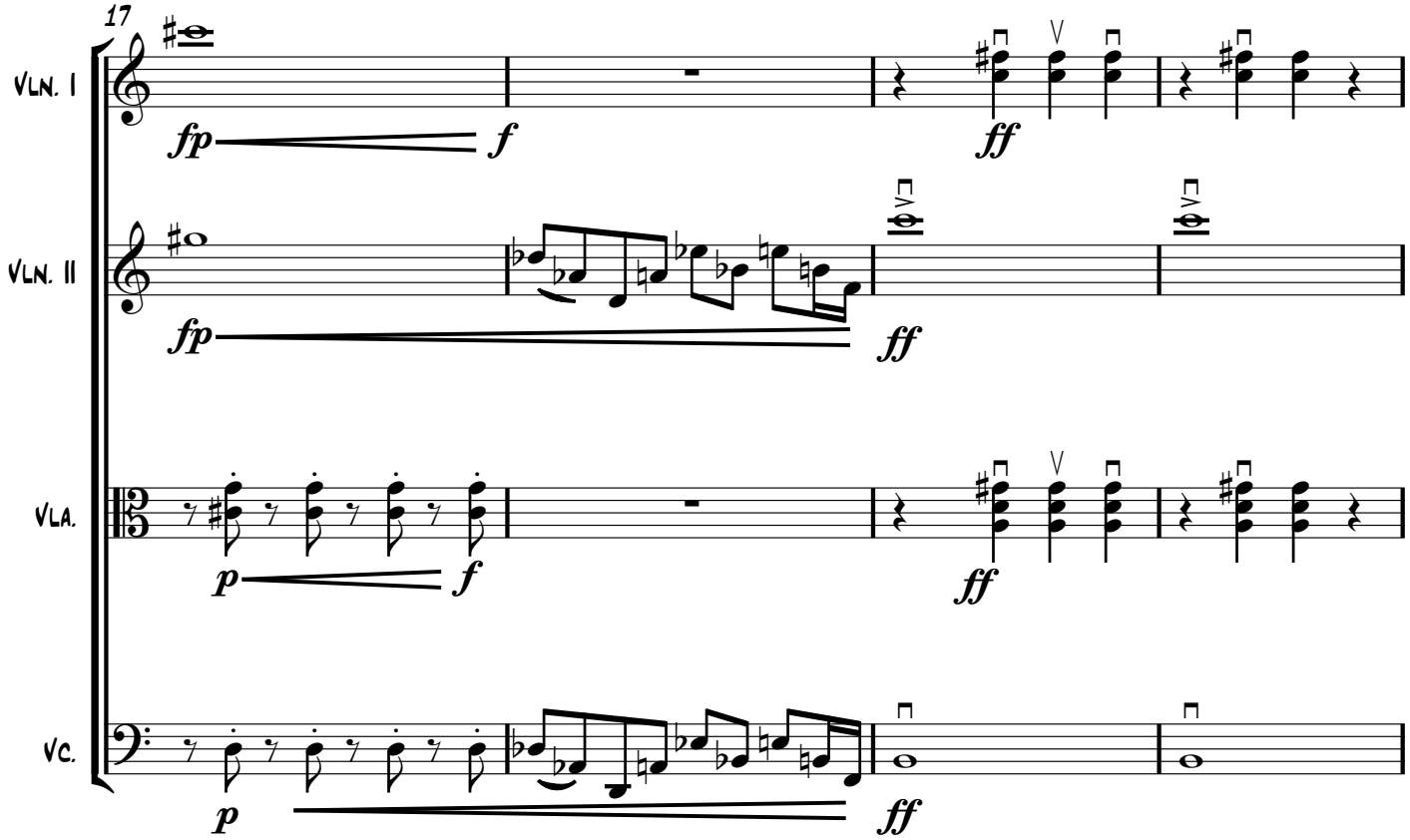

10
Vln. I
Vln. II
Vla.
3
Vc.
p

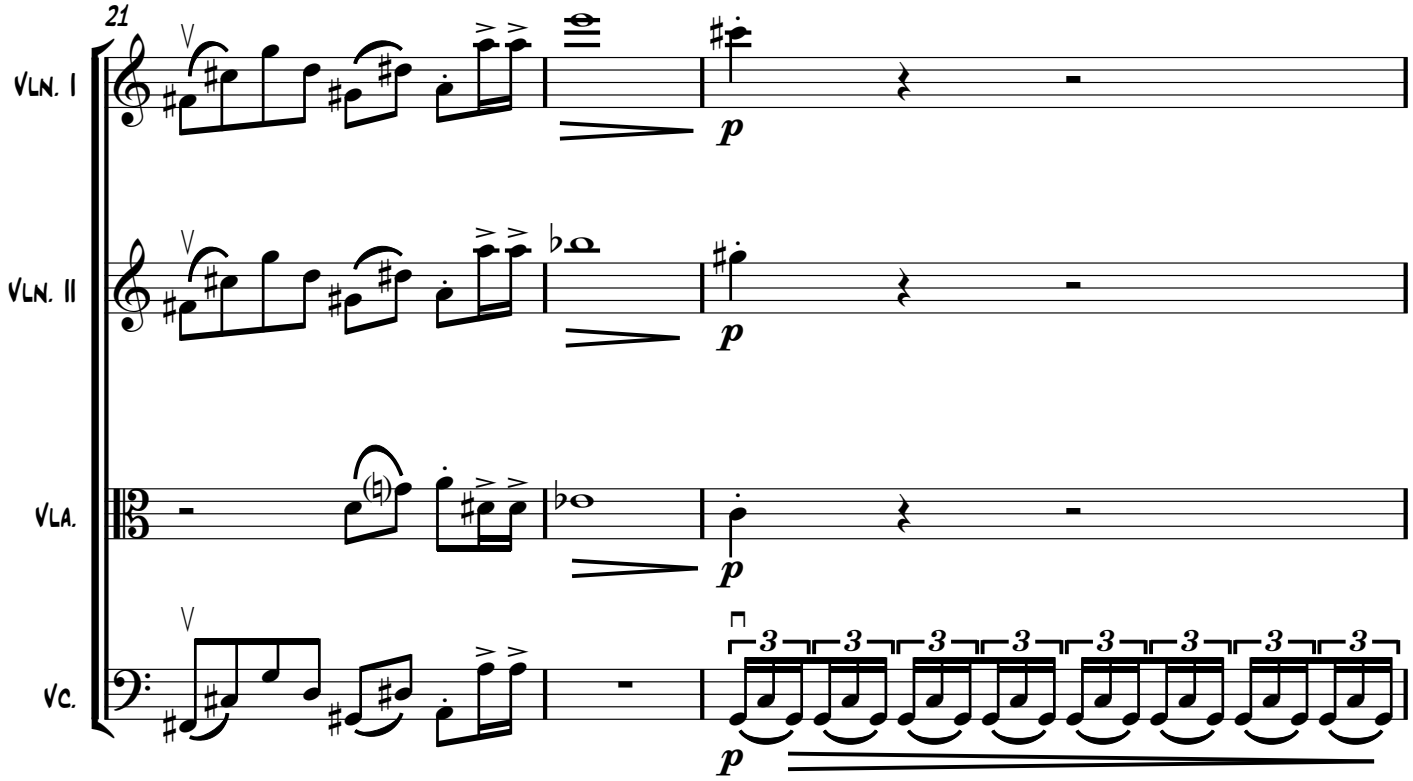

11
Vln. I
Vln. II
Vla.
Vc.
f
f
f

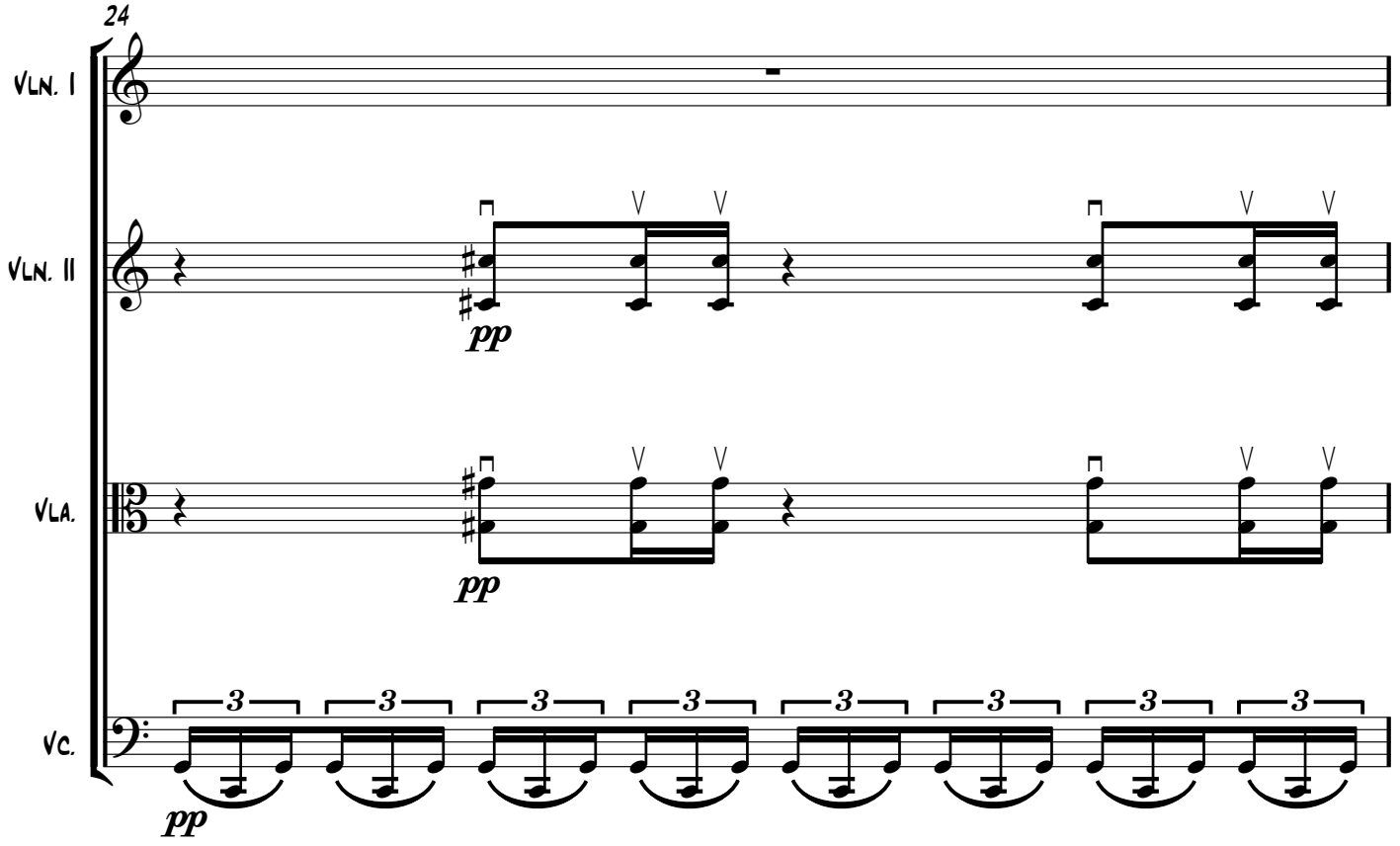

13
A
Vln. I
Vln. II
Vla.
Vc.
p sub.
p sub.
p sub.

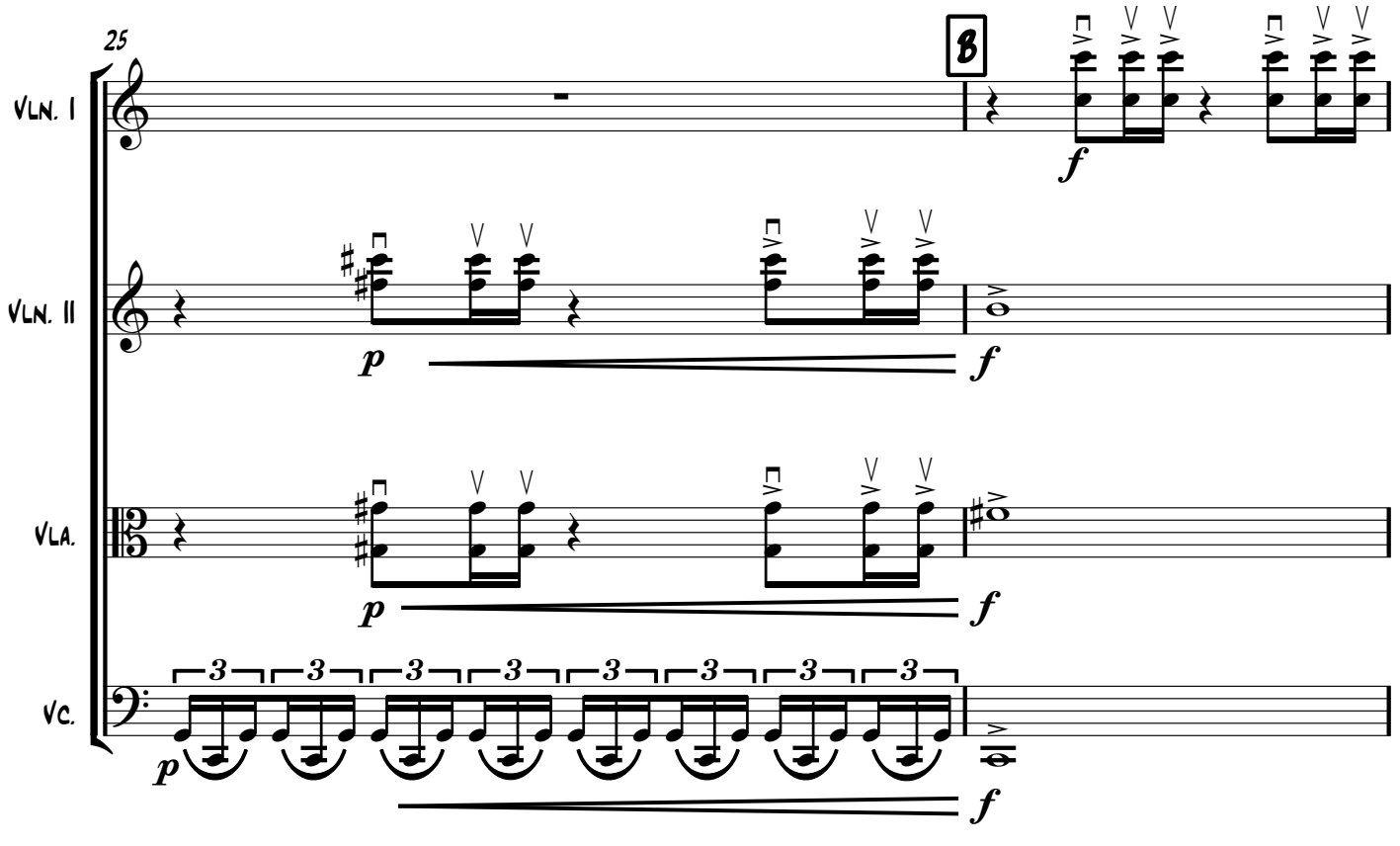

15
Vln. I
Vln. II
Vla.
Vc.
f
mp
3

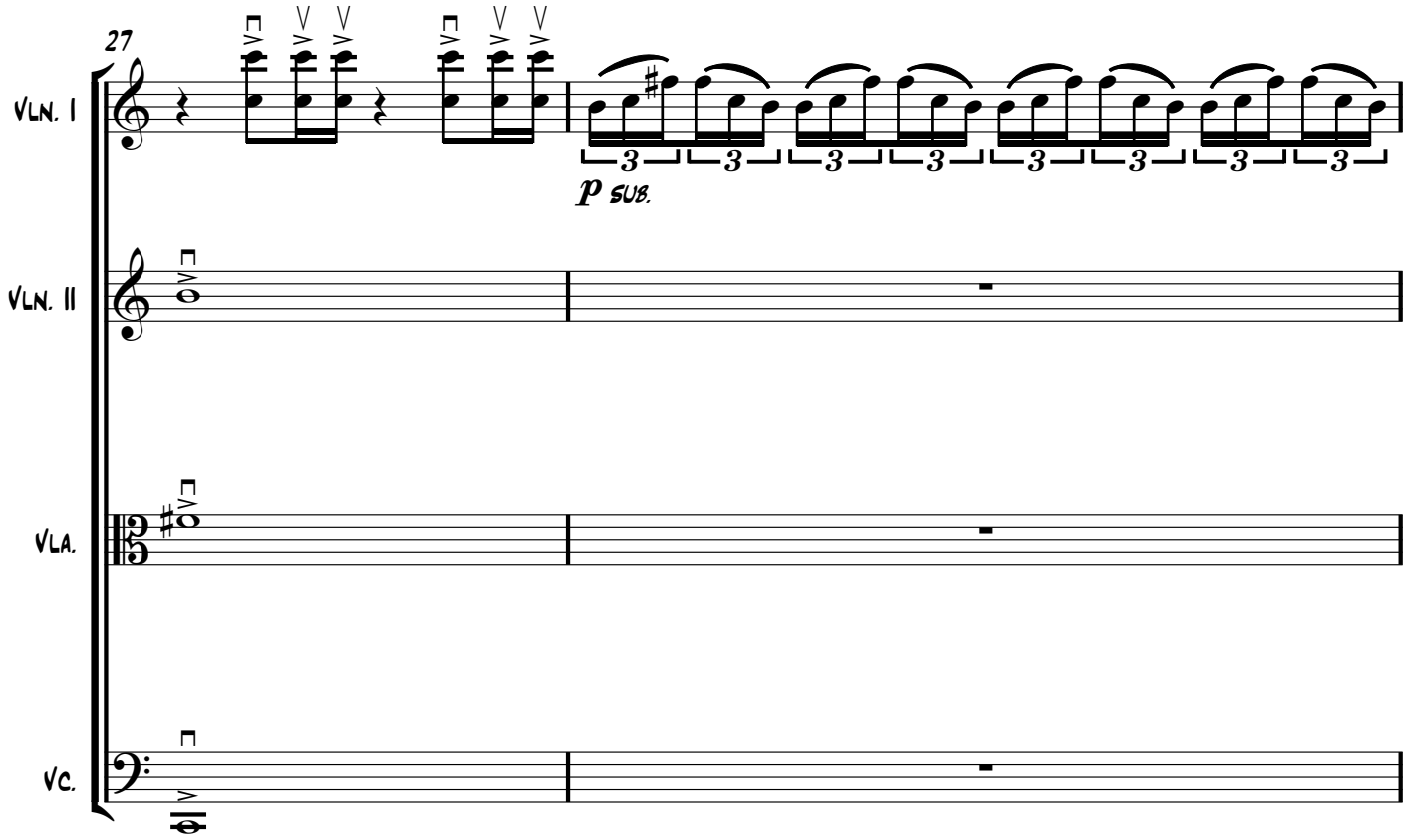

16
Vln. I
Vln. II
Vla.
Vc.
p
f
3

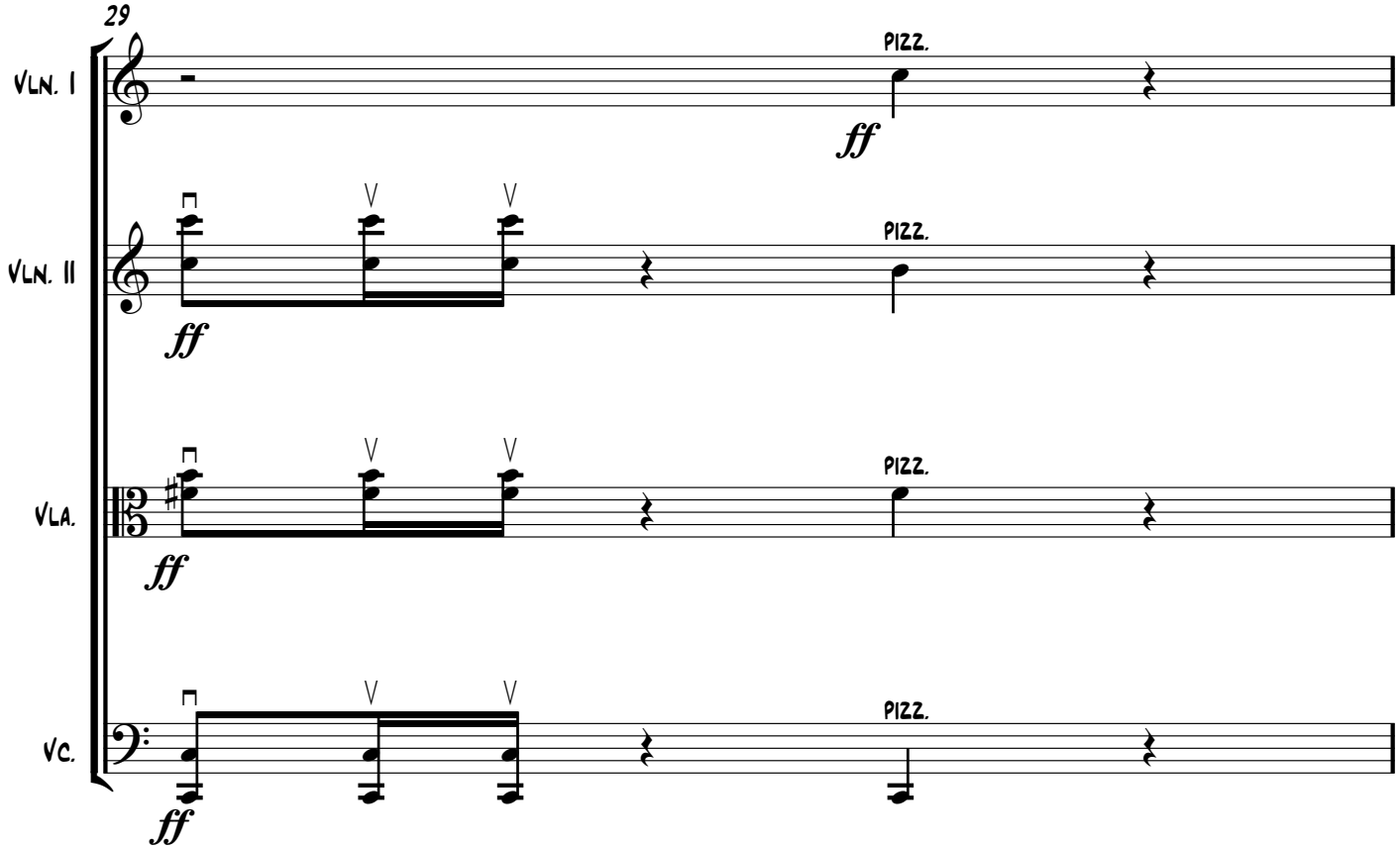

17
Vln. I
Vln. II
Vla.
Vc.
fp
f
ff
p

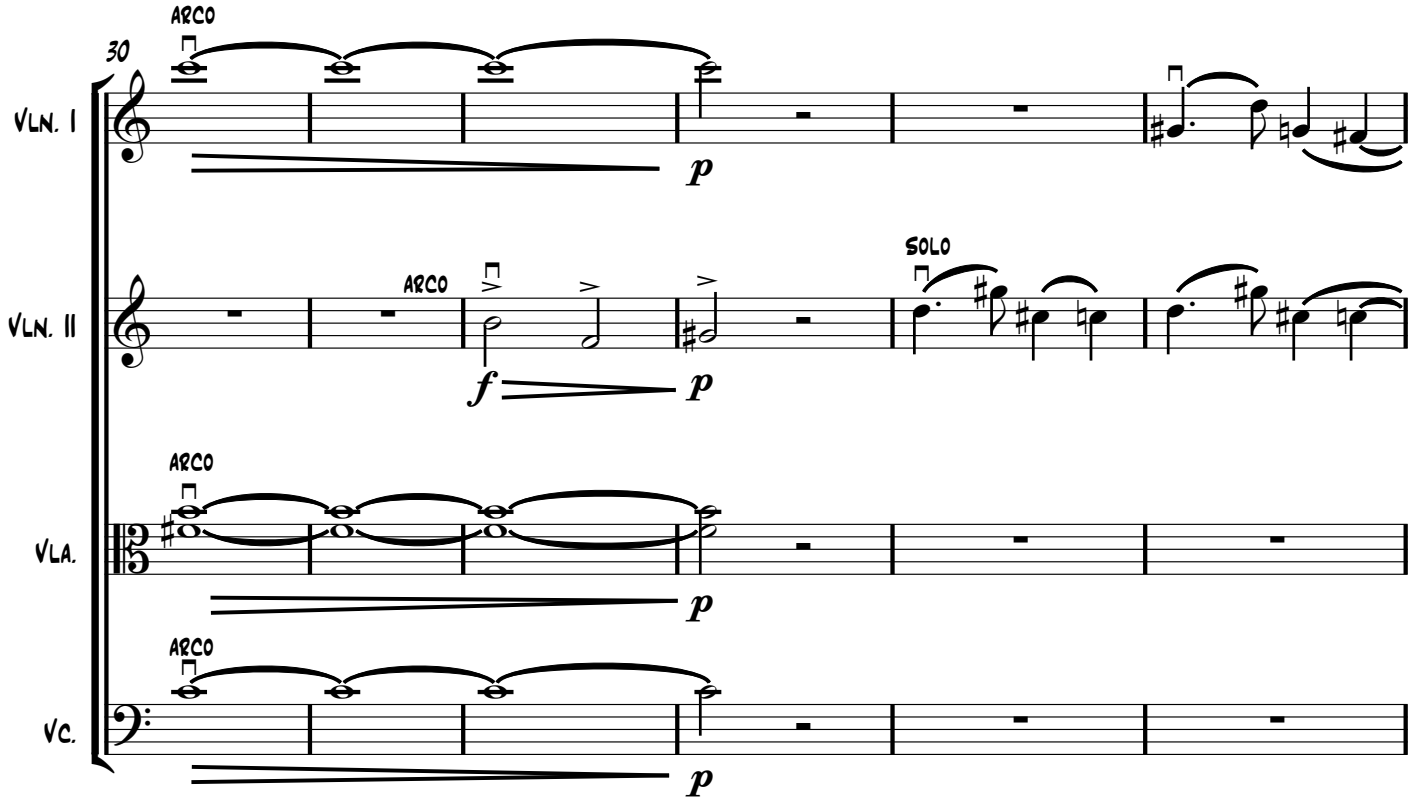

21
Vln. I
Vln. II
Vla.
Vc.
p
3

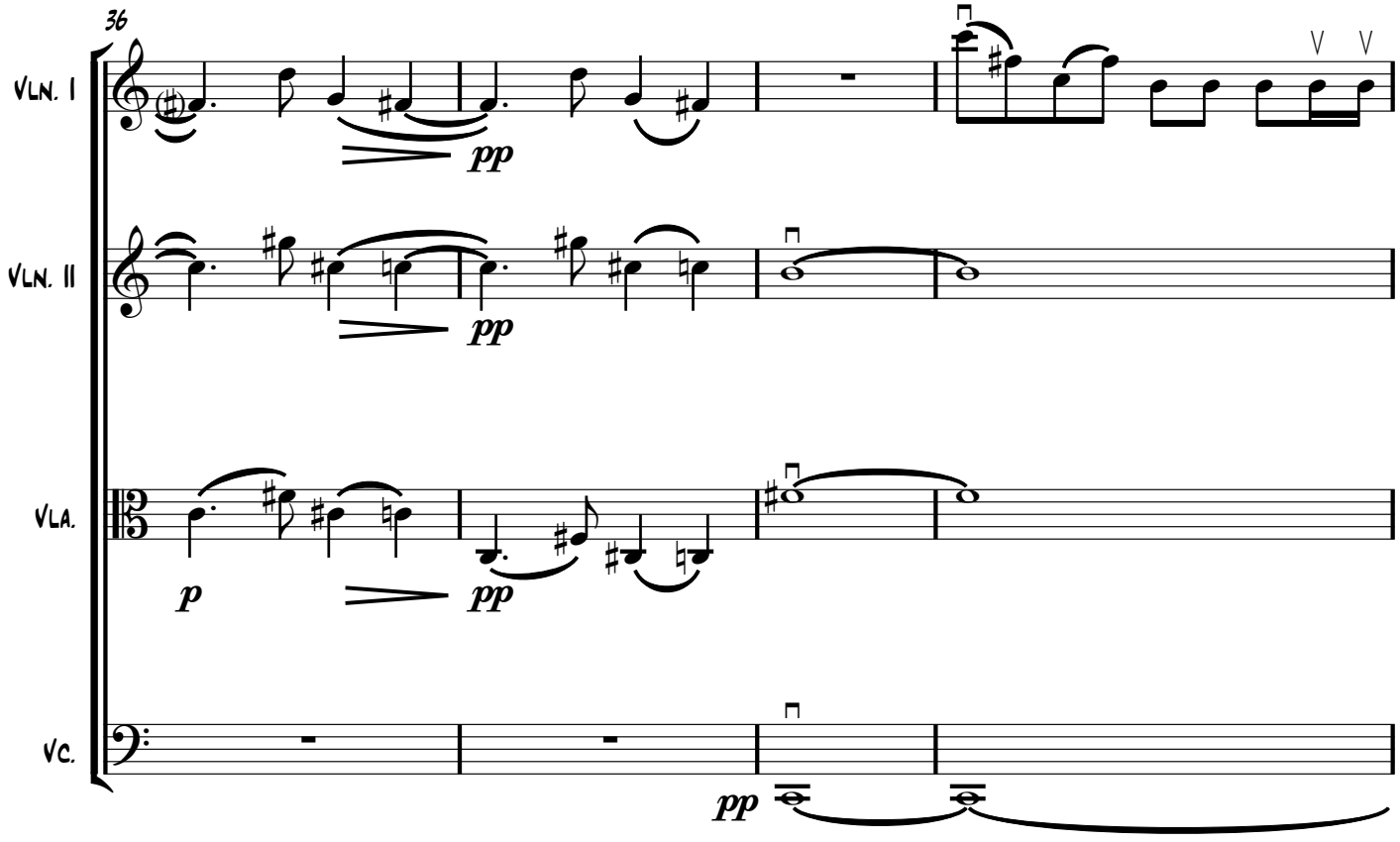

24
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
3

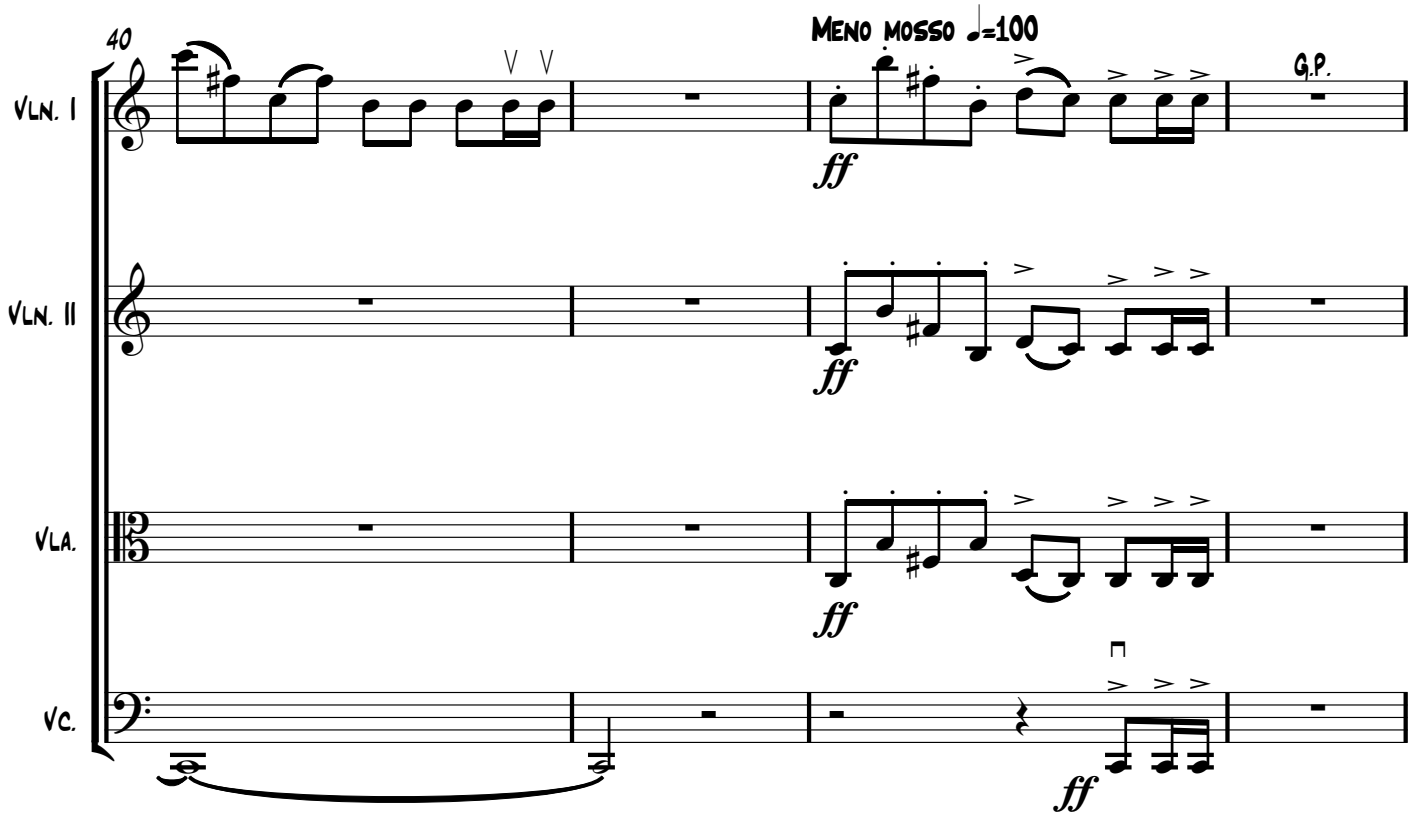

25
B
Vln. I
Vln. II
Vla.
Vc.
f
p
f
p
f
p
f
3

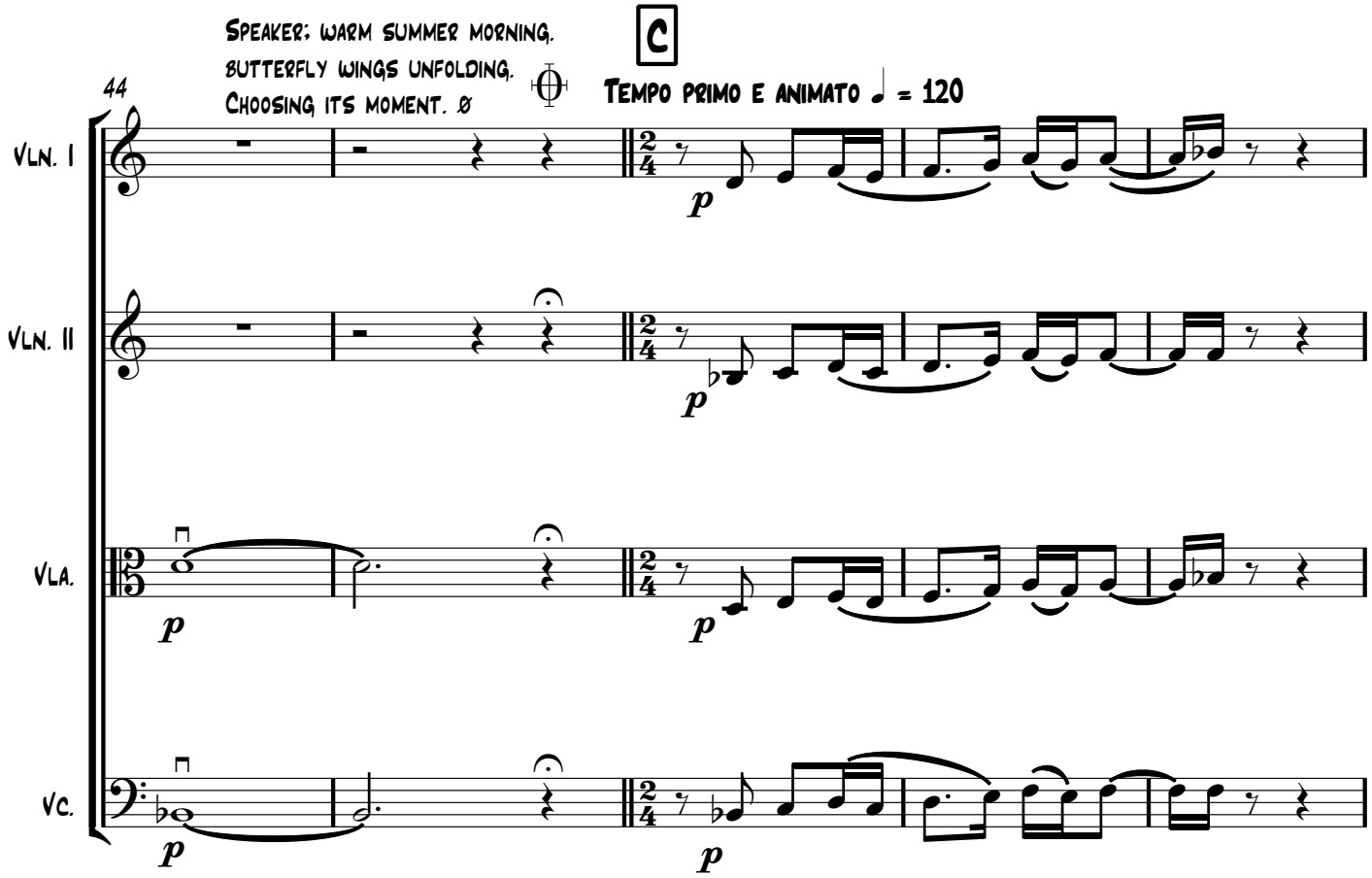

27
Vln. I
Vln. II
Vla.
Vc.
p sub.

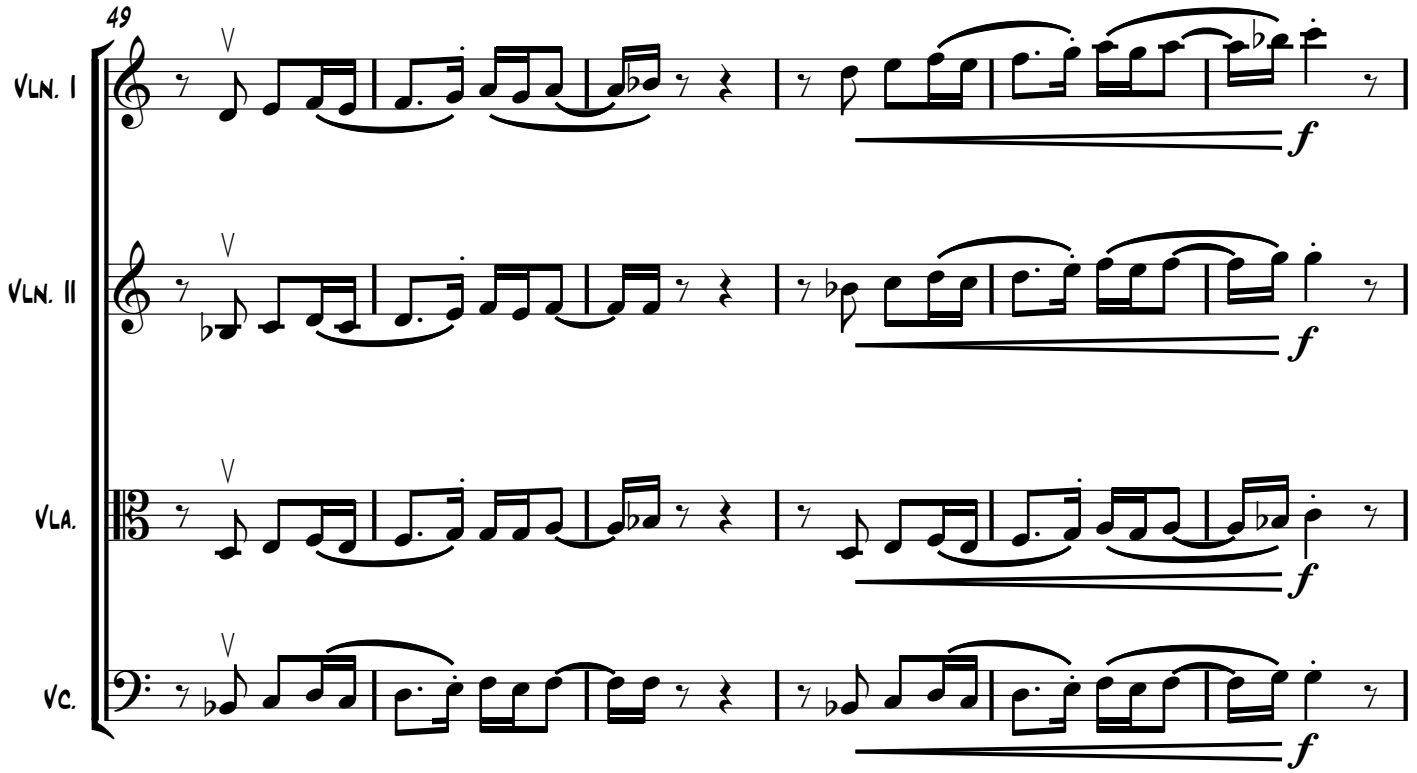

29
Vln. I
Vln. II
Vla.
Vc.
pizz.
ff

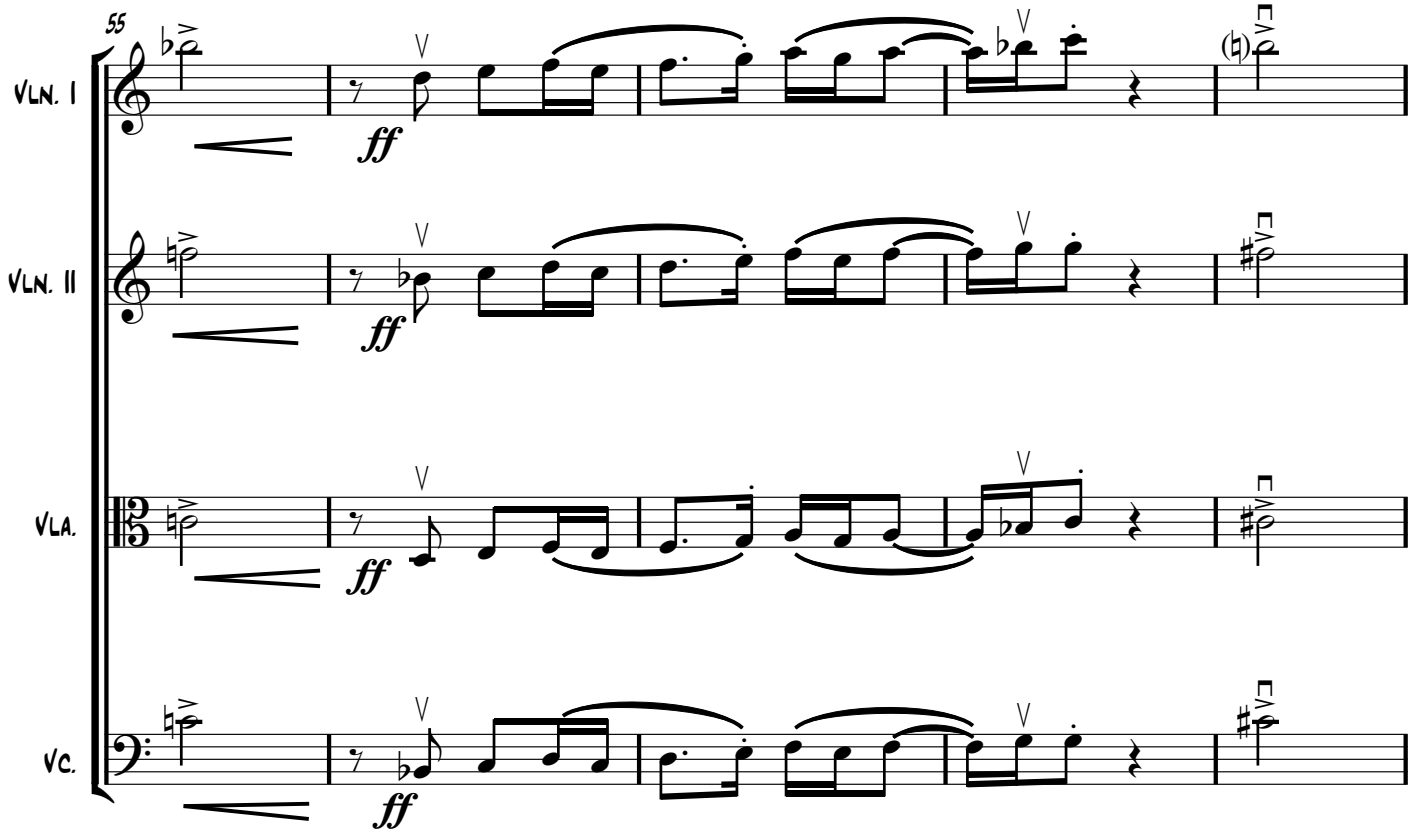

30
Vln. I
Vln. II
Vla.
Vc.
ARCO
SOLO
p
f

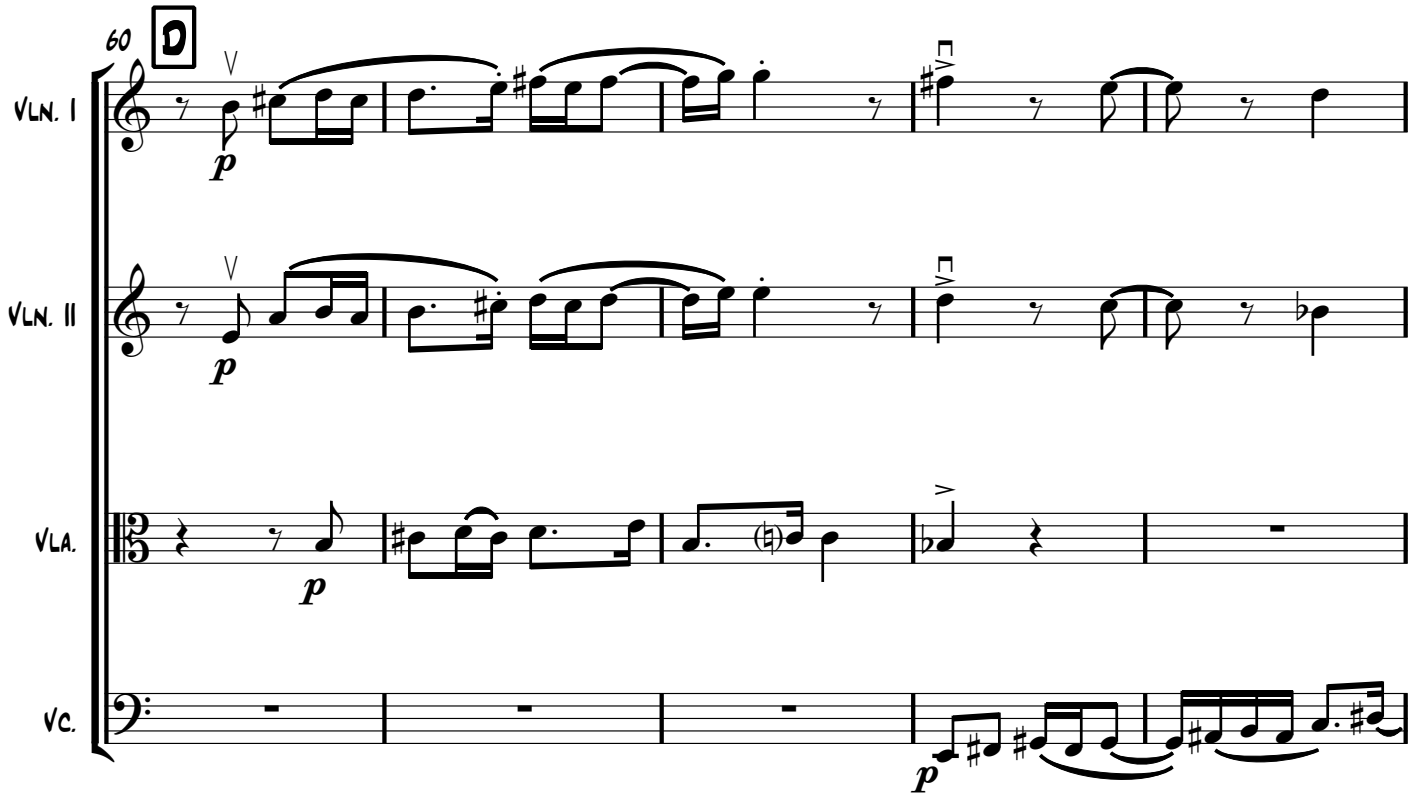

36
Vln. I
Vln. II
Vla.
Vc.
pp
p

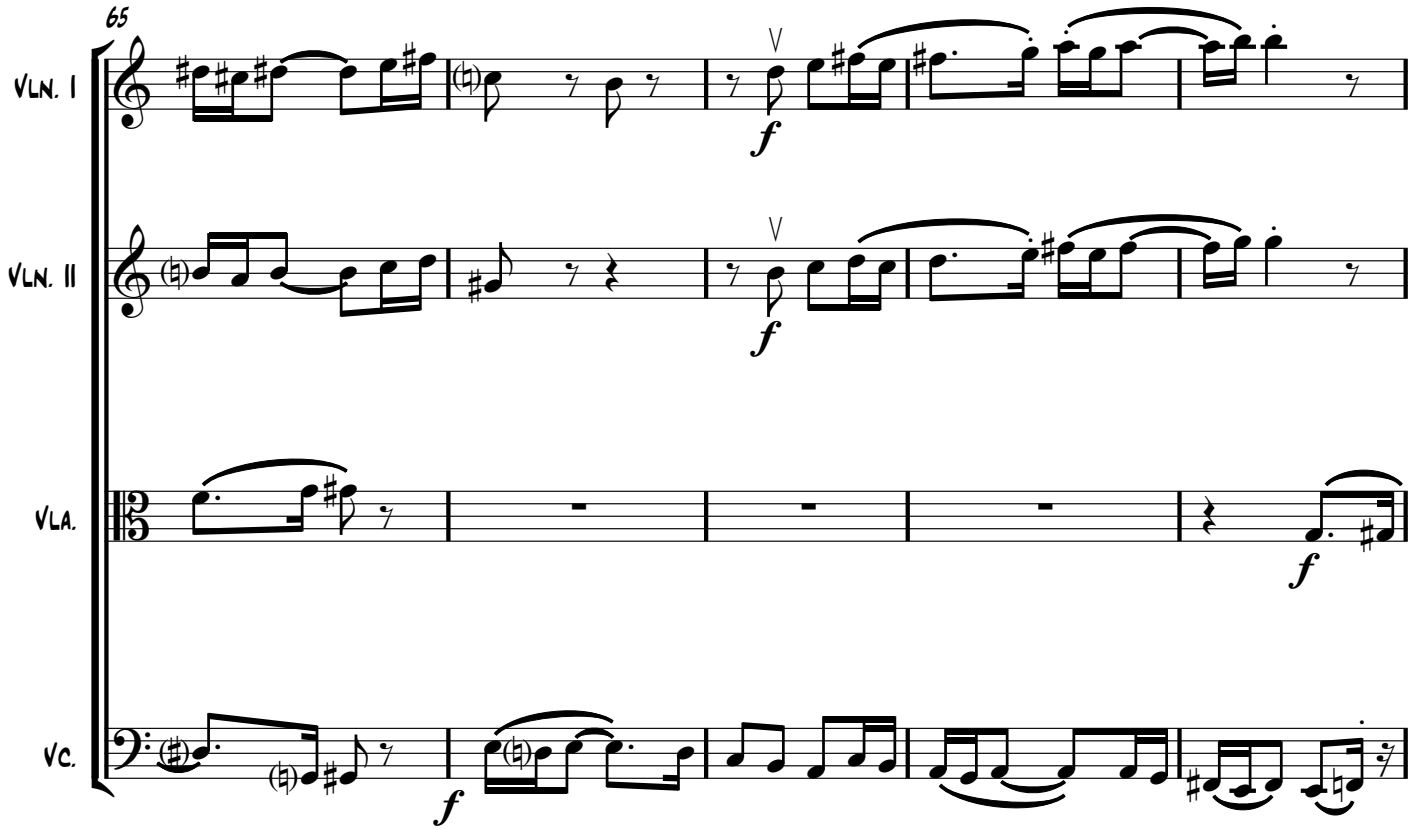

40
Meno mosso ♩=100
Vln. I
Vln. II
Vla.
Vc.
G.P.
ff

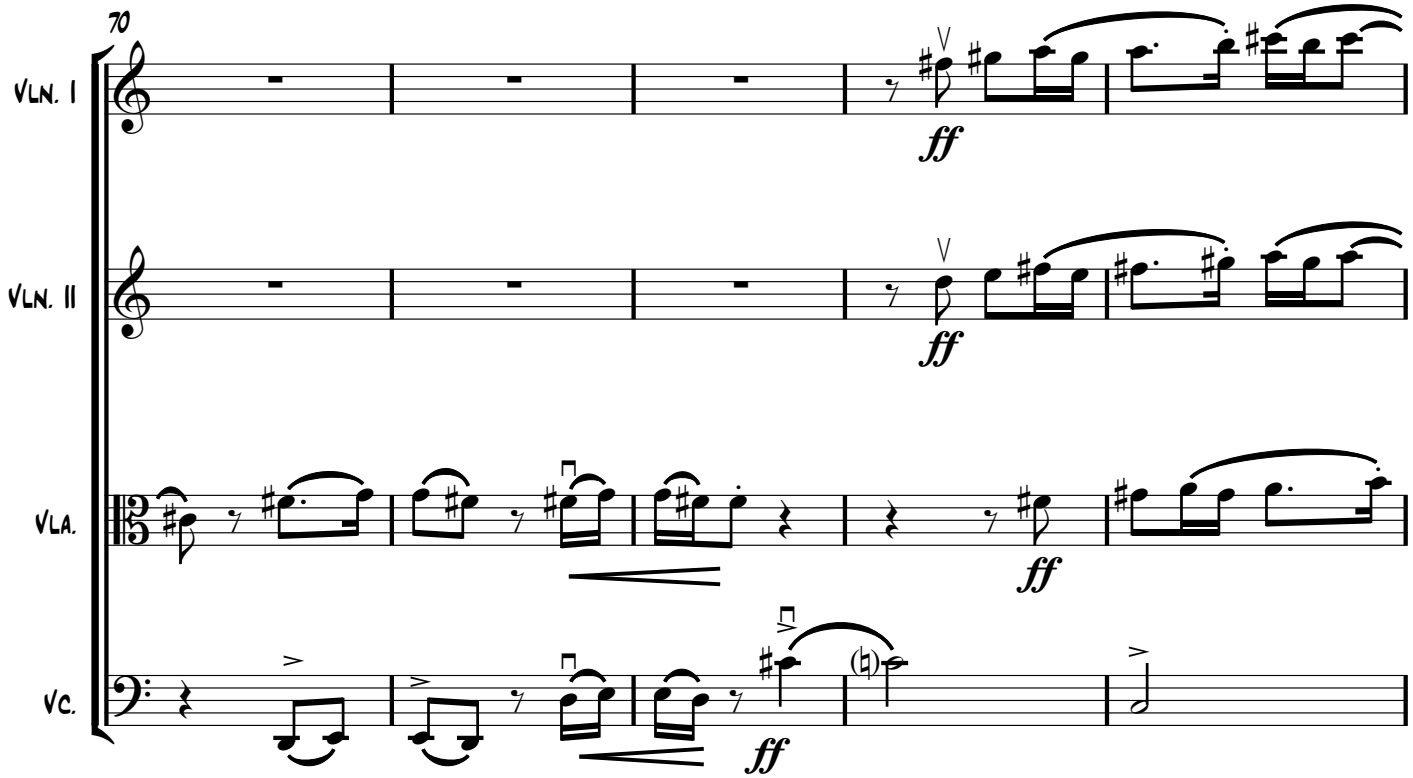

44
Speaker: warm summer morning.
butterfly wings unfolding.
Choosing its moment. Ø
C
Tempo primo e animato ♩ = 120
Vln. I
Vln. II
Vla.
Vc.
p

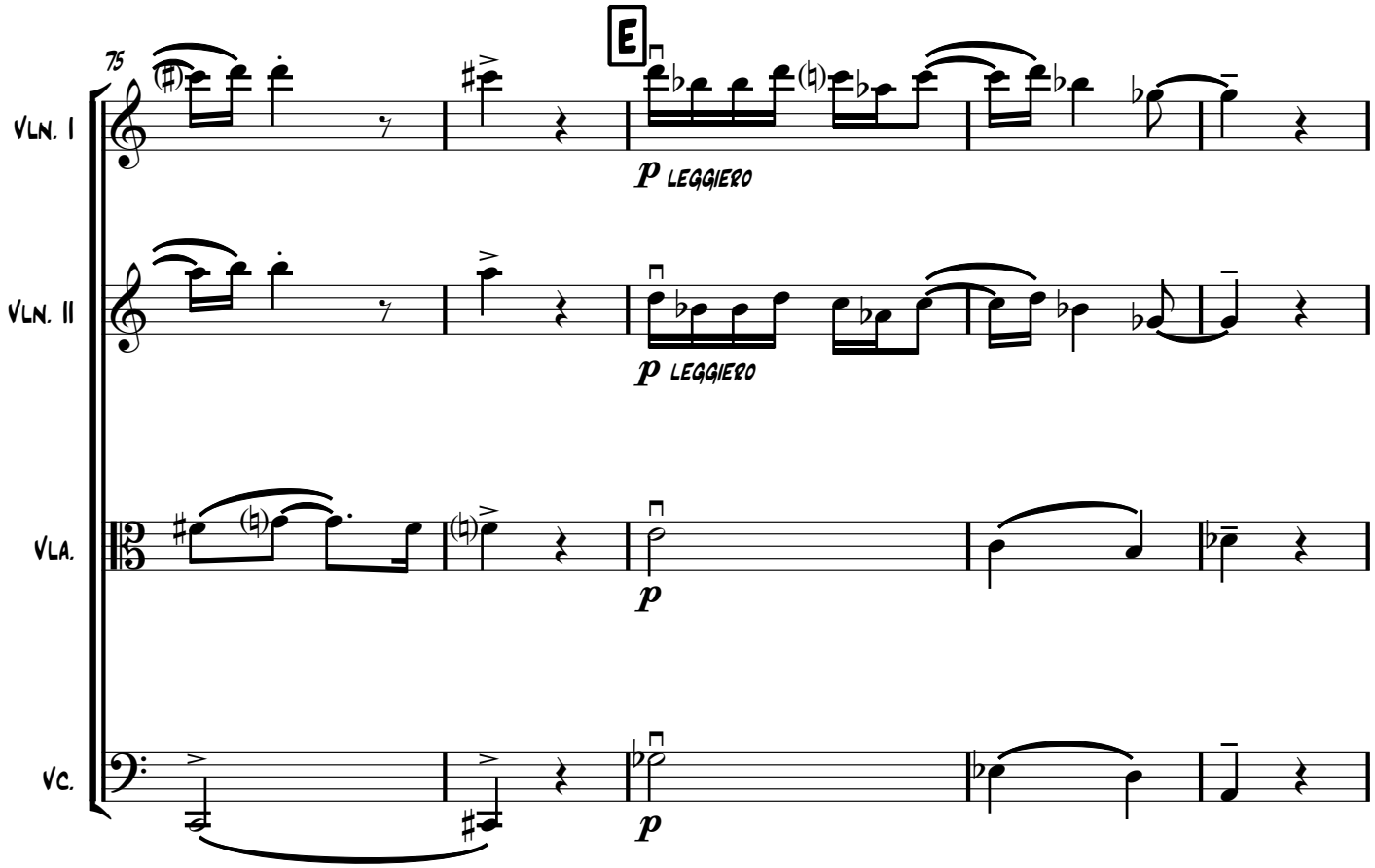

49
Vln. I
Vln. II
Vla.
Vc.
f

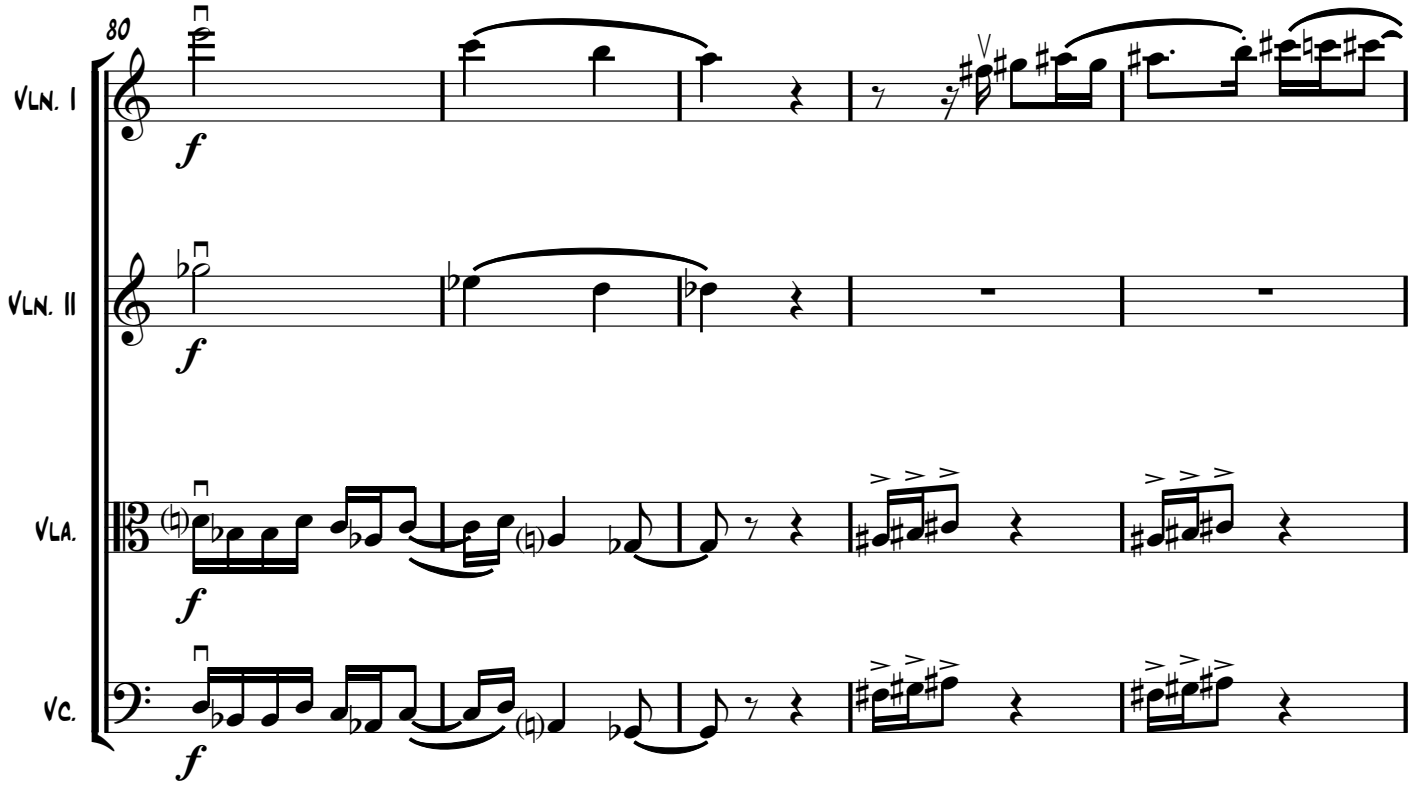

55
Vln. I
Vln. II
Vla.
Vc.
ff

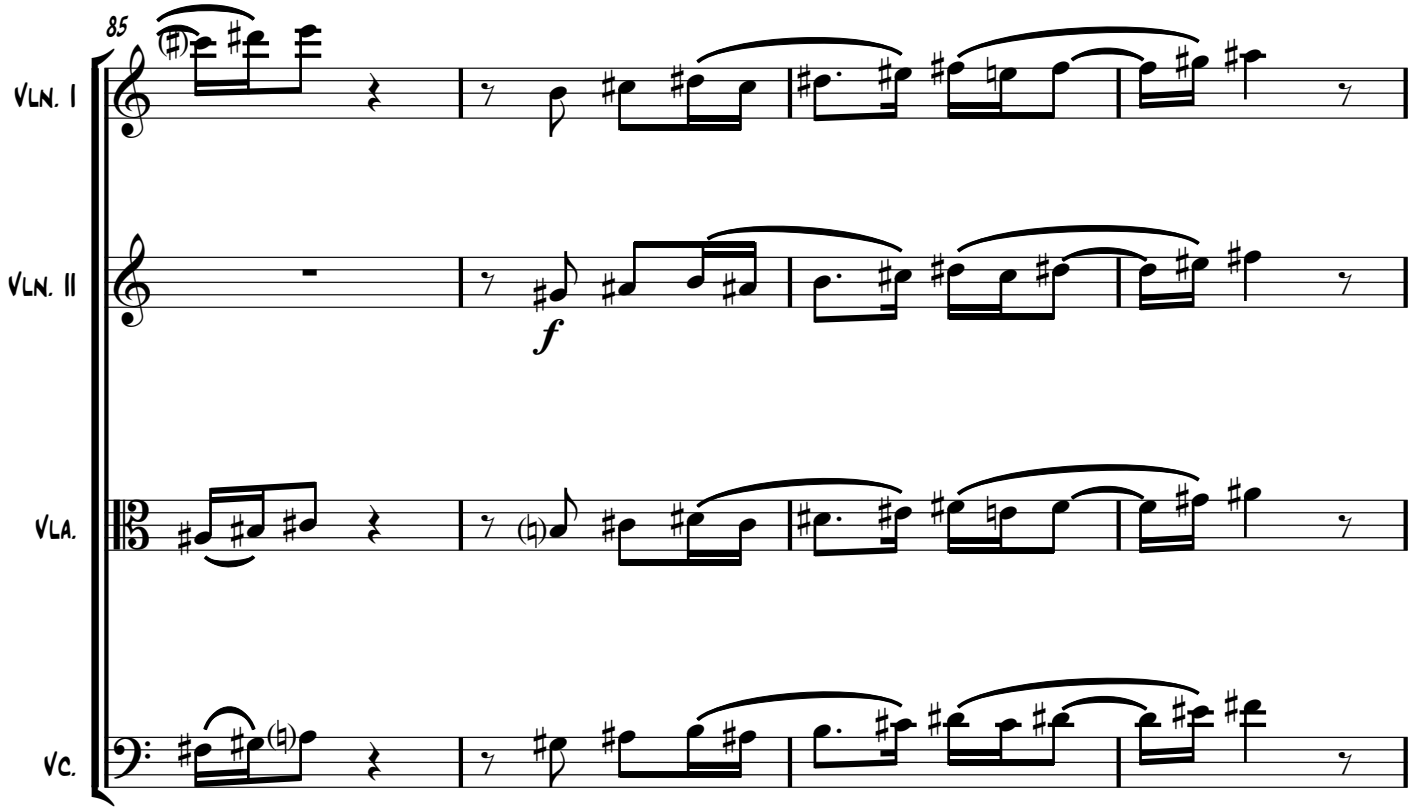

60
D
Vln. I
Vln. II
Vla.
Vc.
p

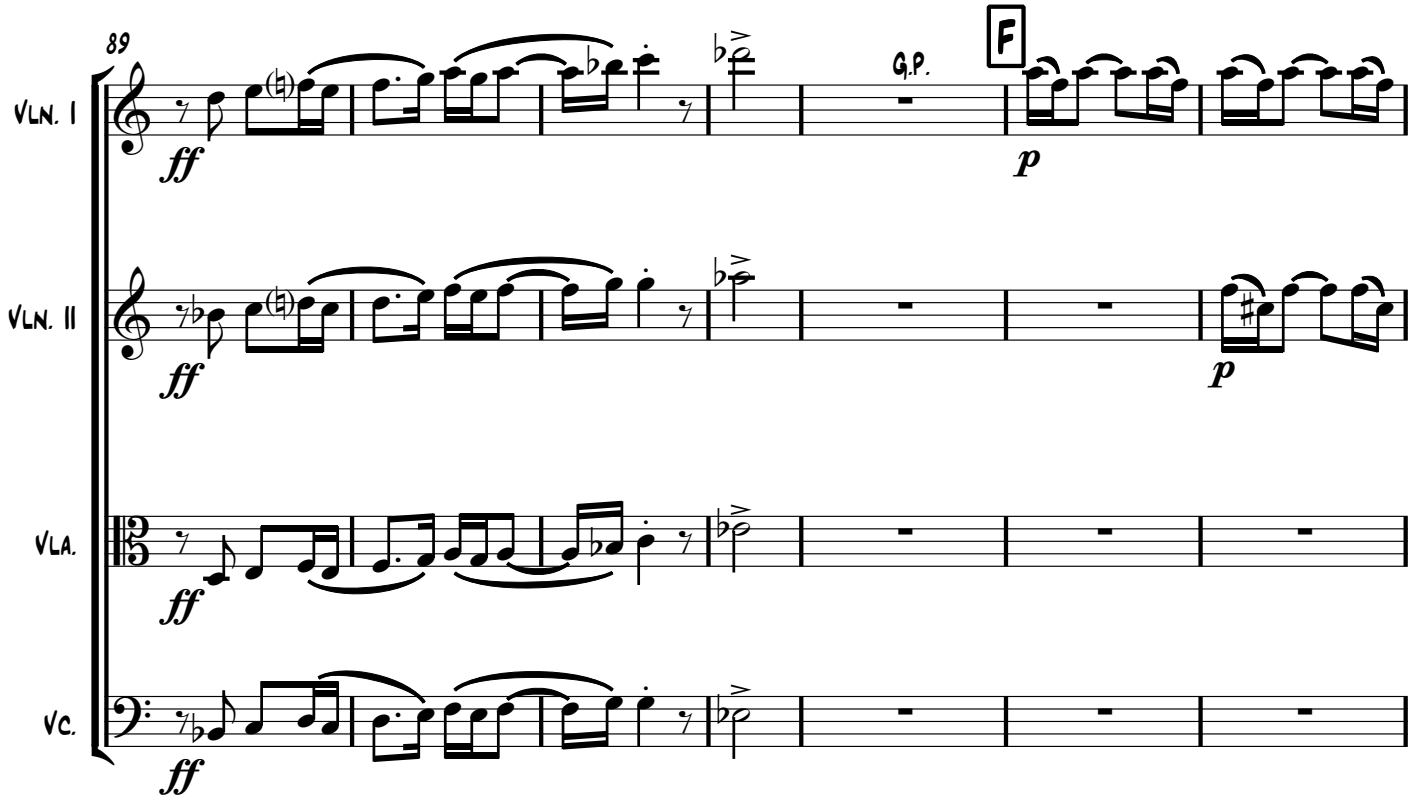

65
Vln. I
Vln. II
Vla.
Vc.
f

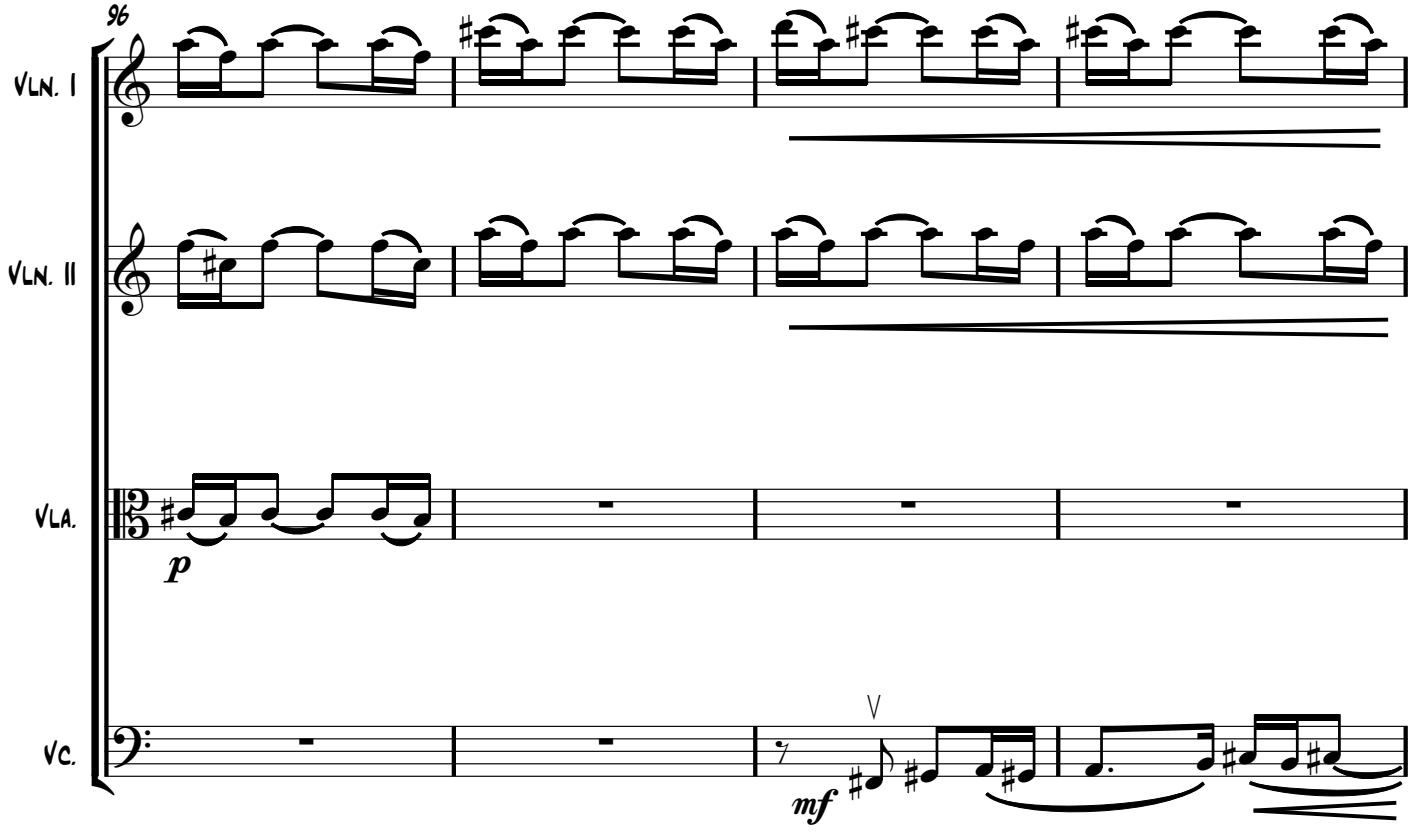

70
Vln. I
Vln. II
Vla.
Vc.
ff

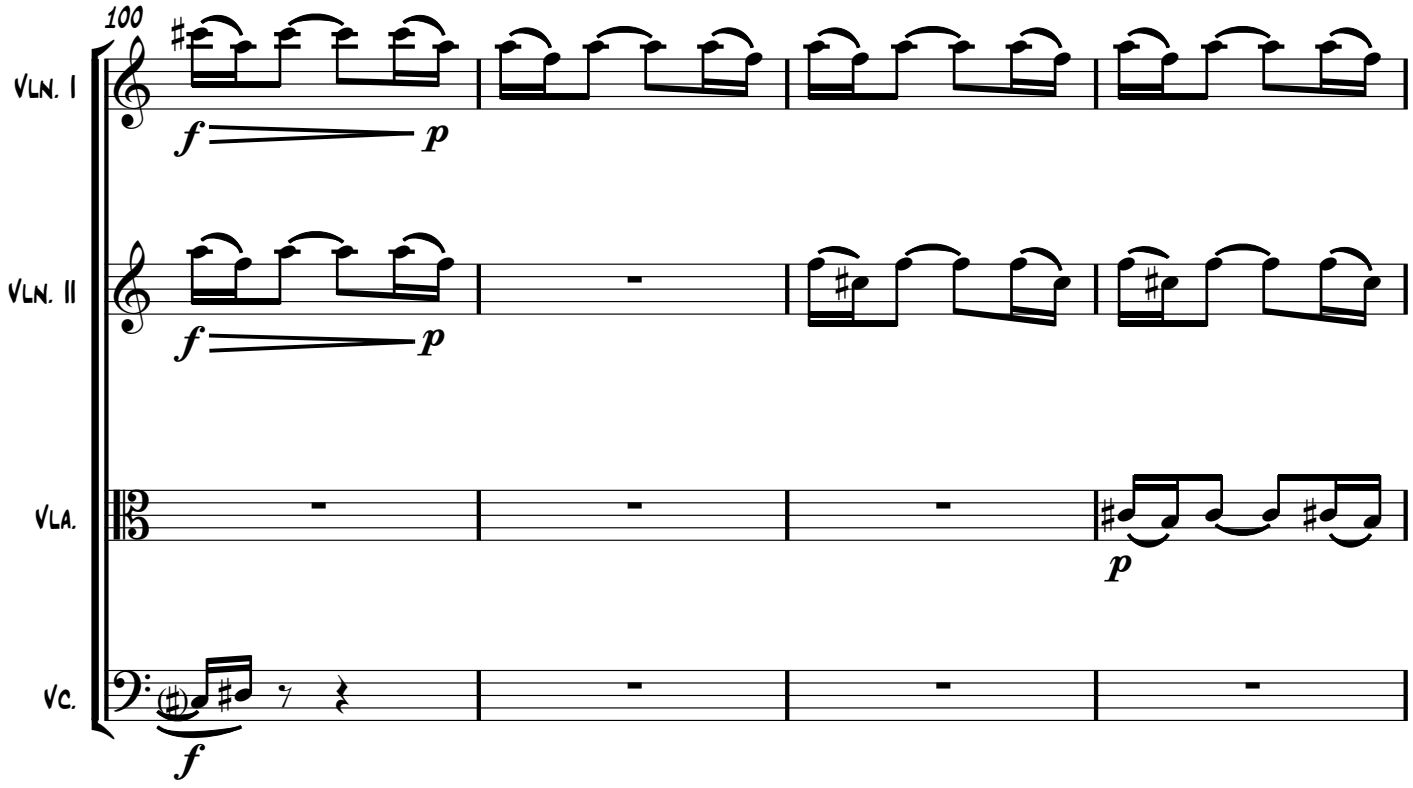

75
E
Vln. I
Vln. II
Vla.
Vc.
p leggiero
p

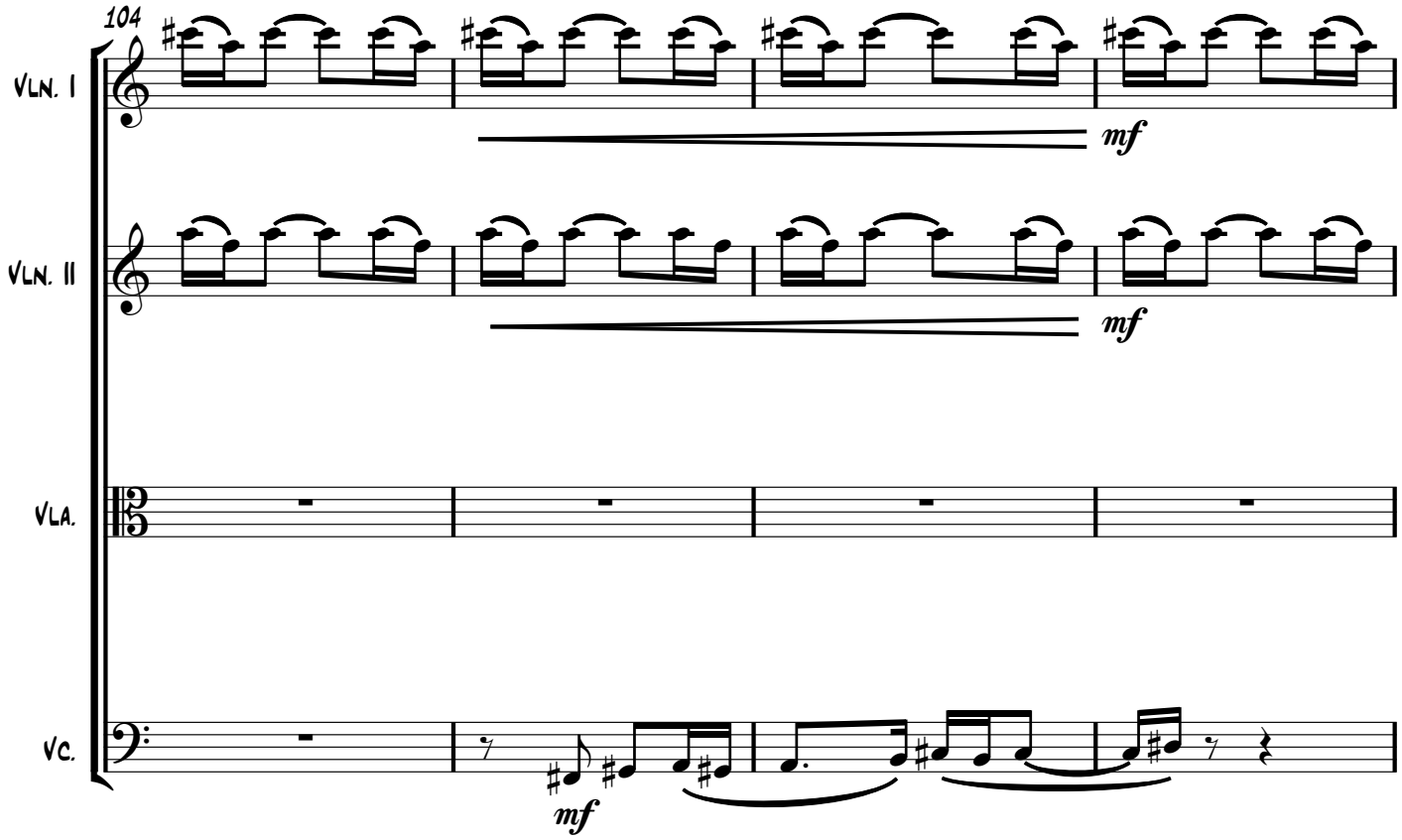

80
Vln. I
Vln. II
Vla.
Vc.
f

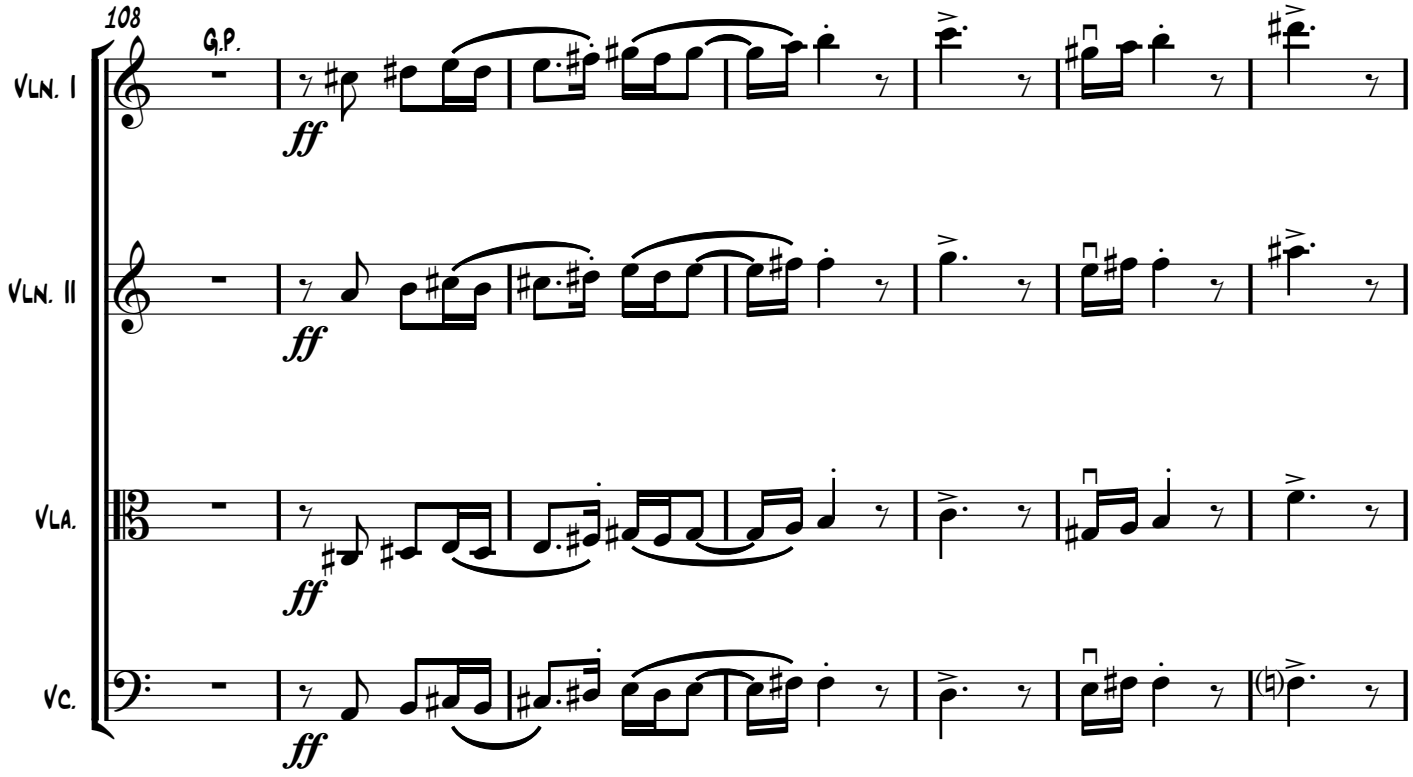

85
Vln. I
Vln. II
Vla.
Vc.
f

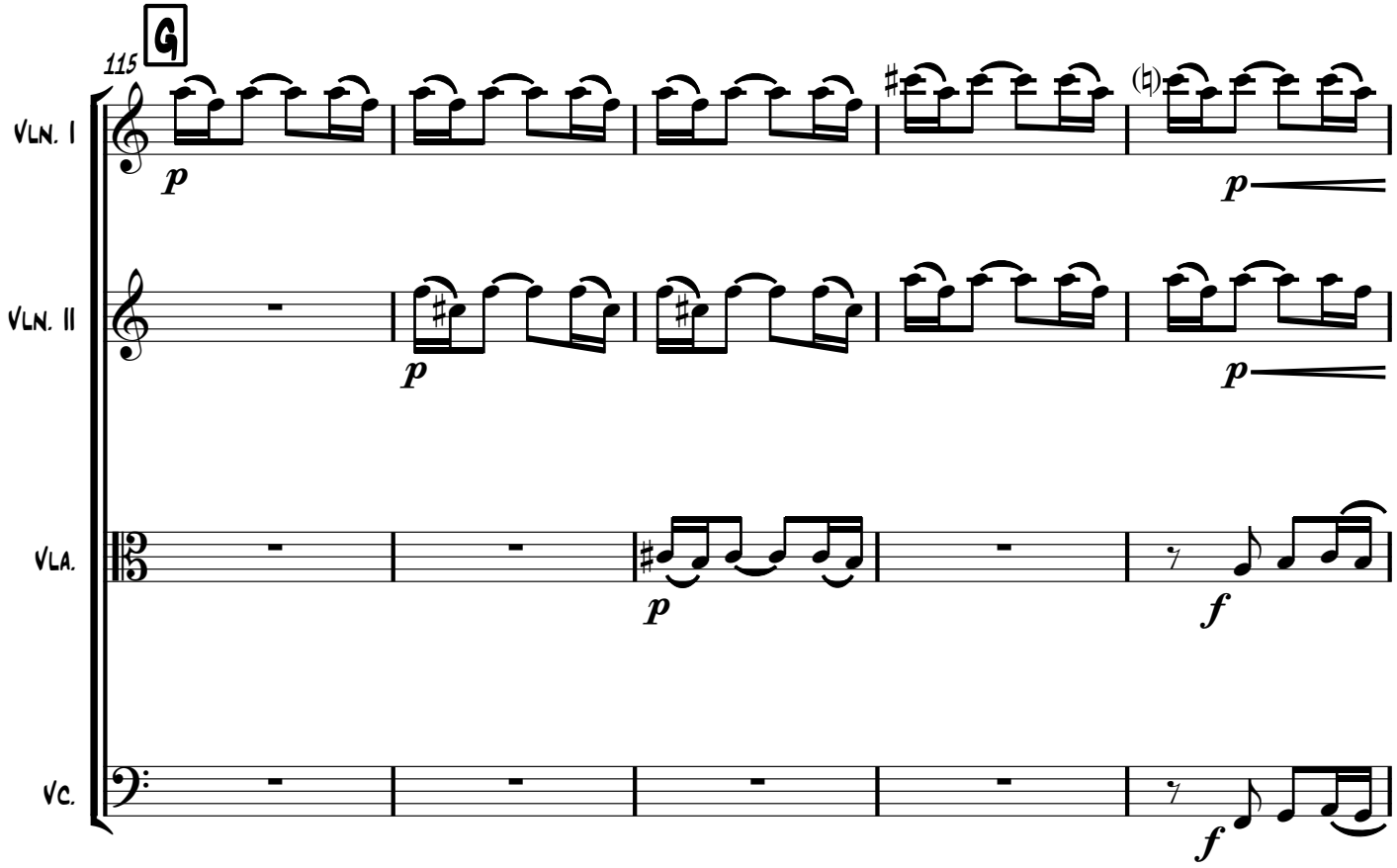

89
Vln. I
Vln. II
Vla.
Vc.
ff
G.P.
F
p

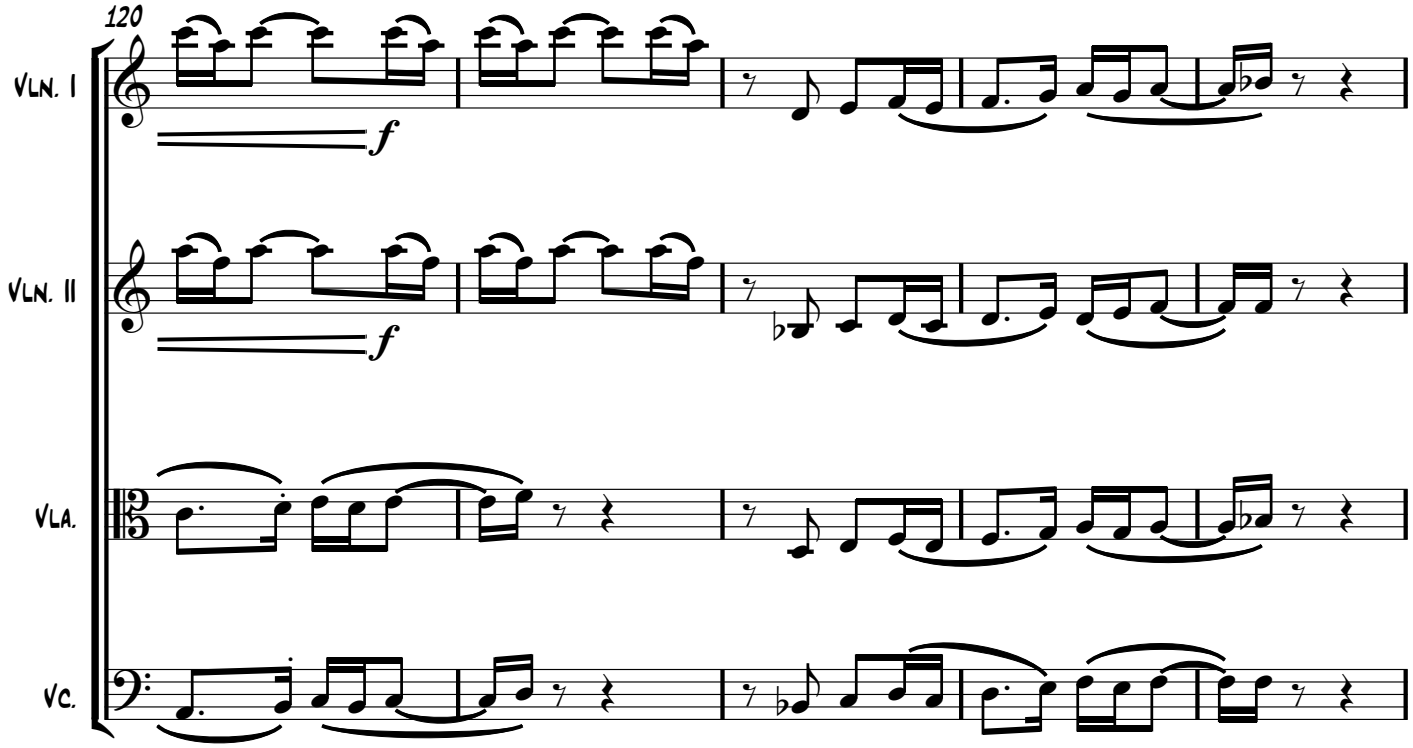

96
Vln. I
Vln. II
Vla.
Vc.
p
V
mf

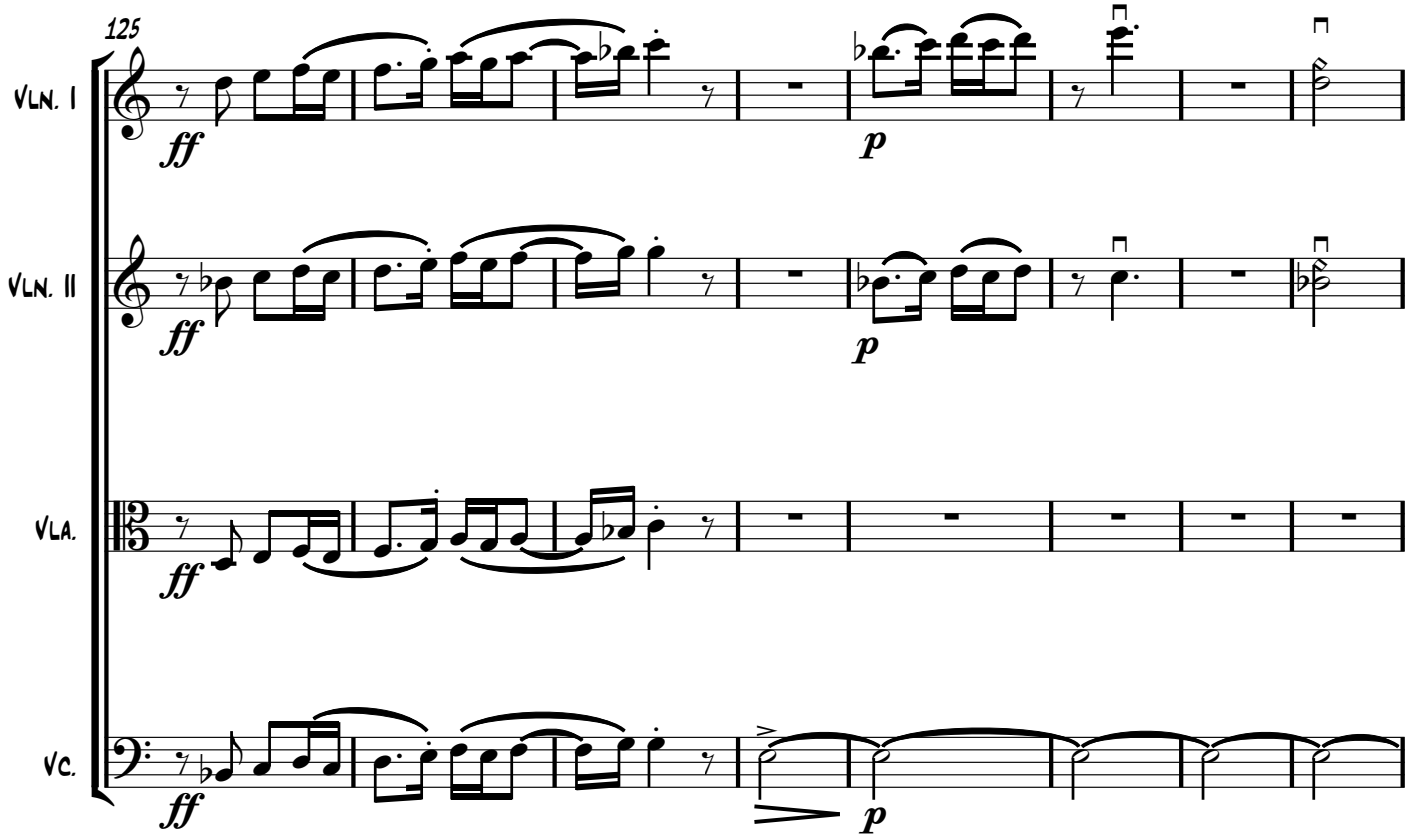

100
Vln. I
Vln. II
Vla.
Vc.
f
p
f
p
p
f


104
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf

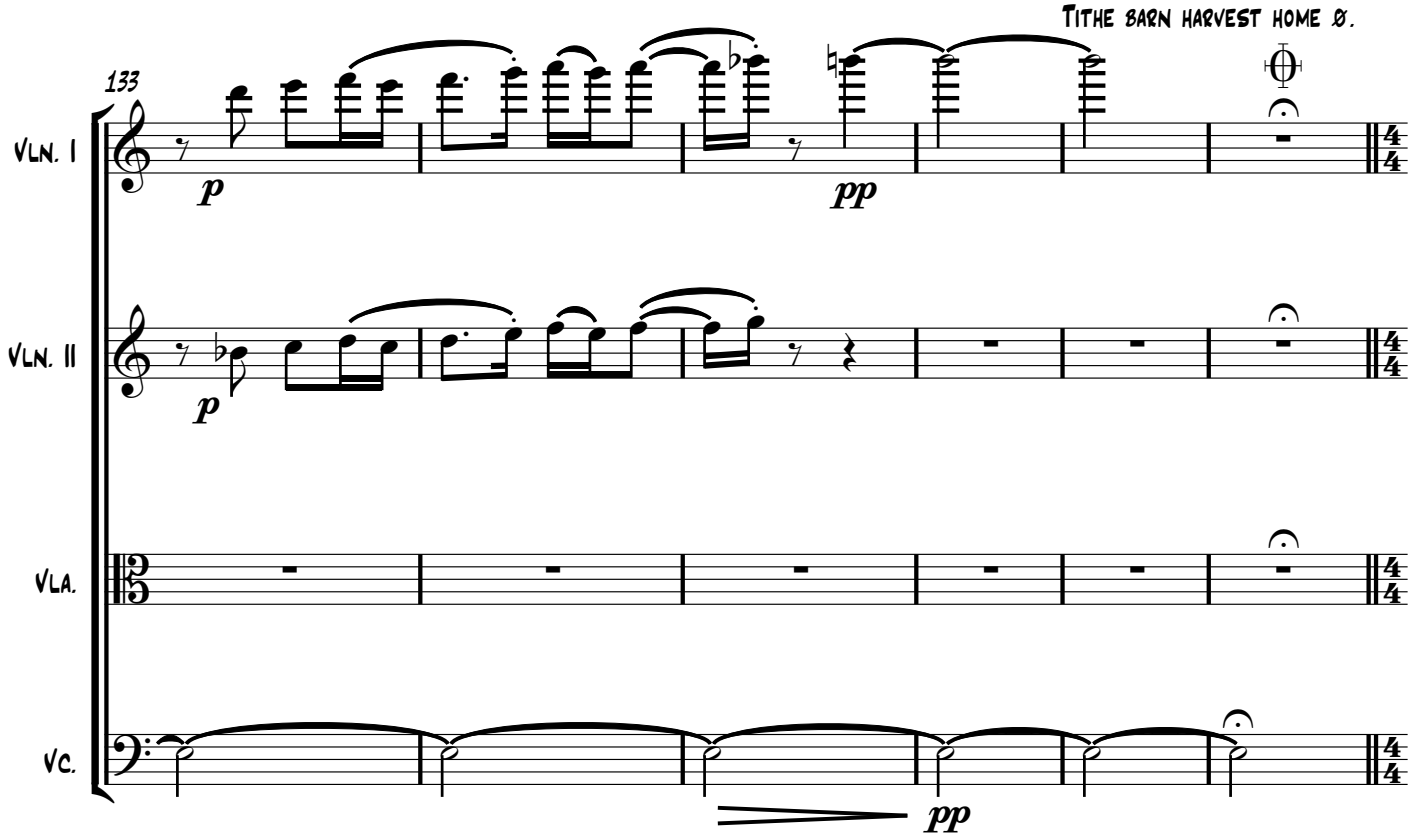

108
G.P.
Vln. I
Vln. II
Vla.
Vc.
ff

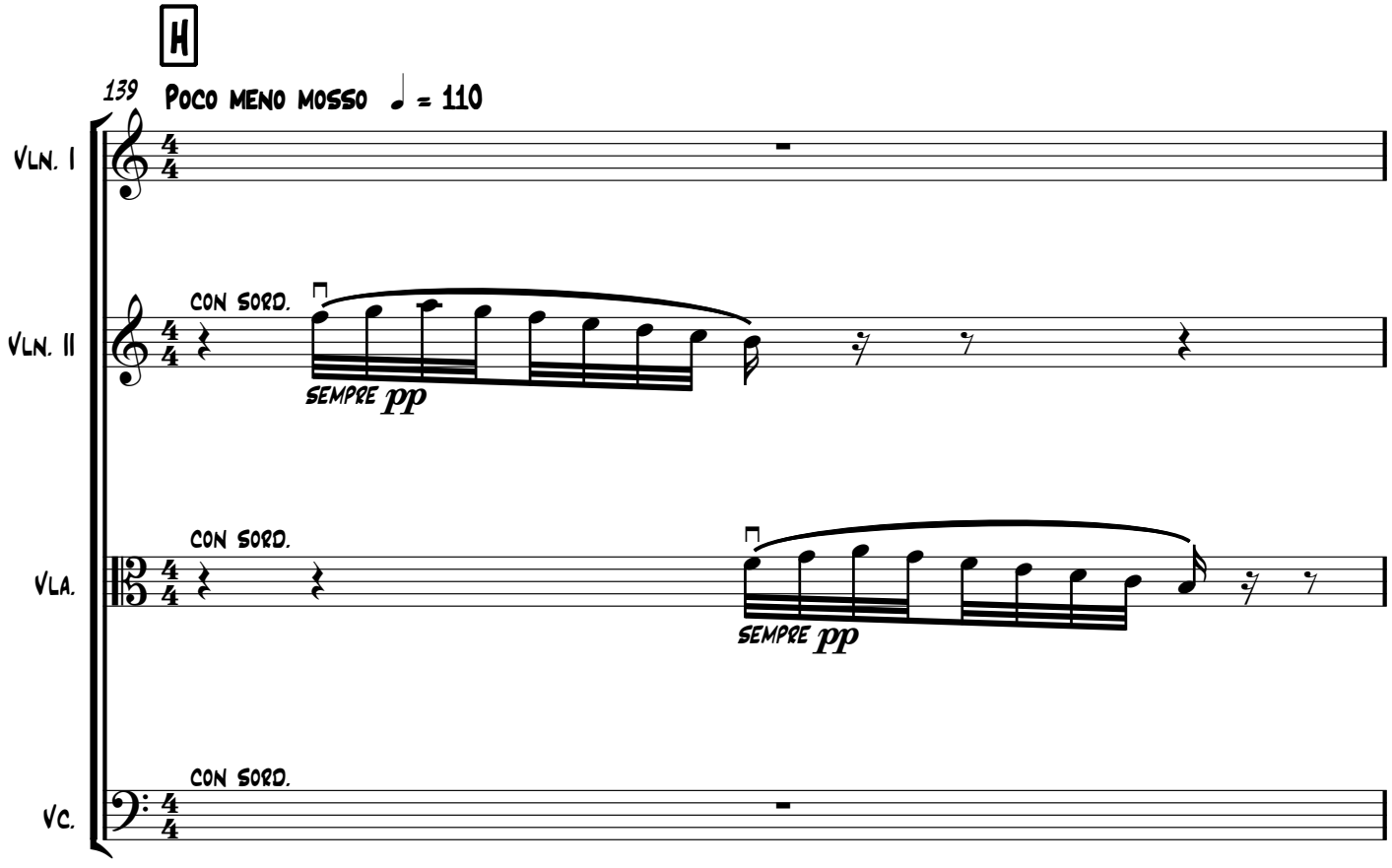

115
G
Vln. I
Vln. II
Vla.
Vc.
p
f

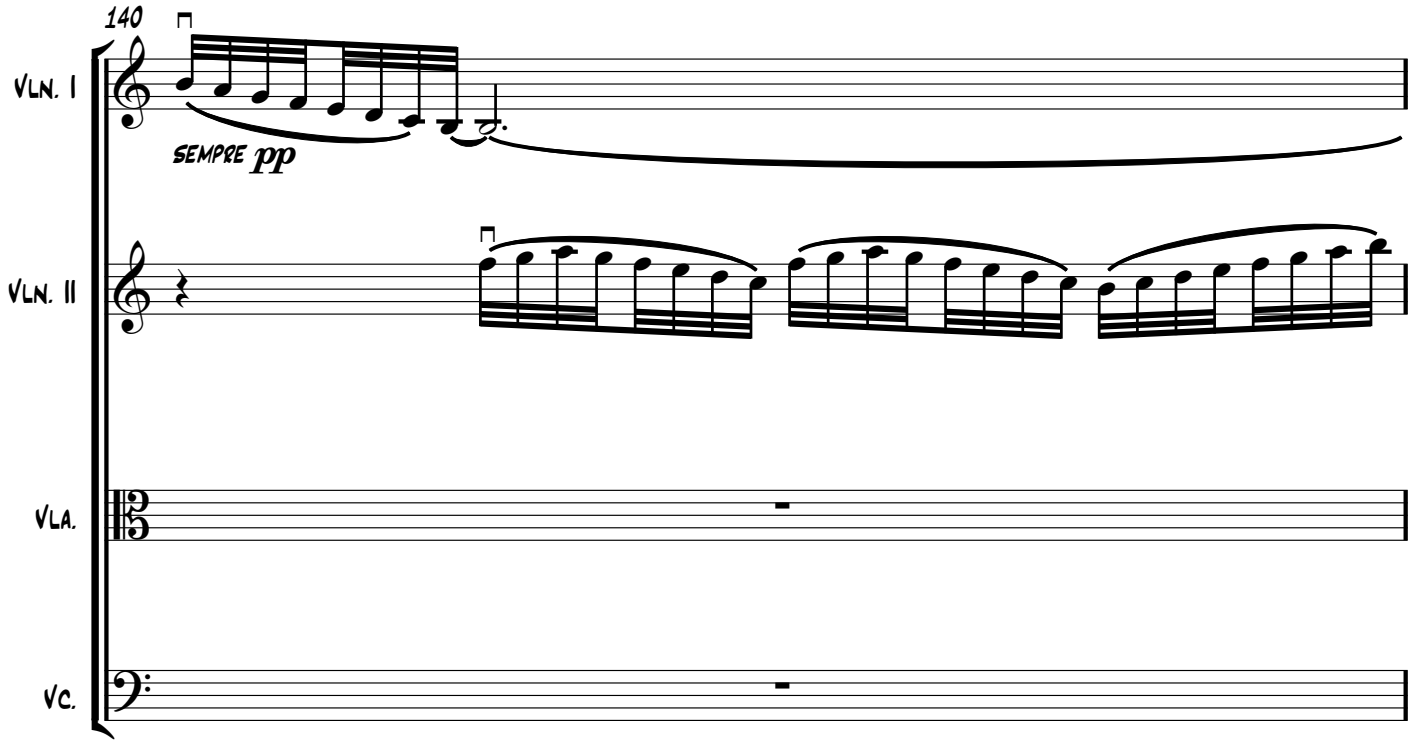

120
Vln. I
Vln. II
Vla.
Vc.
f
f

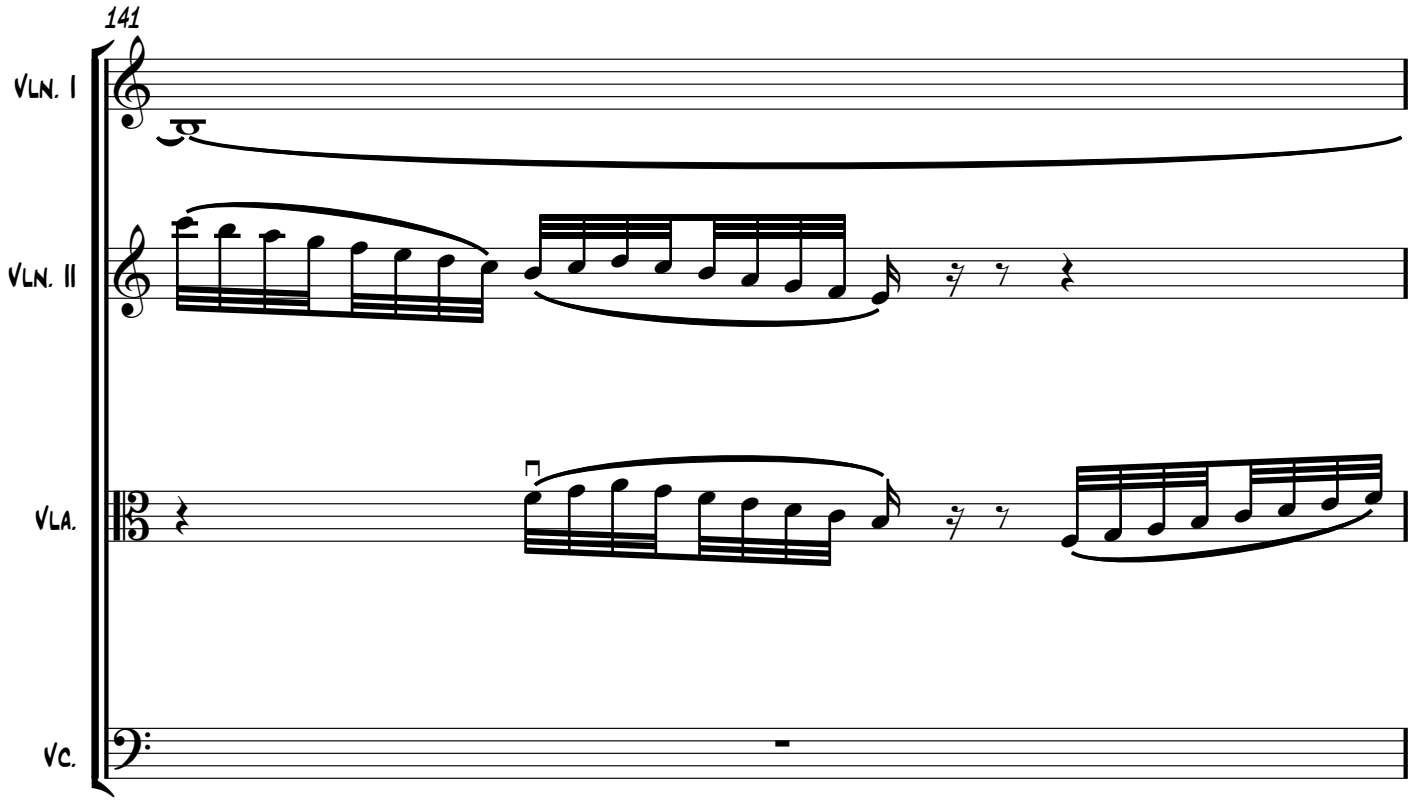

125
Vln. I
Vln. II
Vla.
Vc.
ff
p
ff
p
ff
ff
p

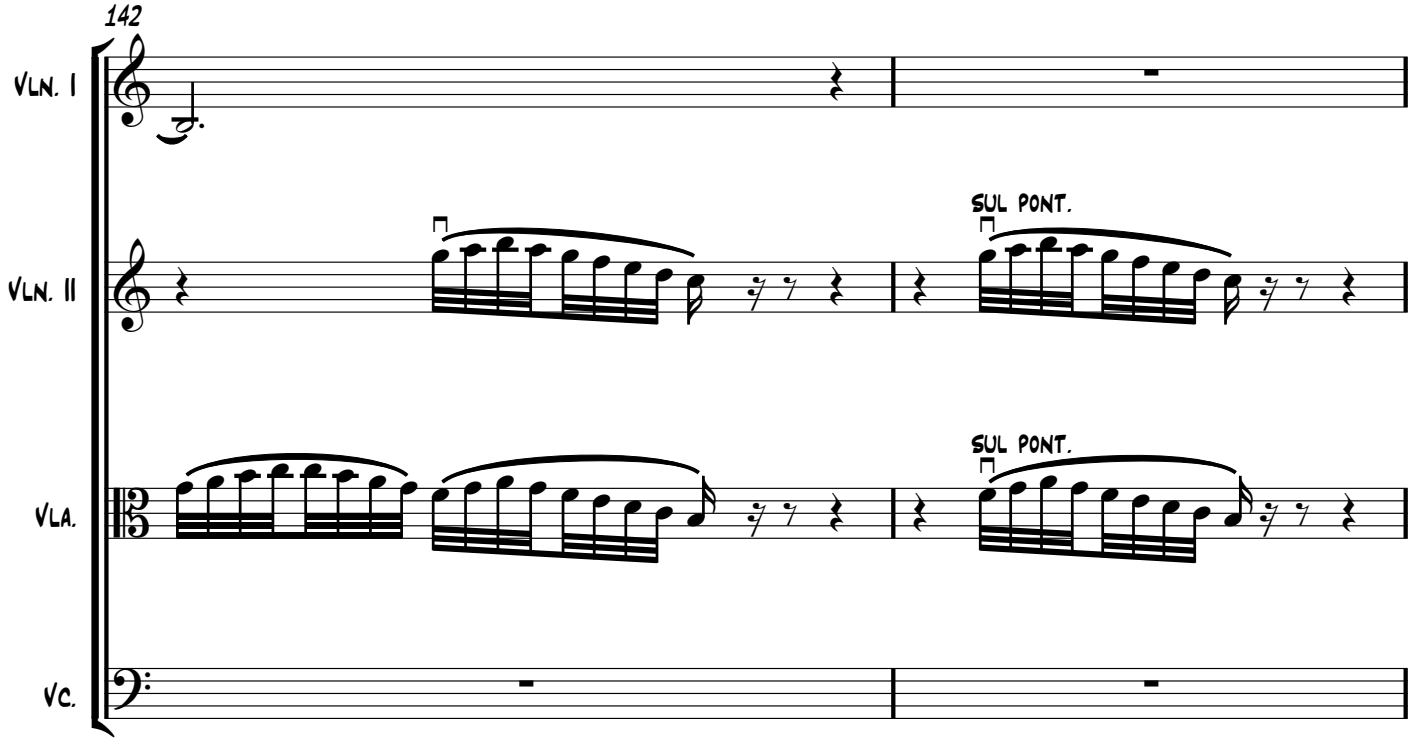
Speaker: here is the picture.
the village swallows. field drains.
Tithe barn harvest home ø.

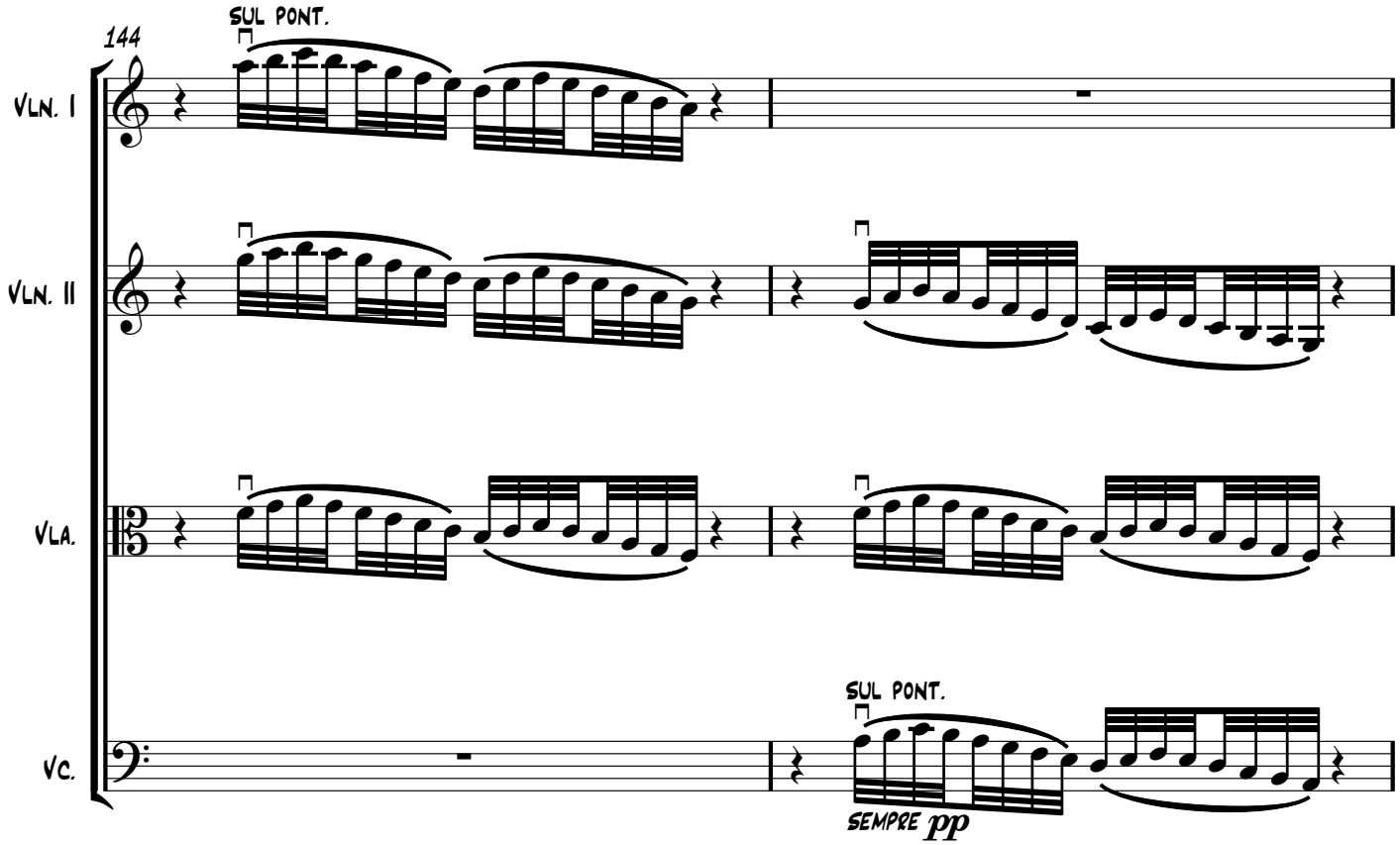


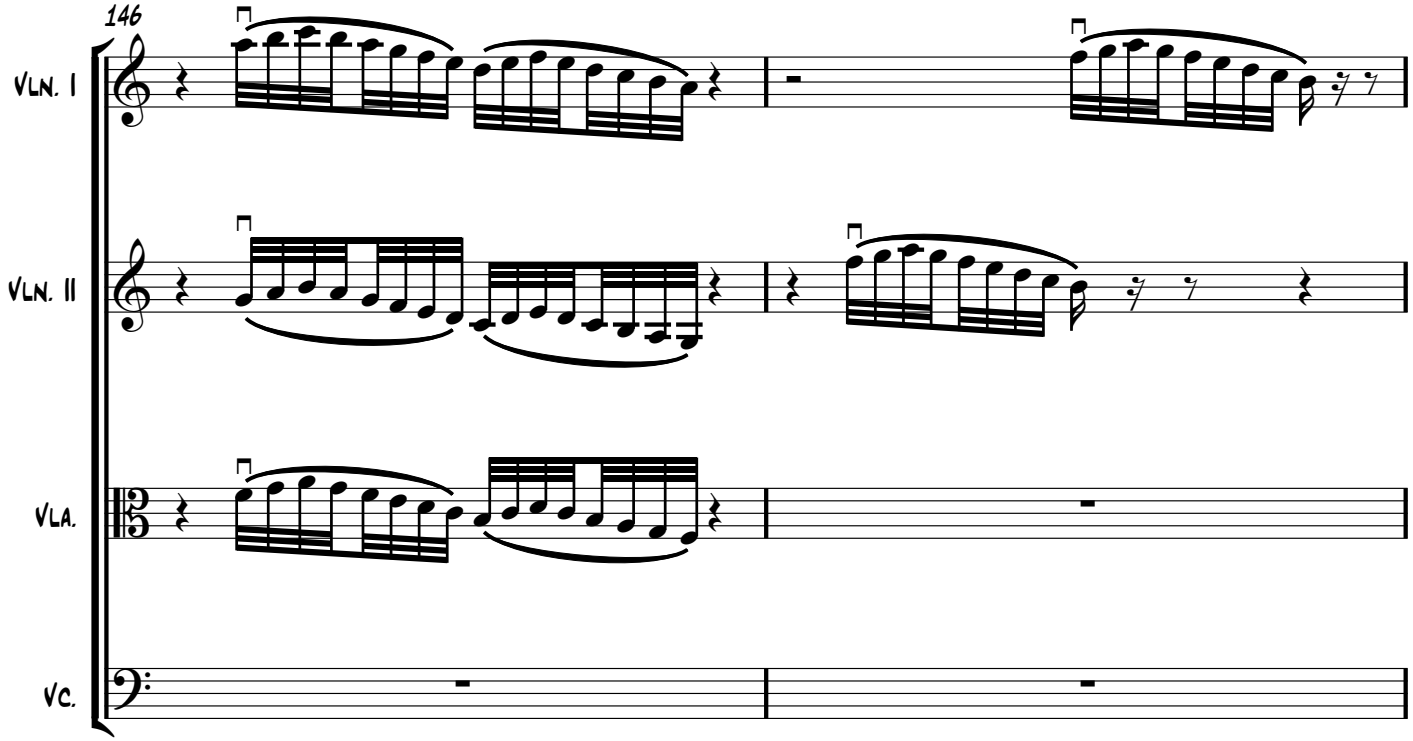


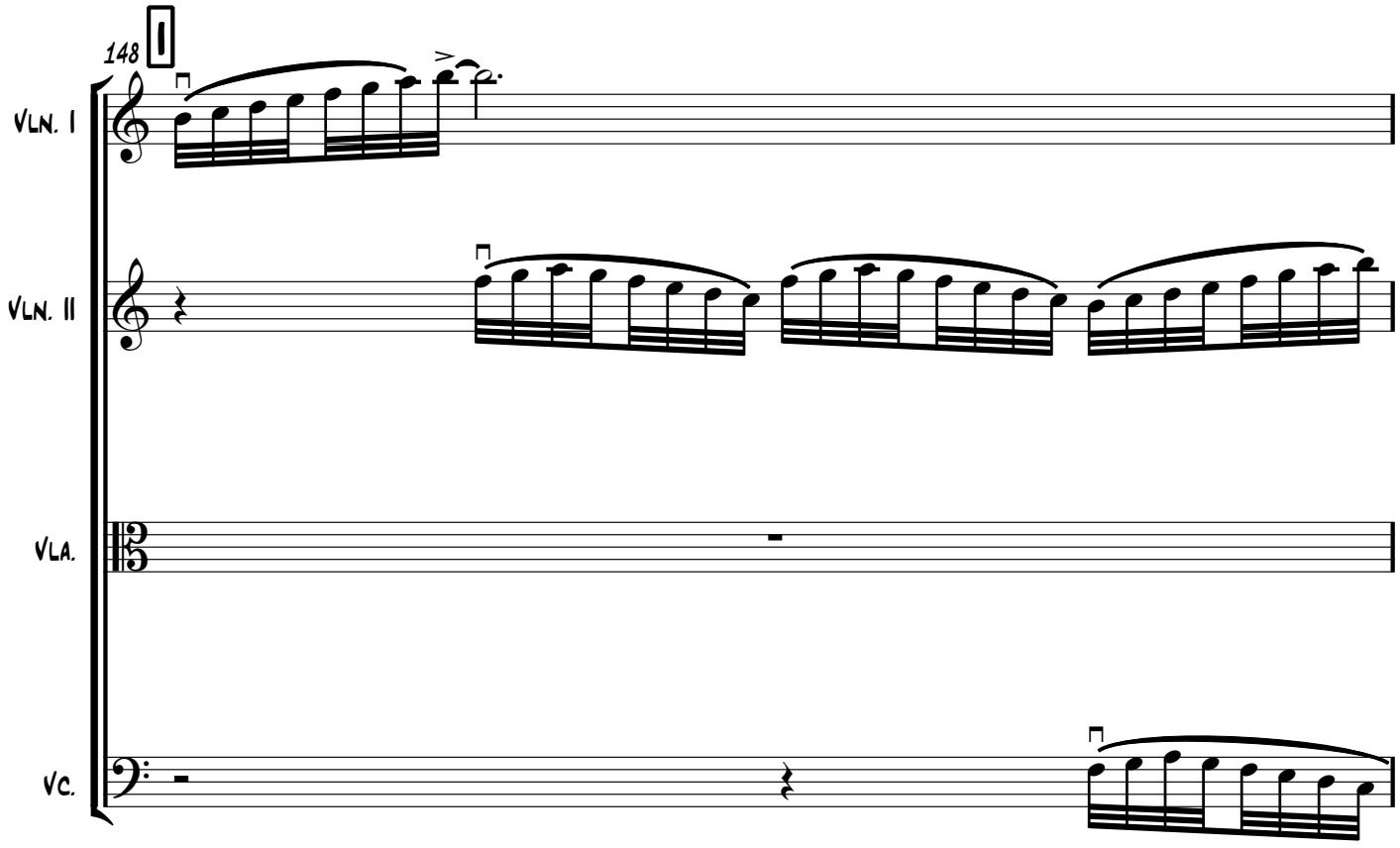

140
Vln. I
sempre pp
Vln. II
Vla.
Vc.

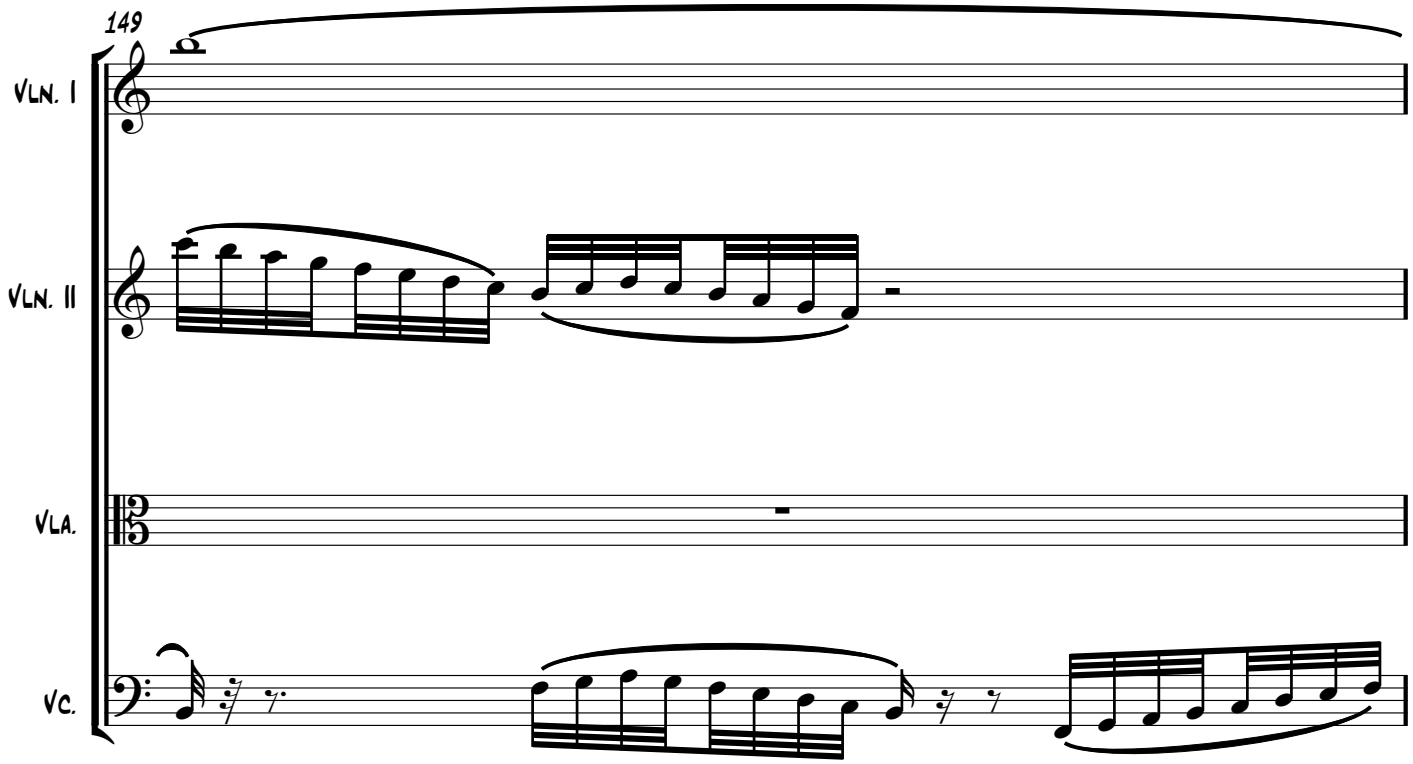

141
Vln. I
Vln. II
Vla.
Vc.

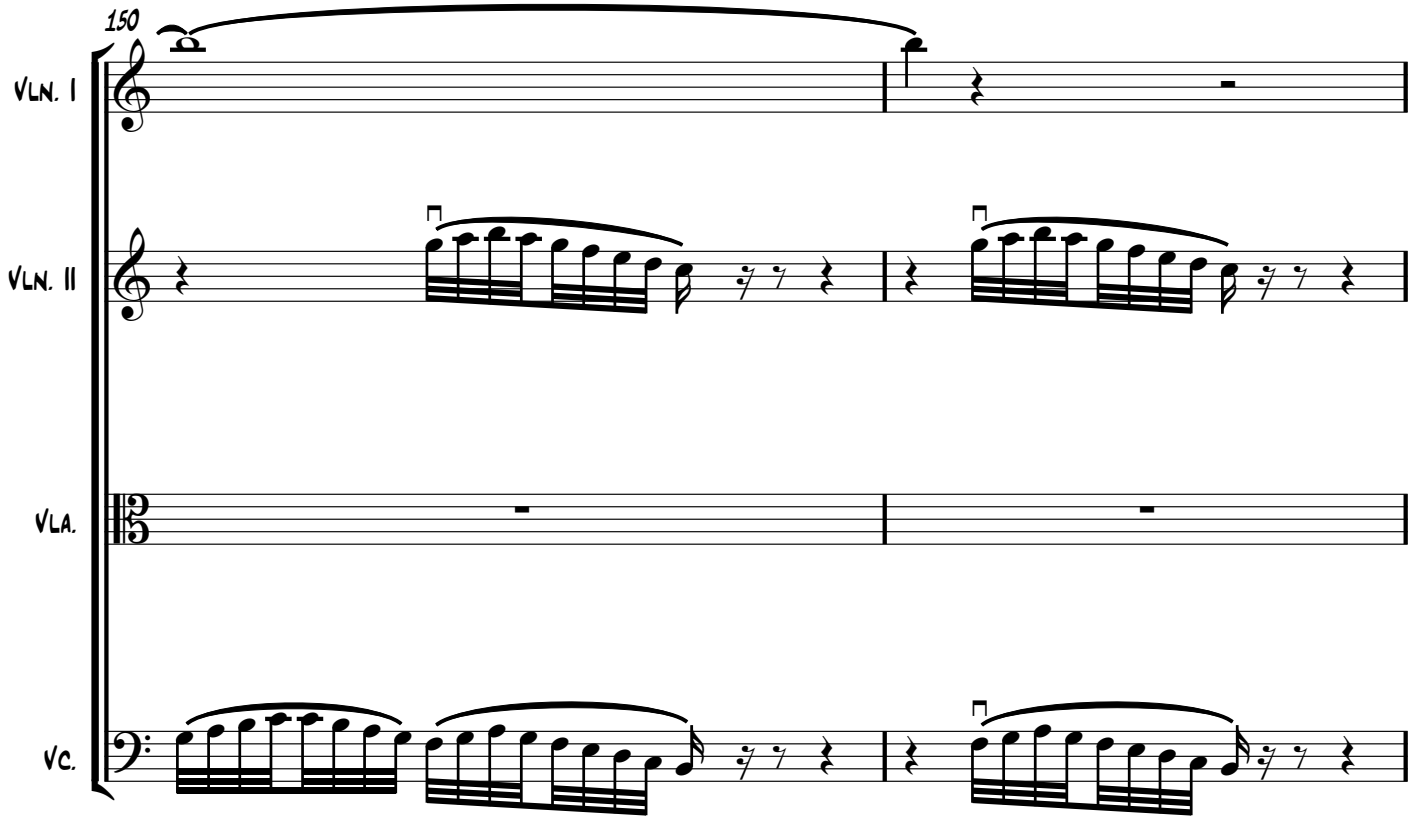

142
Vln. I
Vln. II
SUL PONT.
Vla.
SUL PONT.
Vc.

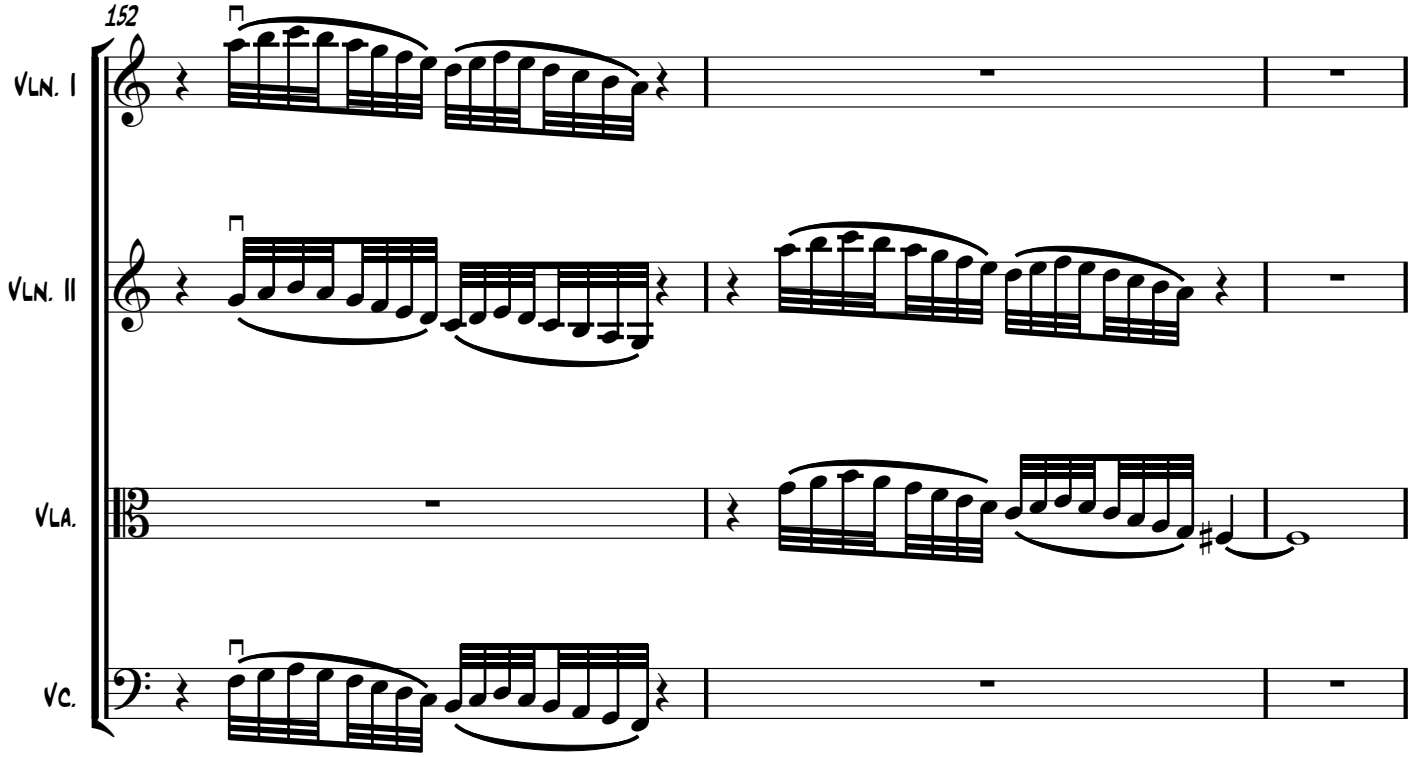

144
SUL PONT.
Vln. I
Vln. II
Vla.
SUL PONT.
Vc.
SEMPRE pp


146
Vln. I
Vln. II
Vla.
Vc.

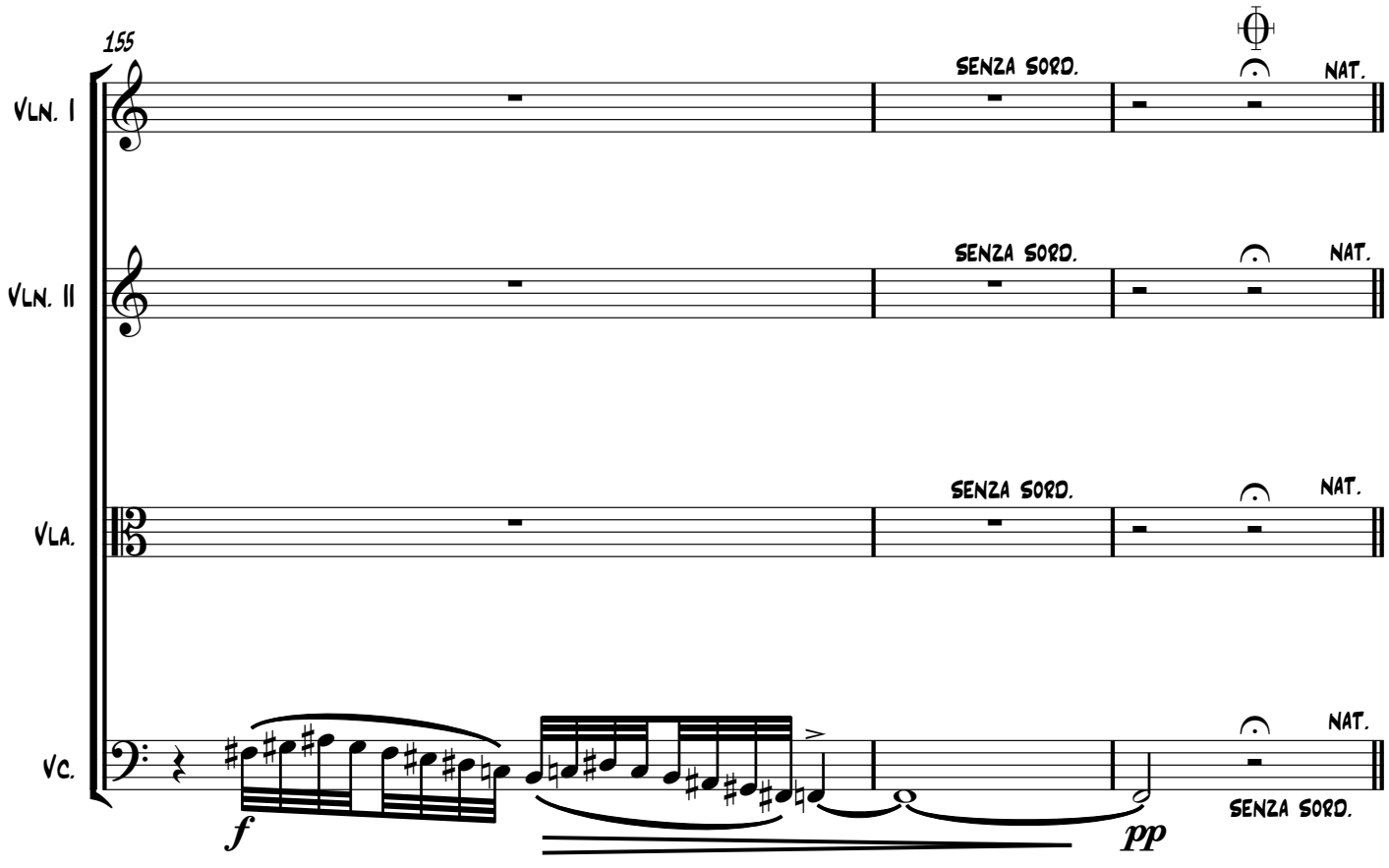

148
Vln. I
Vln. II
Vla.
Vc.

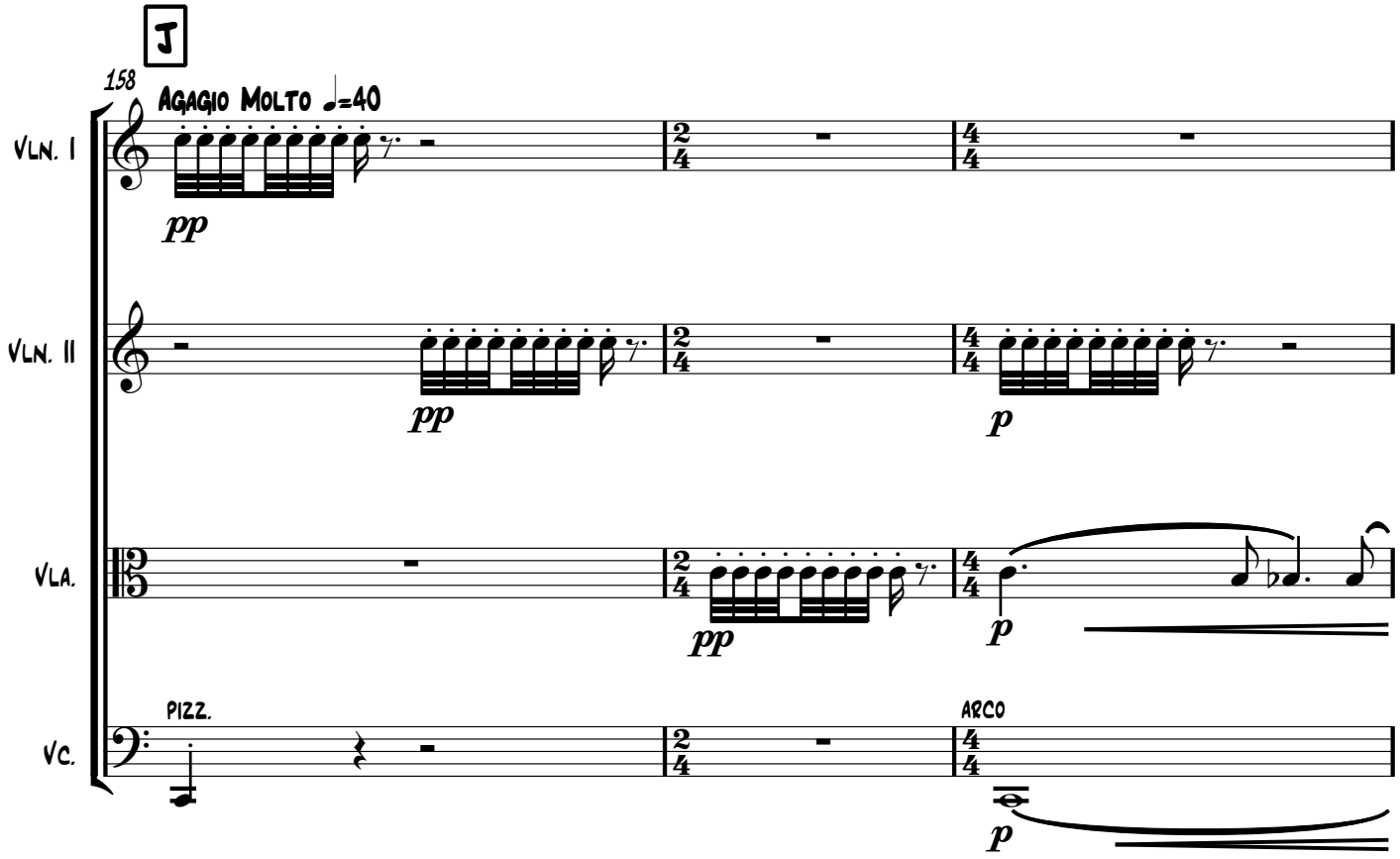

149
Vln. I
Vln. II
Vla.
Vc.

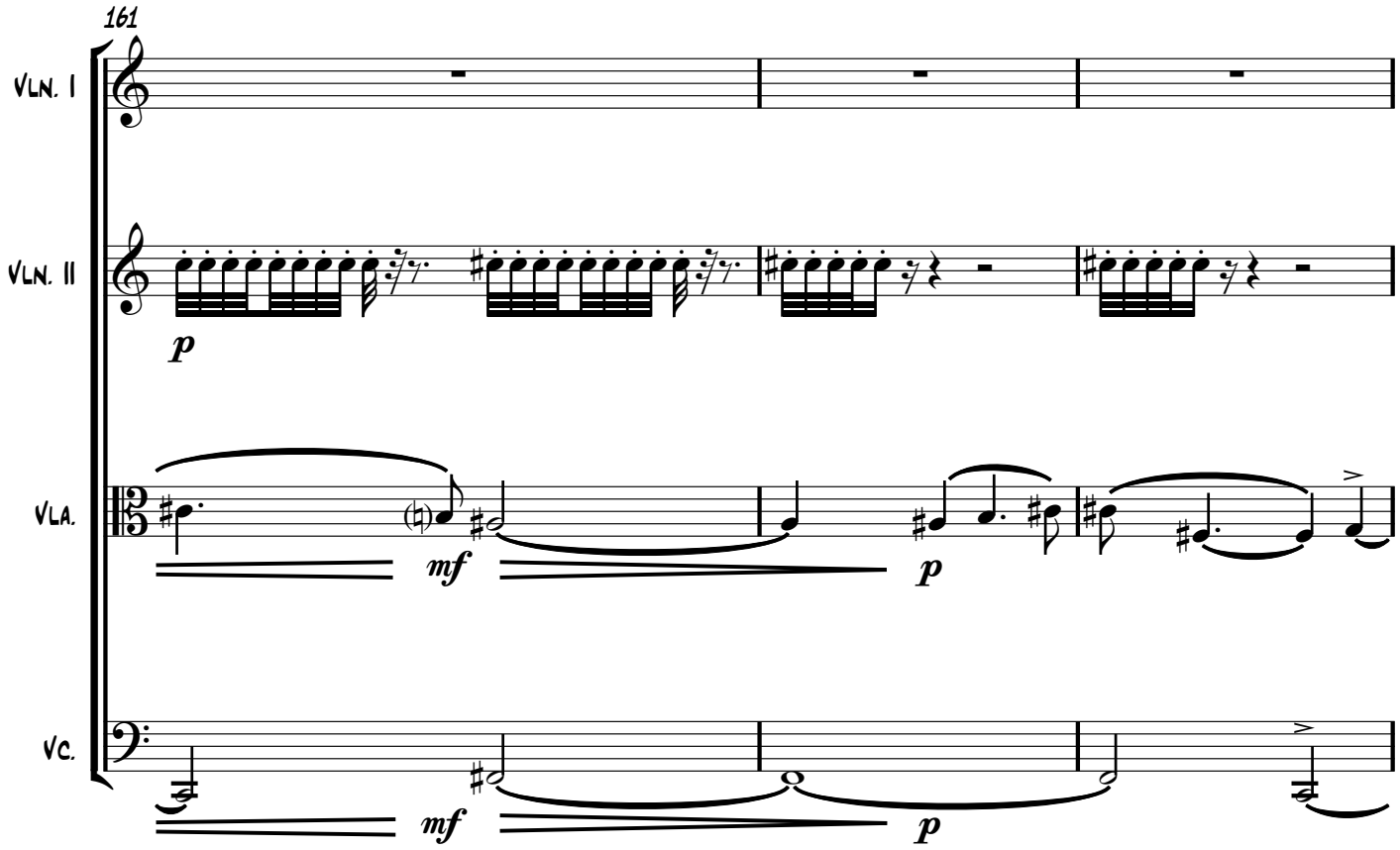

150
Vln. I
Vln. II
Vla.
Vc.

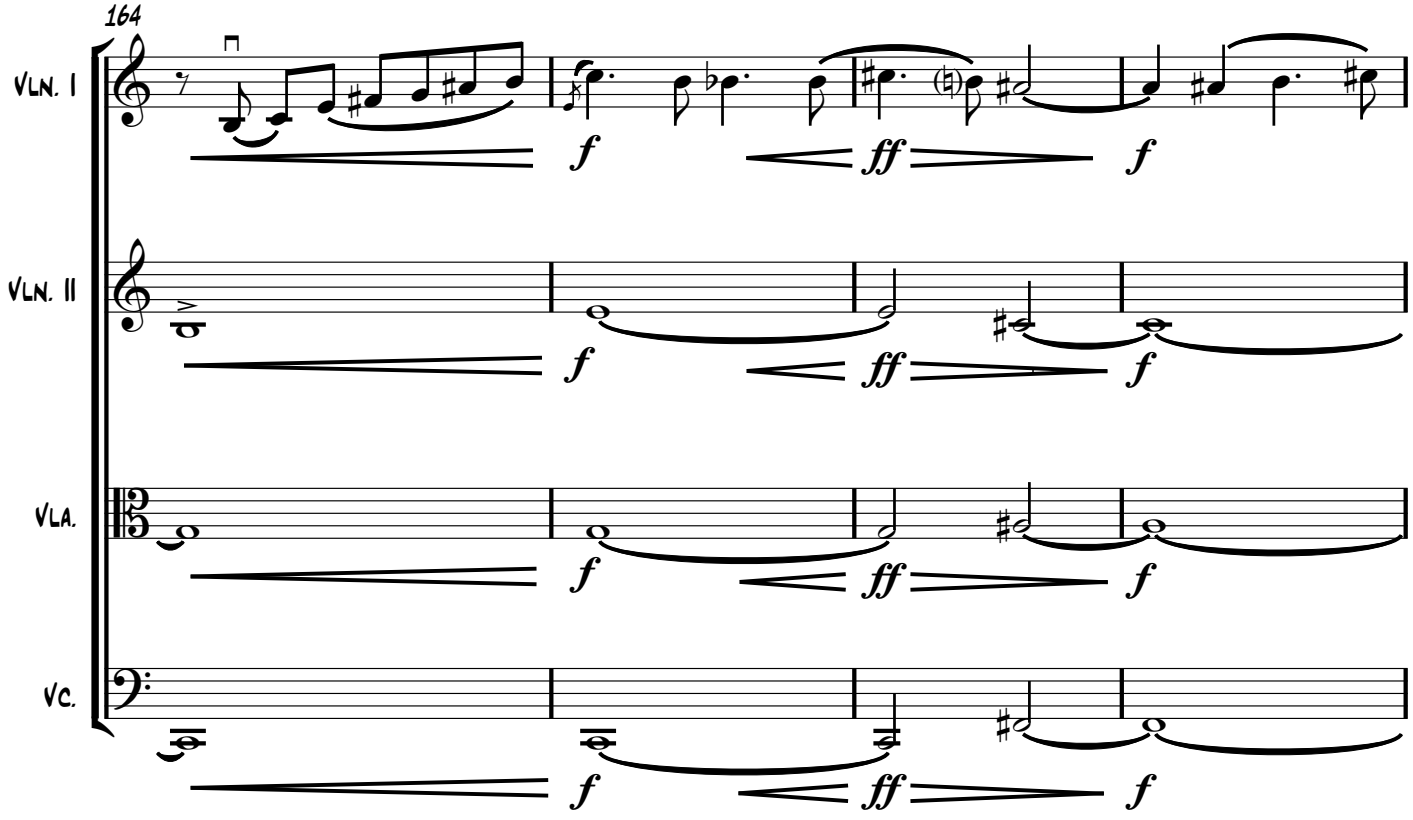


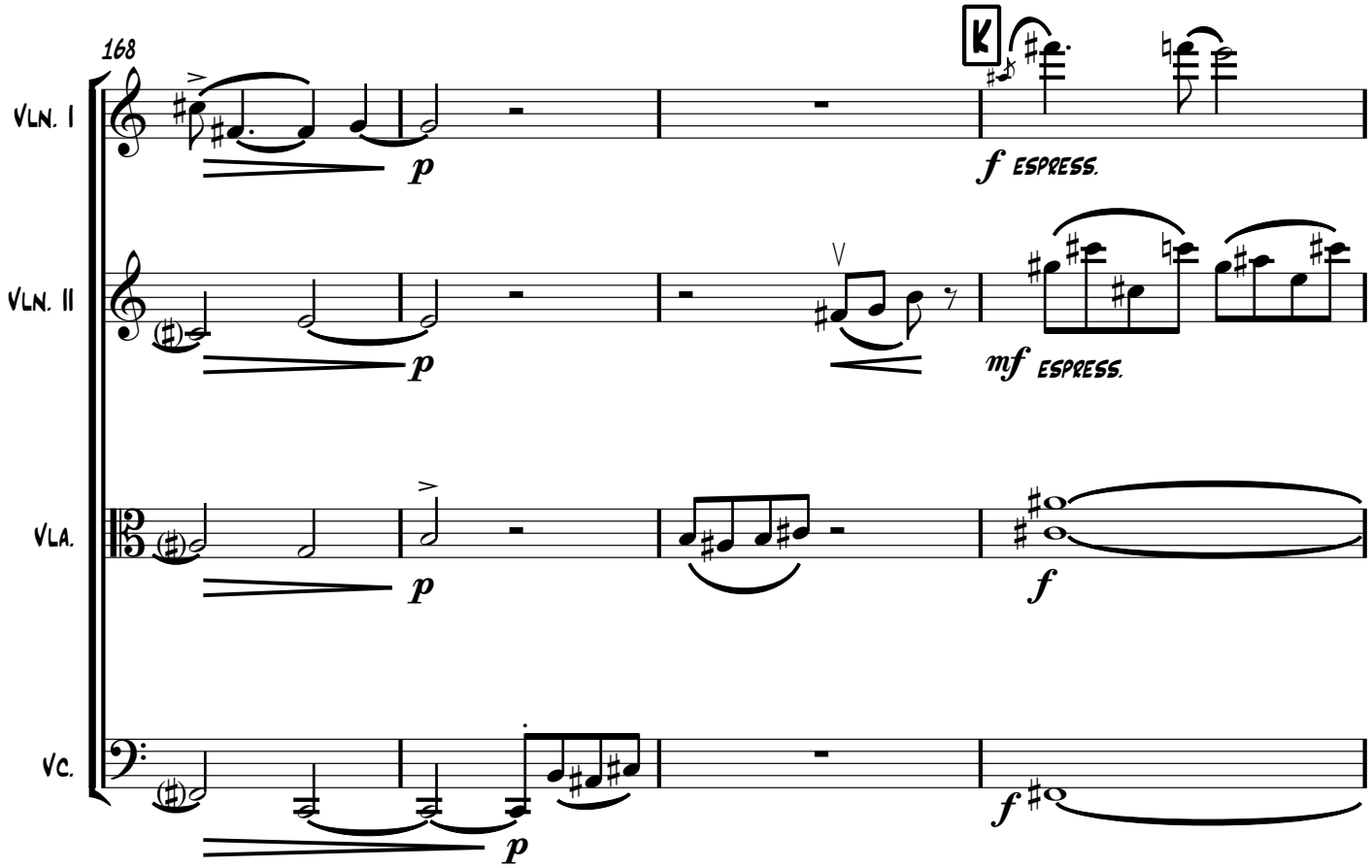
Speaker: Frosted tree, the wood,
Defining our middle ground.
Rings in the new year. Contant renewal.
Familiar clock. barely heard,
Life's discreet movements.

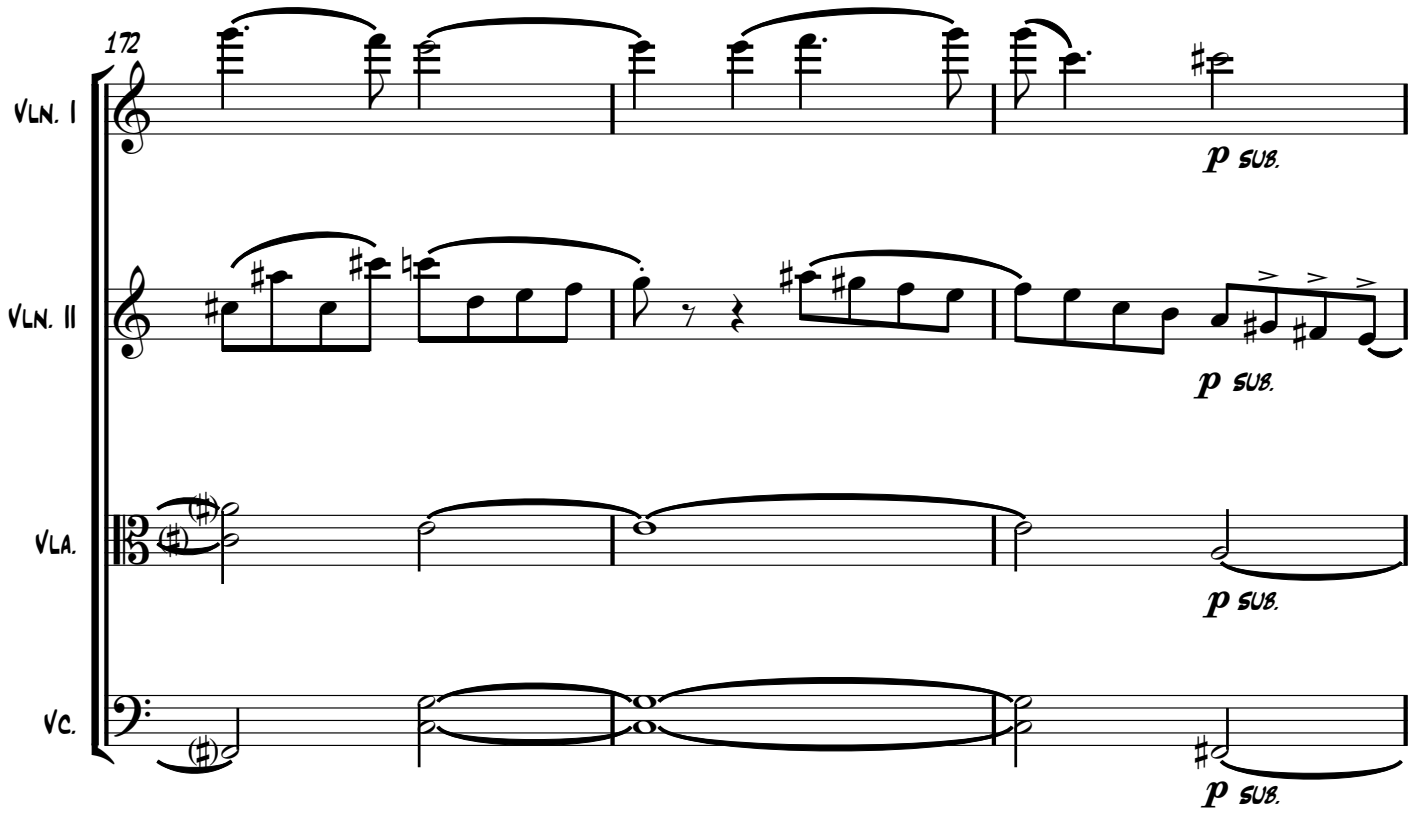


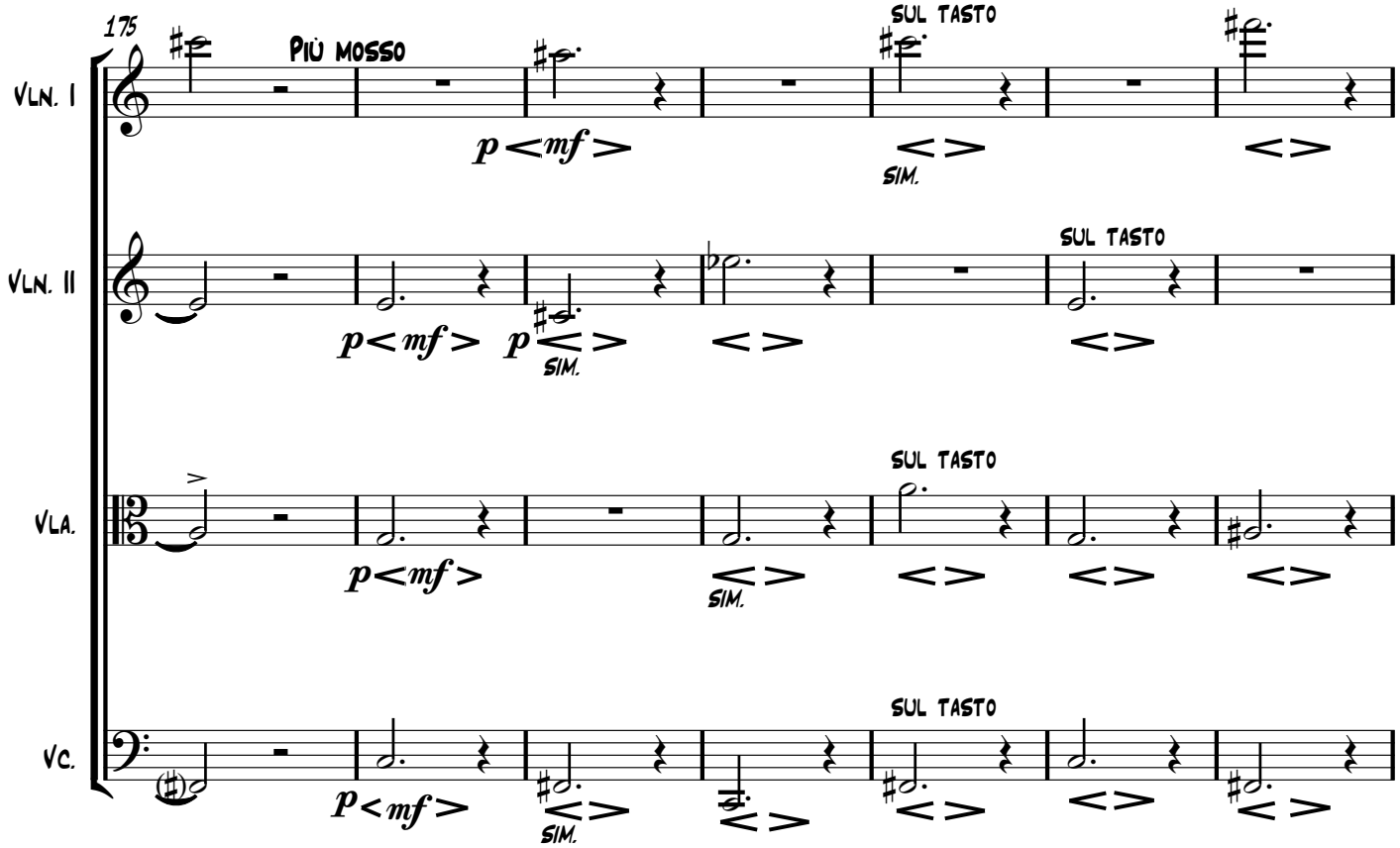

J
158
Agagio Molto ♩=40
Vln. I
Vln. II
Vla.
Vc.
pp
pp
p
pp
p
PIZZ.
ARCO
p

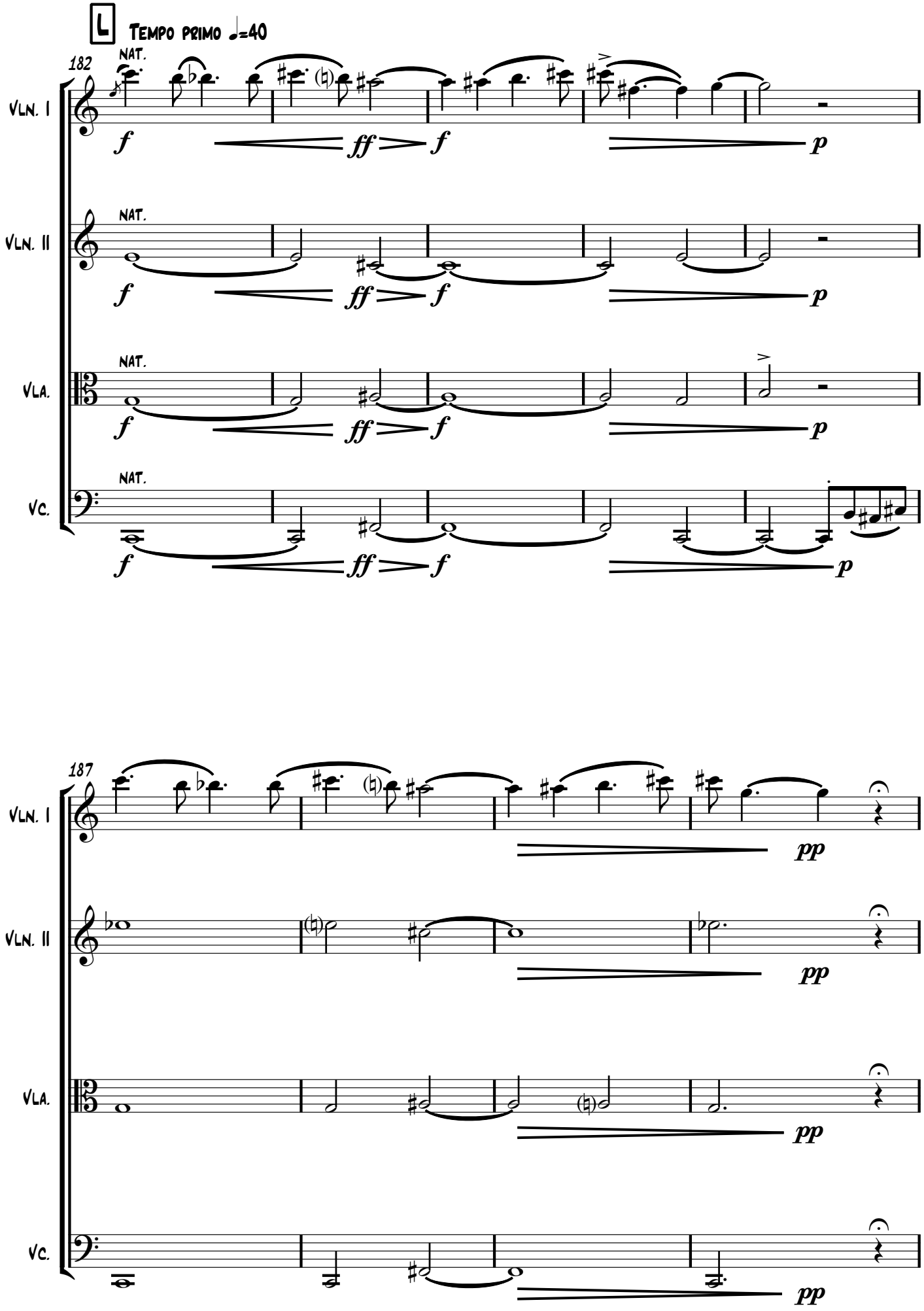

161
Vln. I
Vln. II
Vla.
Vc.
p
mf
p
mf
p

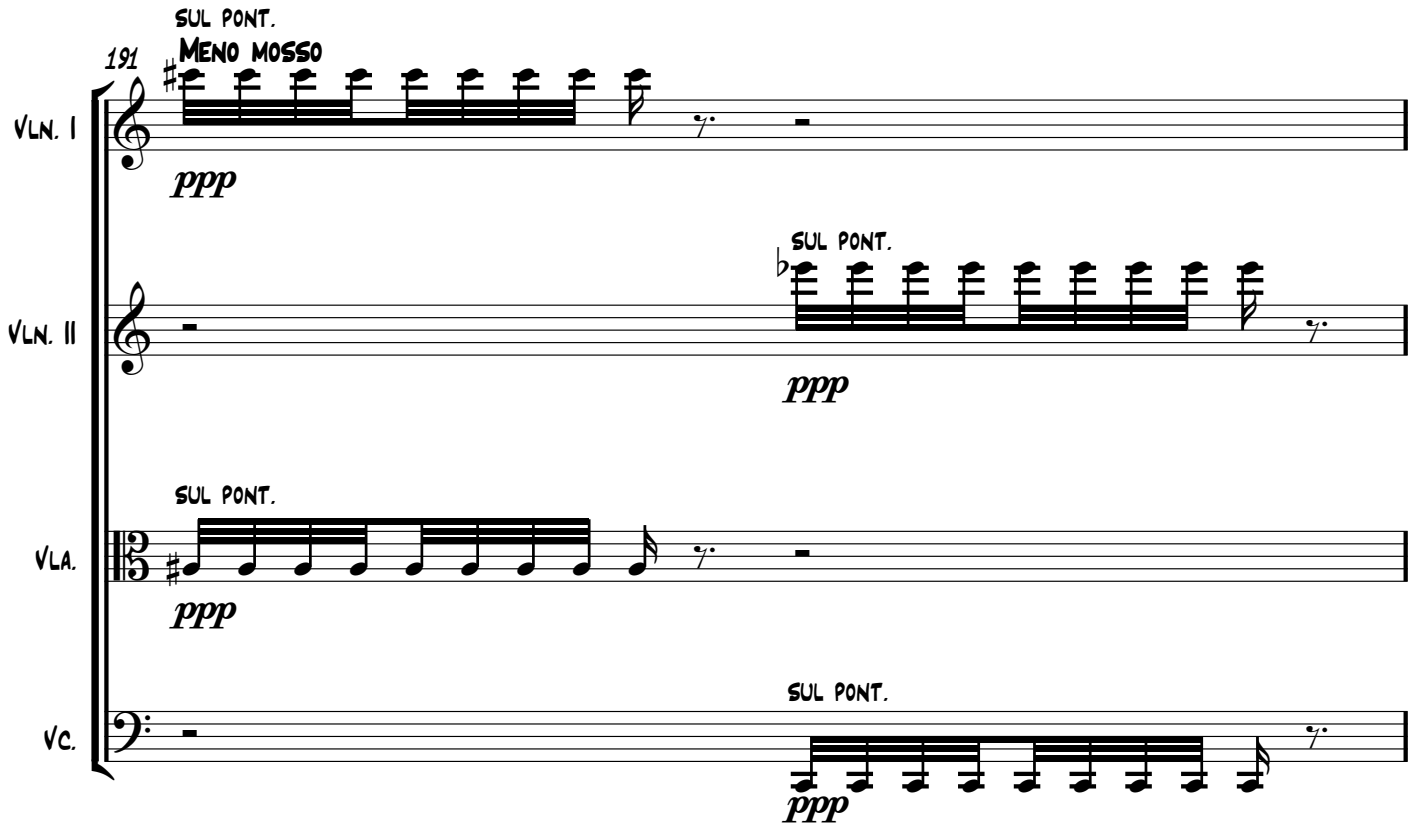

164
Vln. I
Vln. II
Vla.
Vc.
f
ff
f

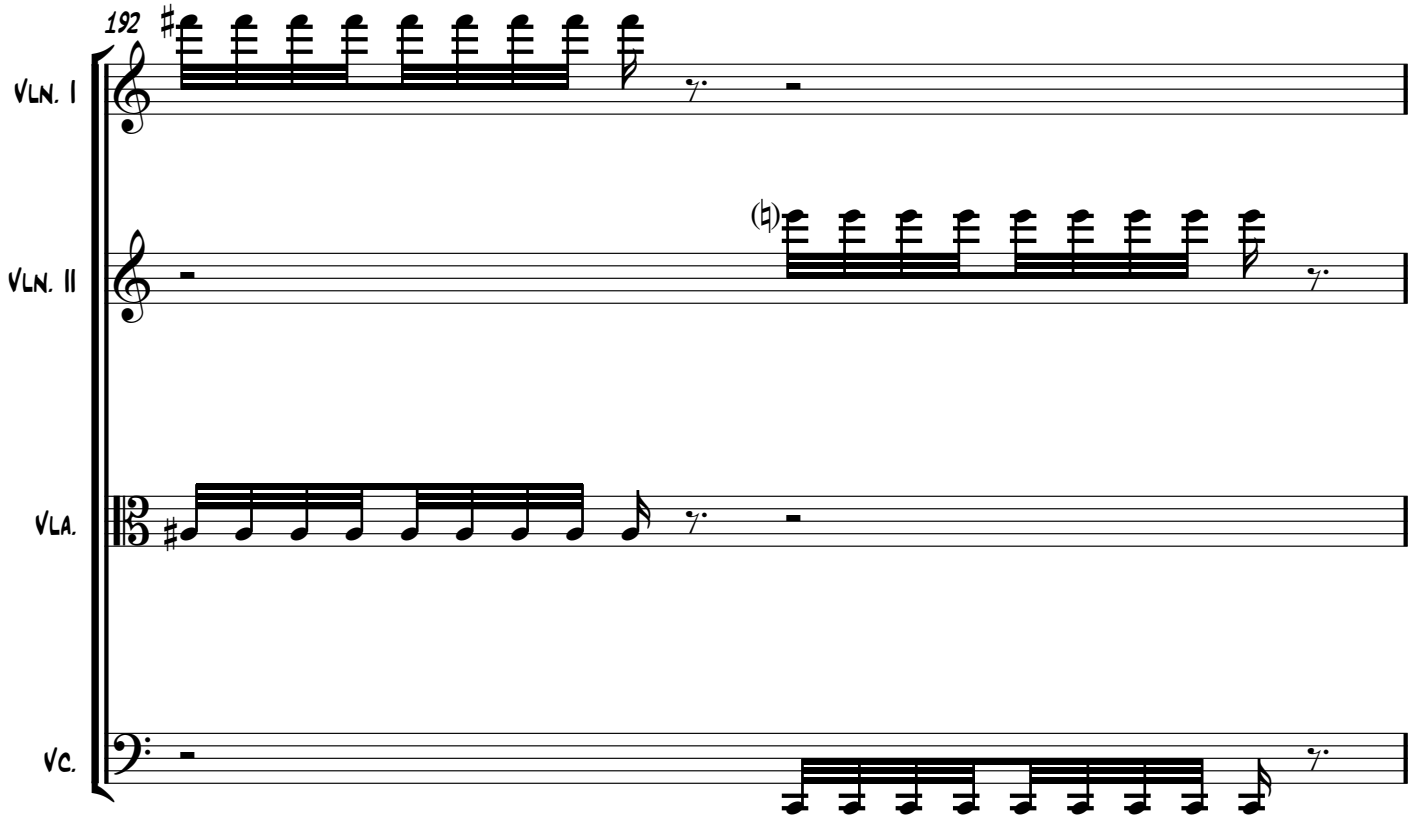

168
K
Vln. I
Vln. II
Vla.
Vc.
p
f espress.
mf espress.
f


172
Vln. I
p sub.
Vln. II
p sub.
Vla.
p sub.
Vc.
p sub.

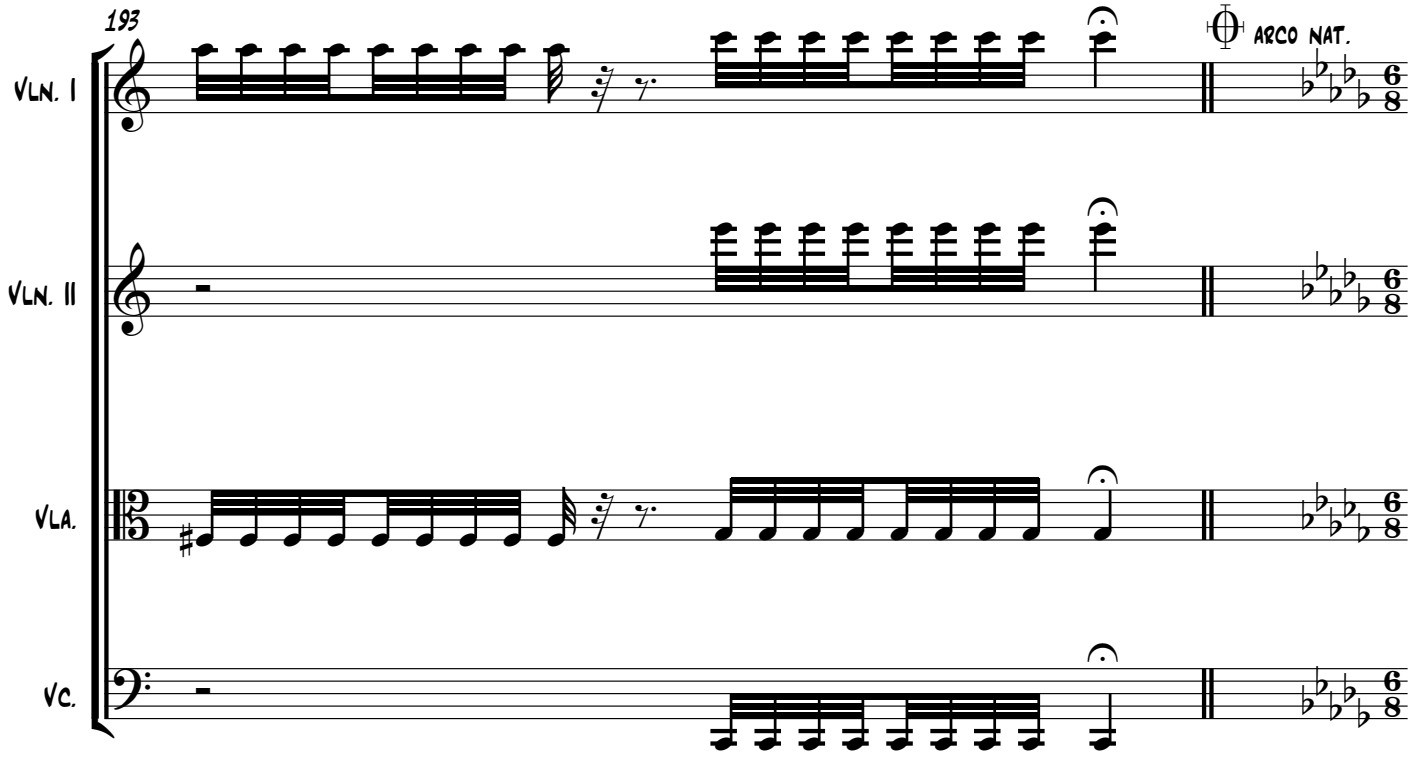

175
Più mosso
Vln. I
p <mf>
sul tasto
sim.
Vln. II
p <mf>
p
sim.
sul tasto
Vla.
p <mf>
sim.
sul tasto
Vc.
p <mf>
sim.
sul tasto

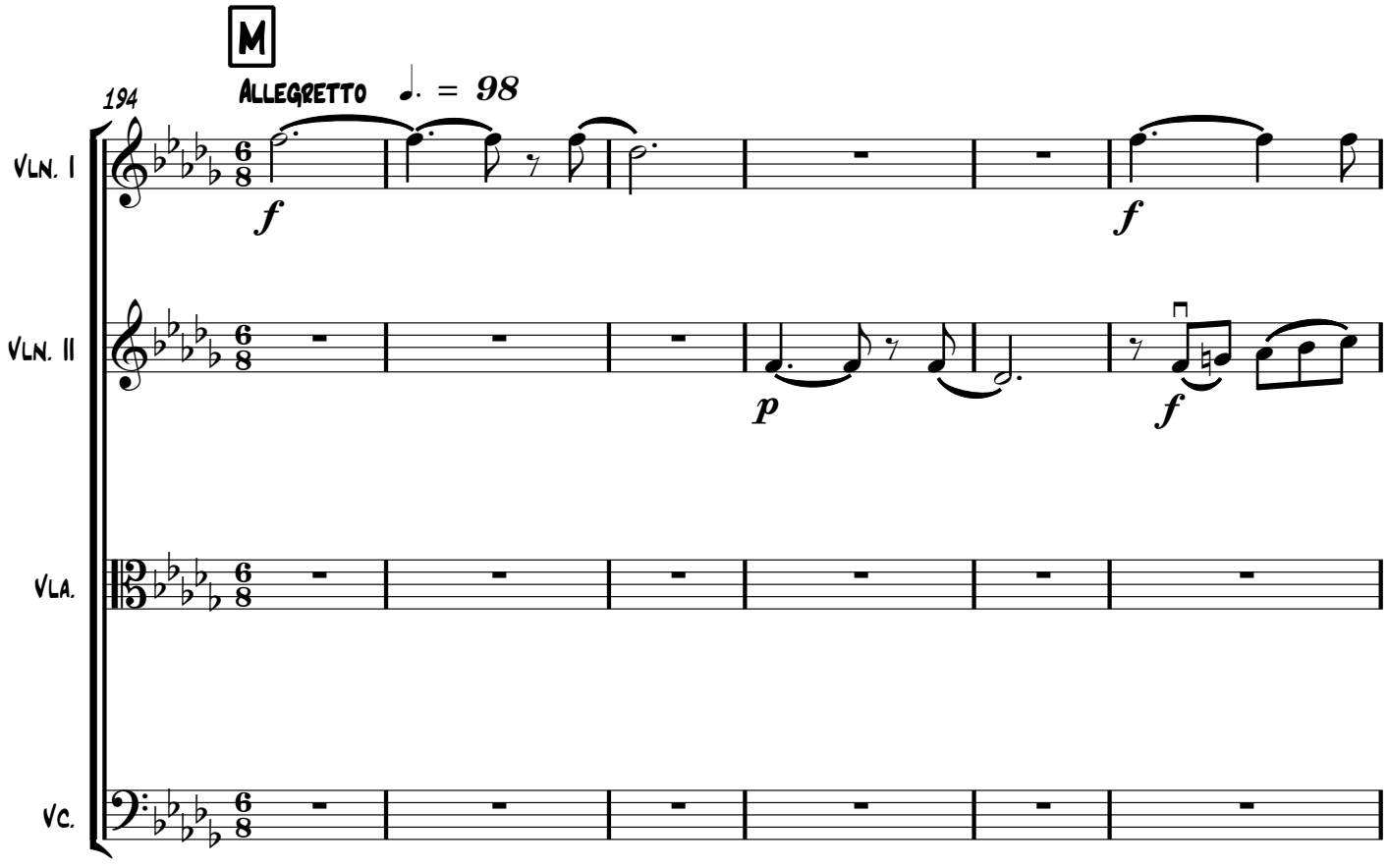

L
Tempo primo ♩=40
182
187
Vln. I
Vln. II
Vla.
Vc.
NAT.
f
ff
p
pp

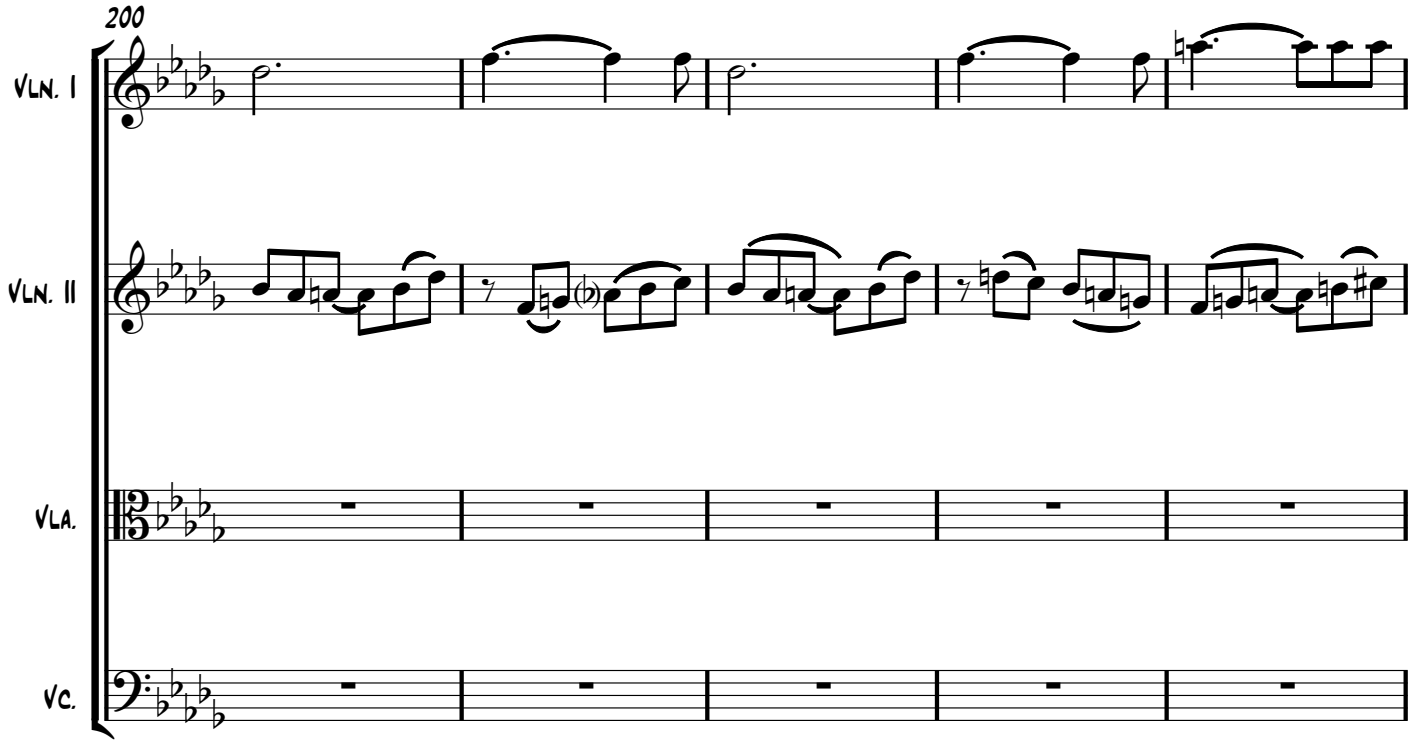

SUL PONT.
MENO MOSSO
191
VLN. I
ppp
SUL PONT.
VLN. II
ppp
SUL PONT.
VLA.
ppp
SUL PONT.
VC.
ppp

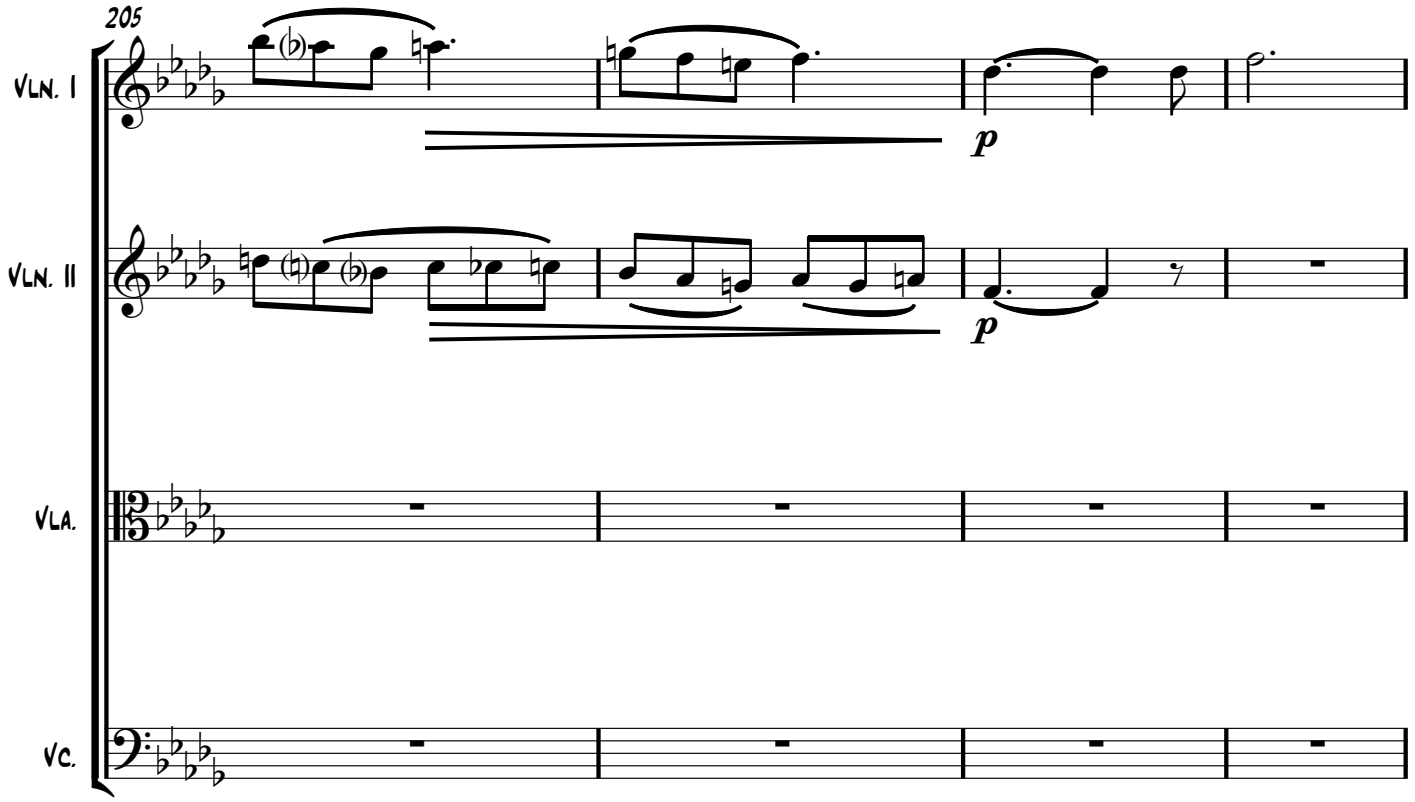

192
VLN. I
VLN. II
VLA.
VC.

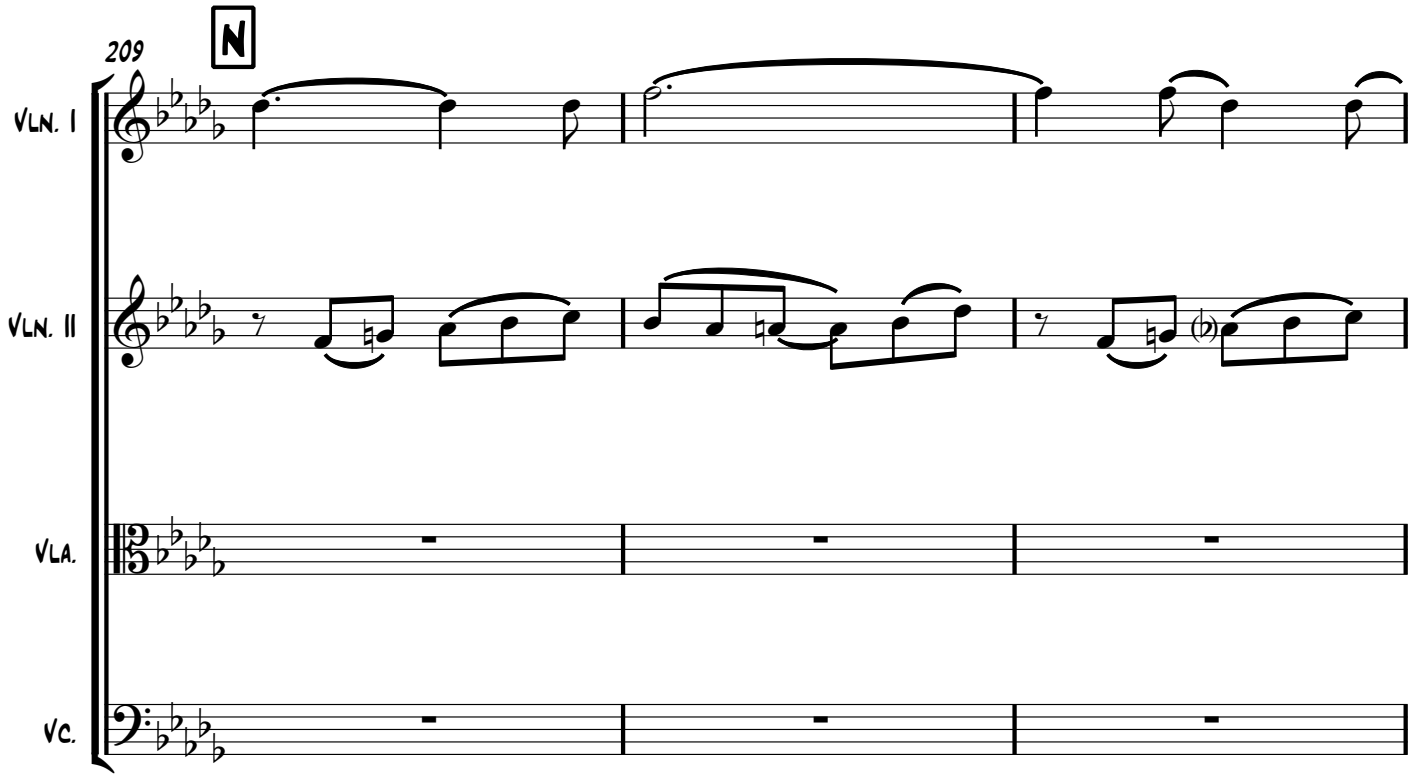
Speaker: Morning. summer.
overhead geese converse
mourning the swallows.Ø

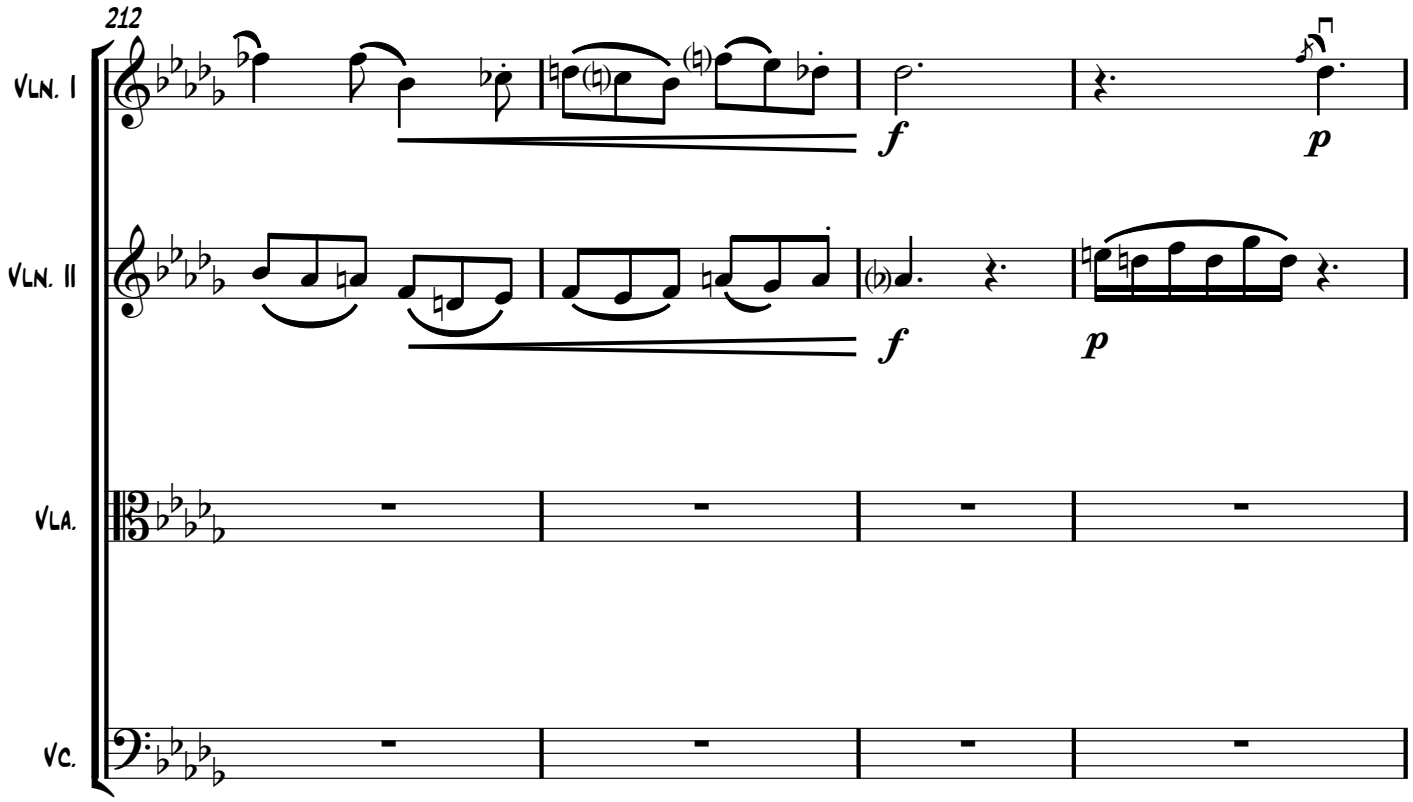


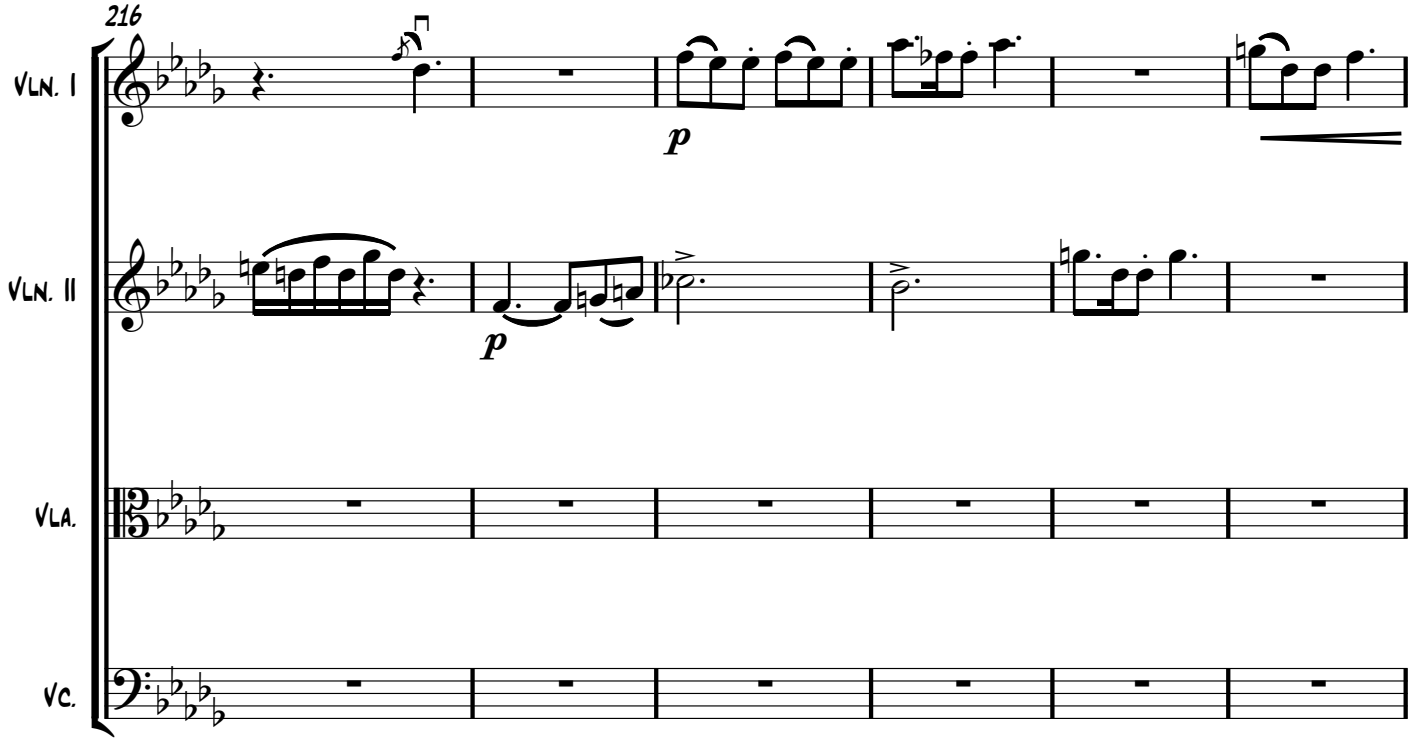


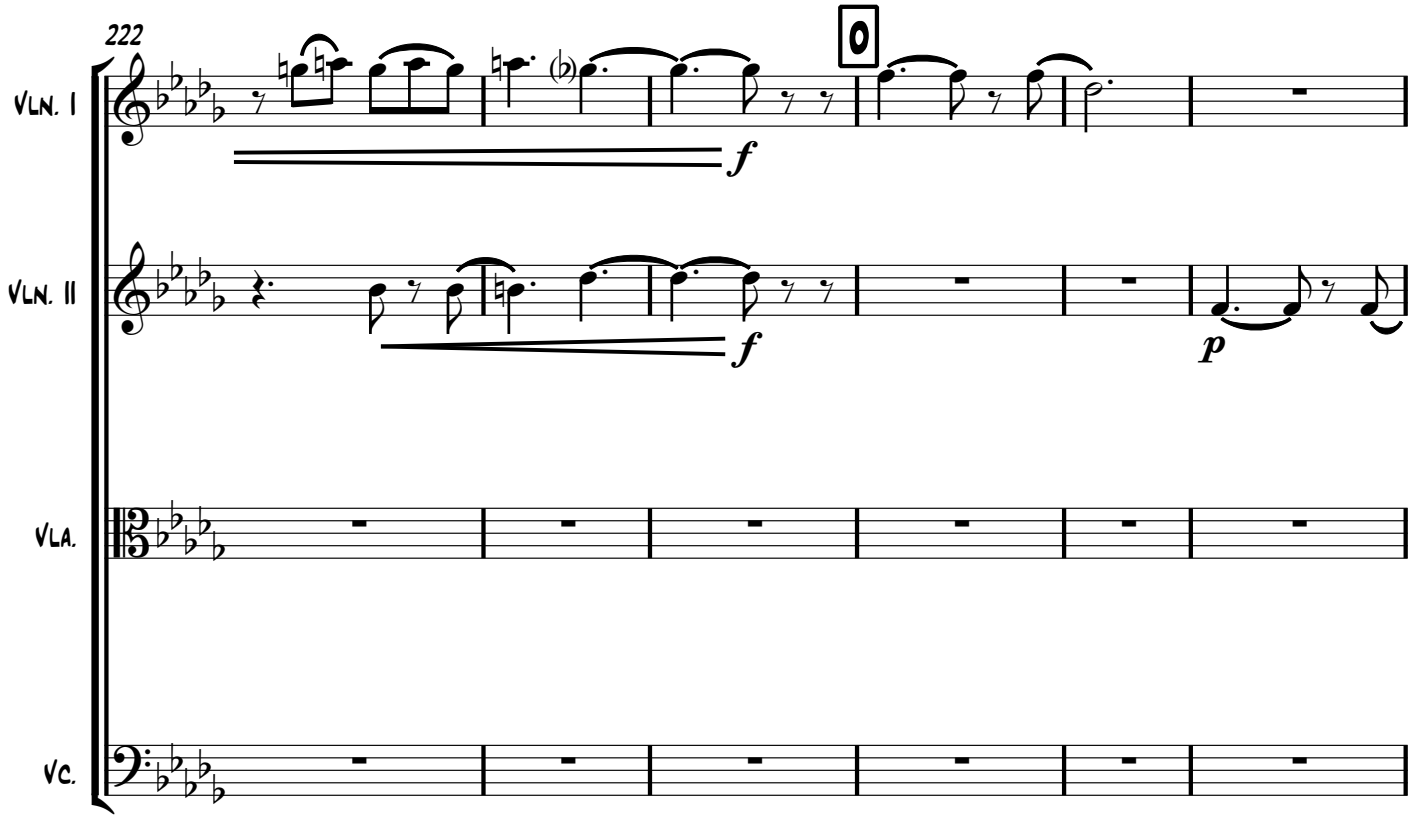

200
Vln. I
Vln. II
Vla.
Vc.

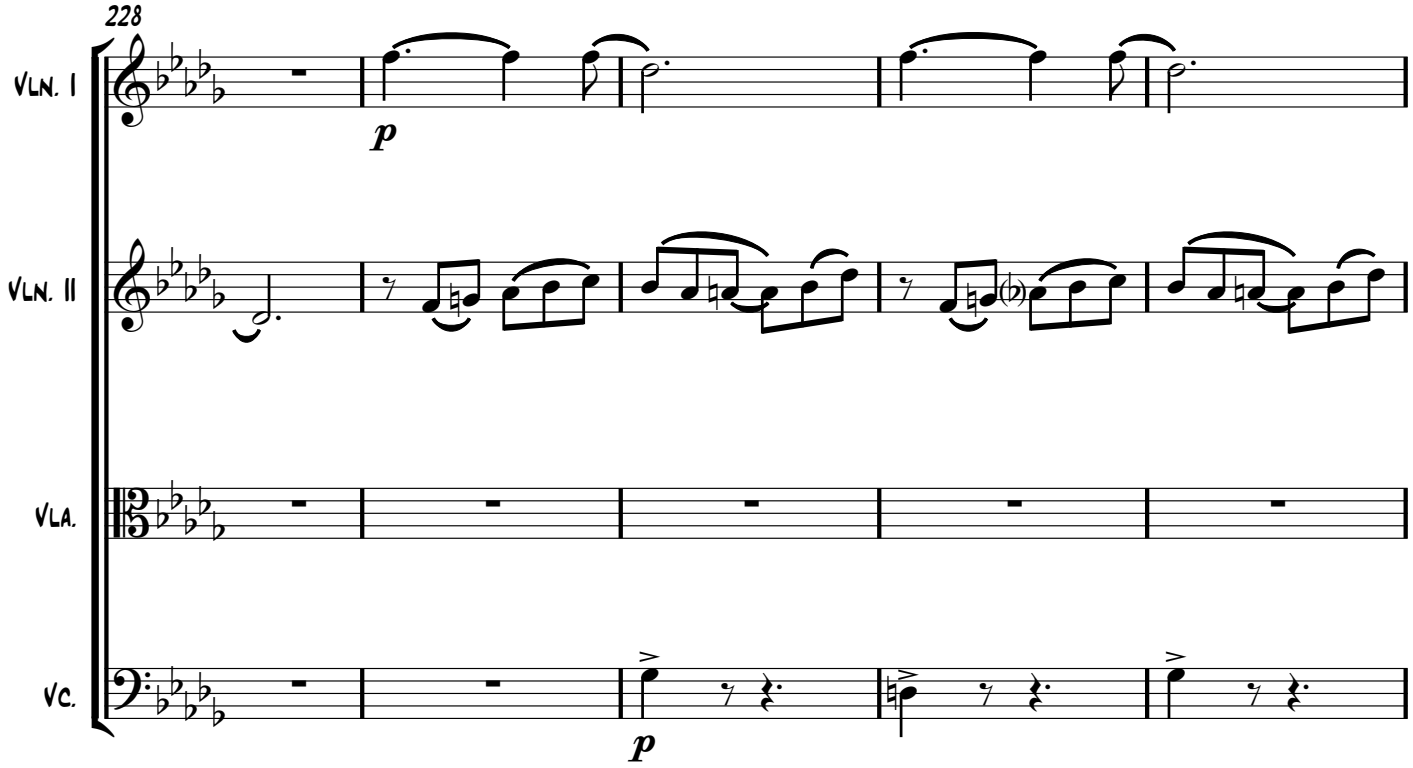

205
Vln. I
Vln. II
Vla.
Vc.
p
p

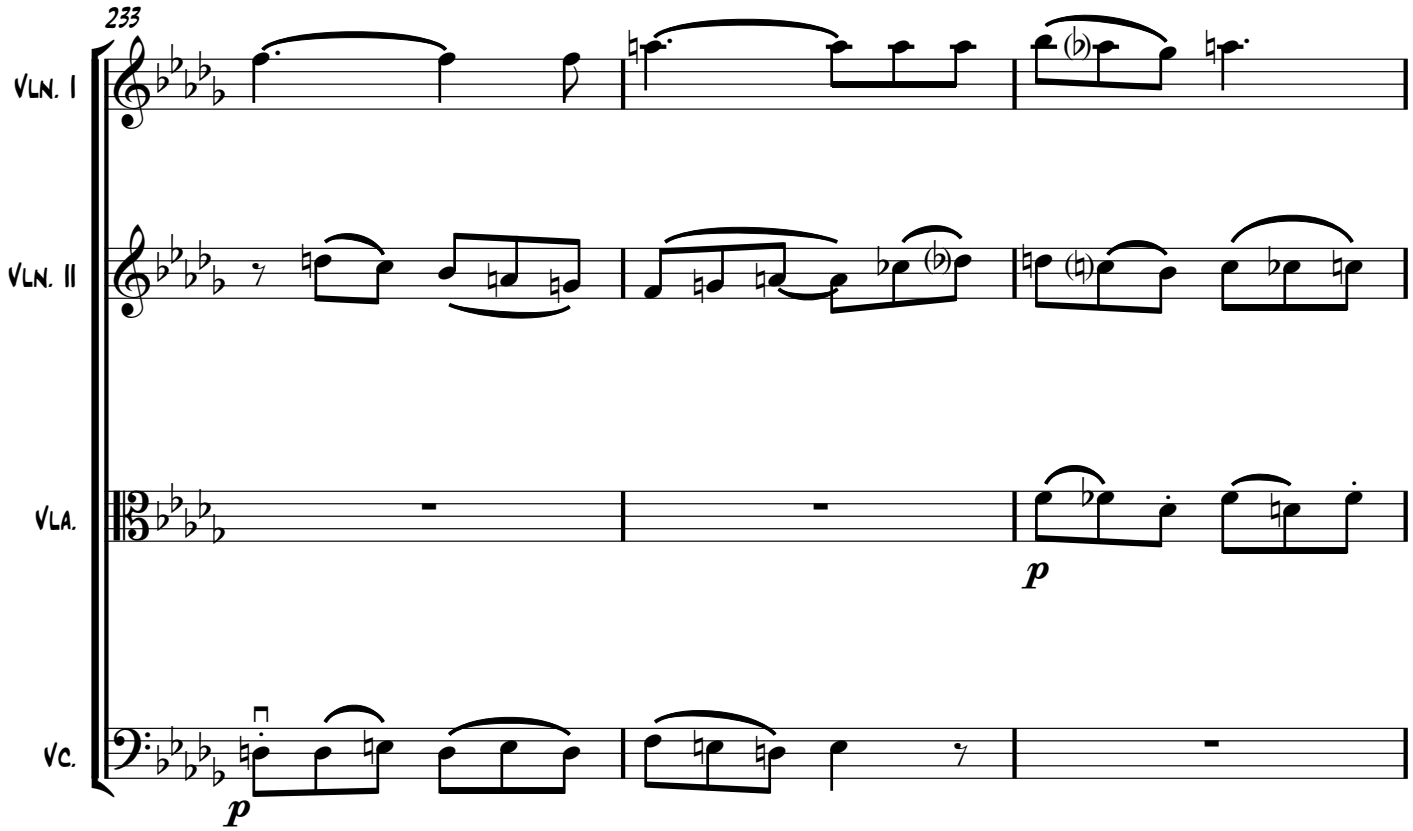

N
209
Vln. I
Vln. II
Vla.
Vc.

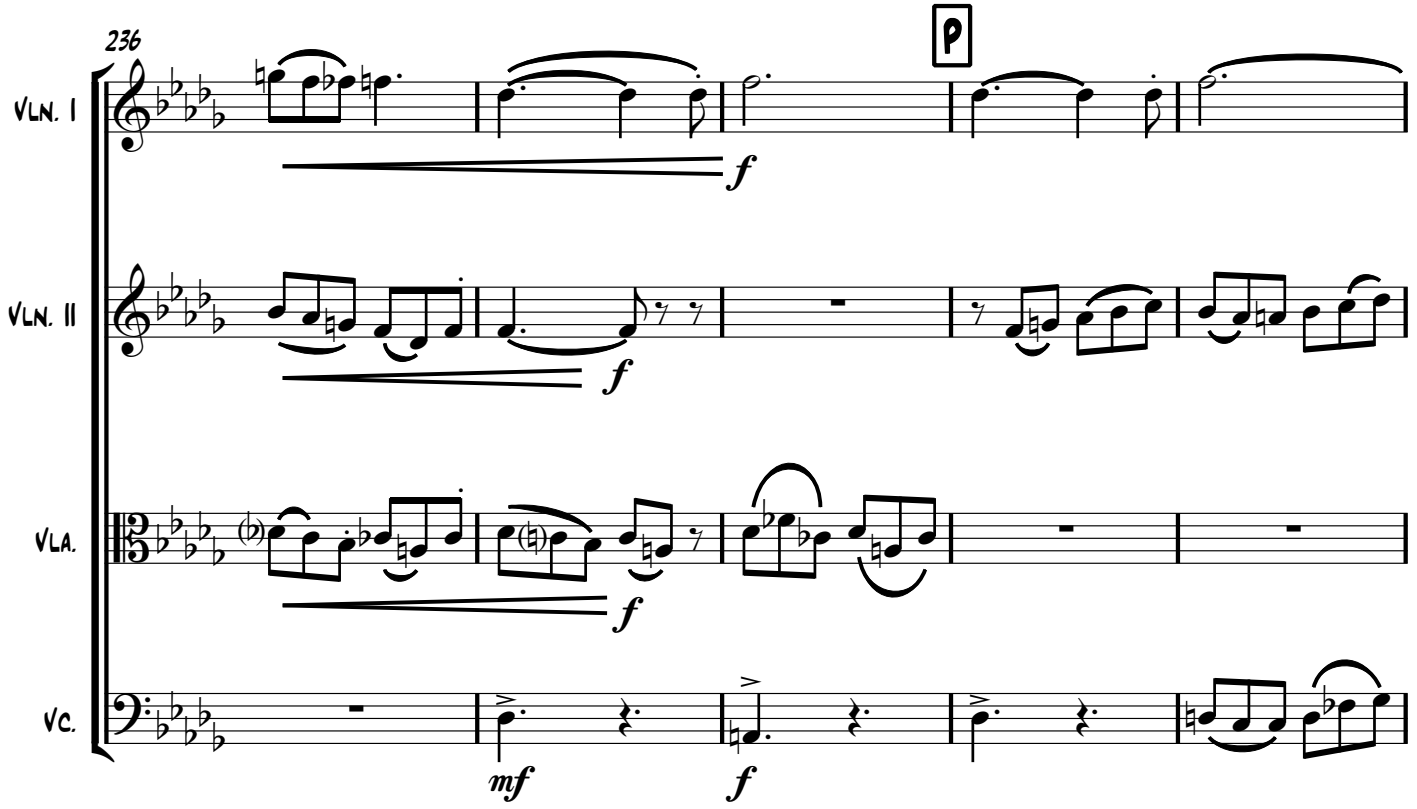

212
Vln. I
Vln. II
Vla.
Vc.
f
p
f
p

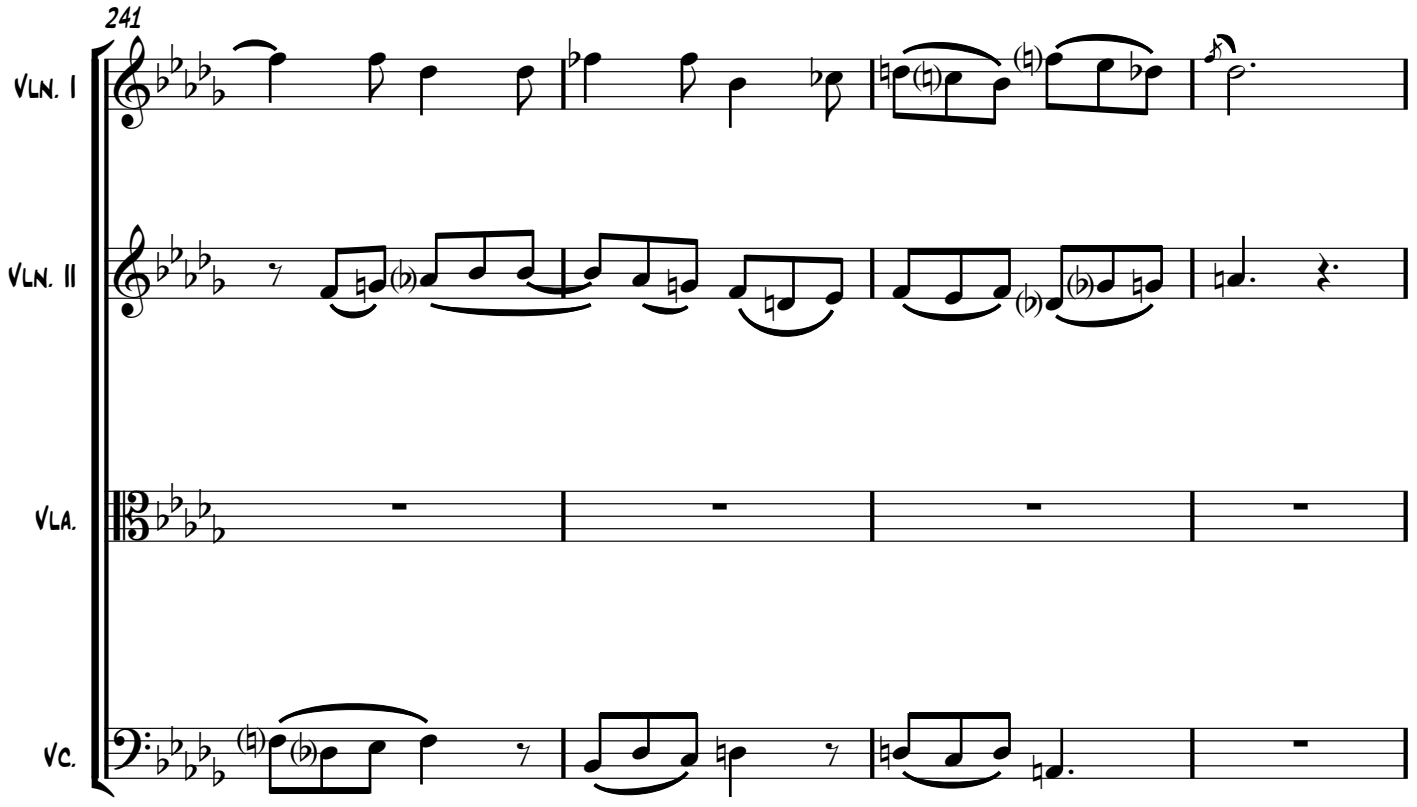

216
Vln. I
Vln. II
Vla.
Vc.
p
p

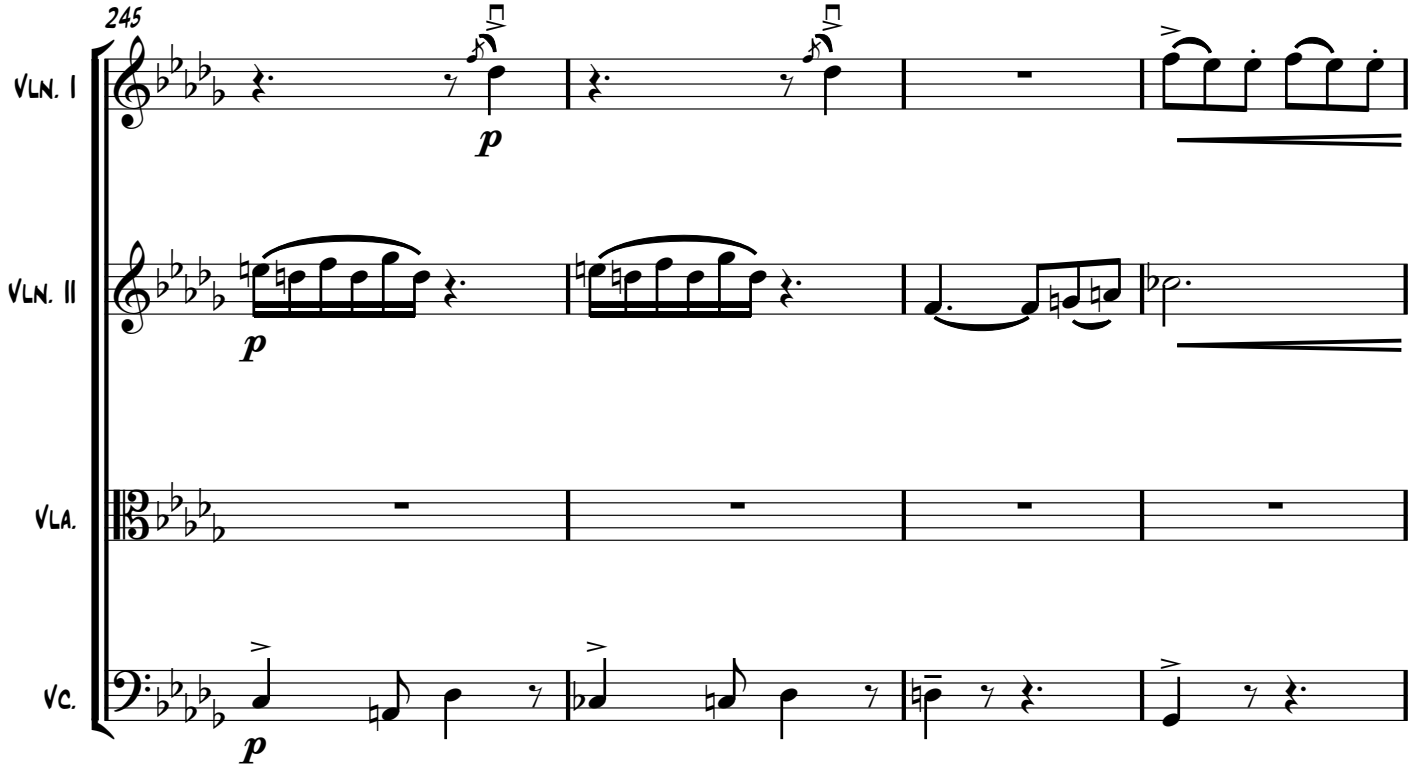

222
Vln. I
Vln. II
Vla.
Vc.
f
f
p

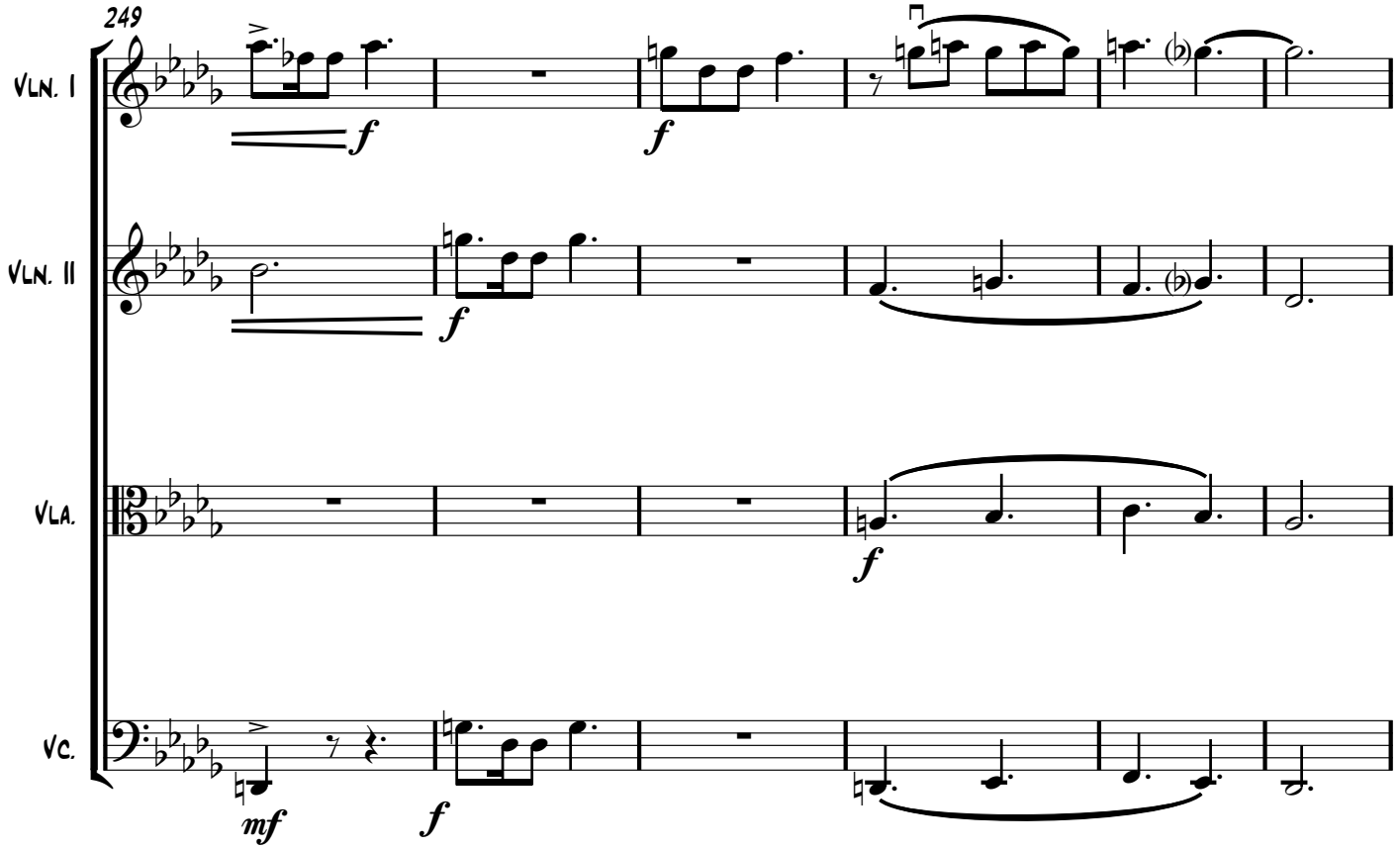

228
Vln. I
Vln. II
Vla.
Vc.
p
p

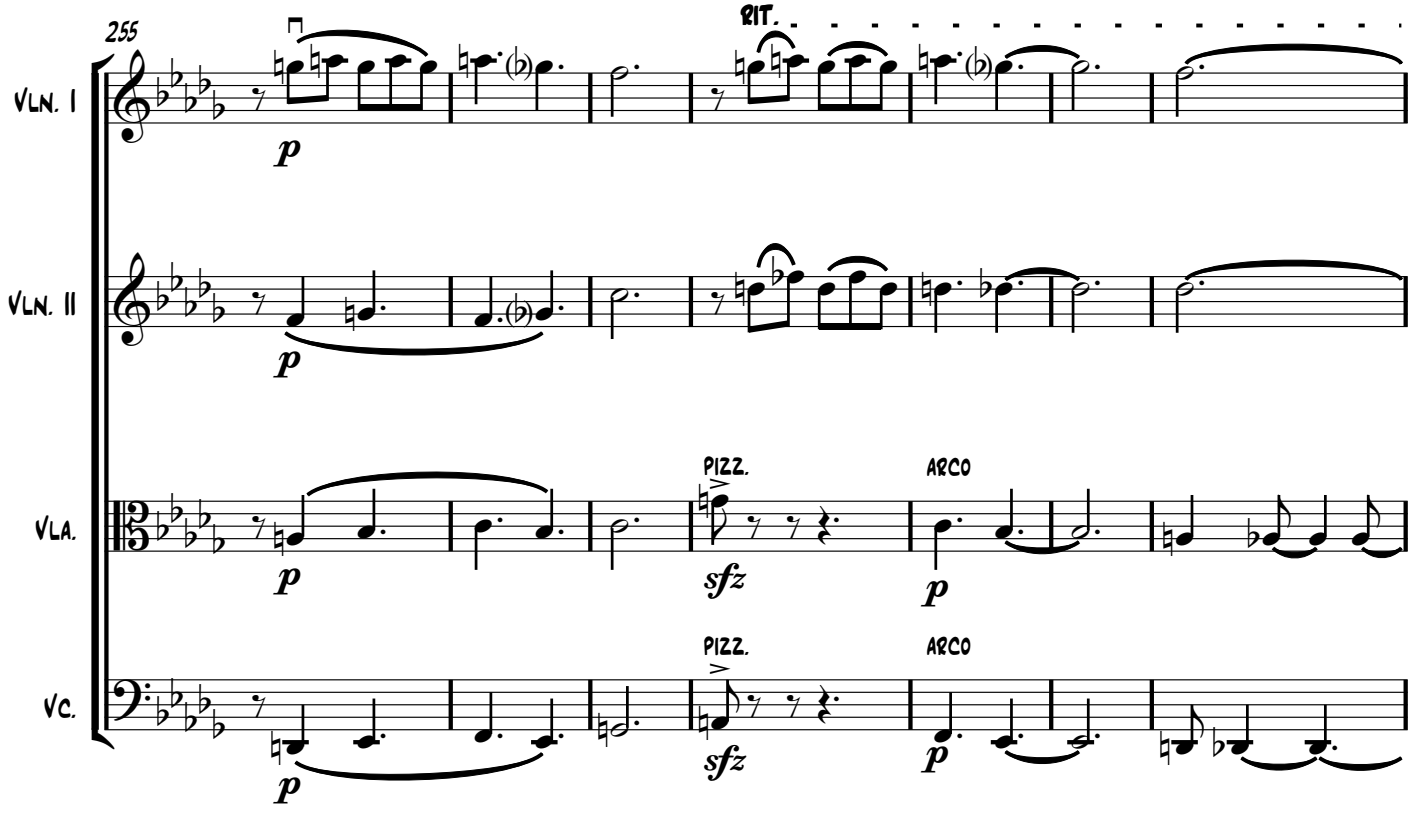

233
Vln. I
Vln. II
Vla.
Vc.
p
p

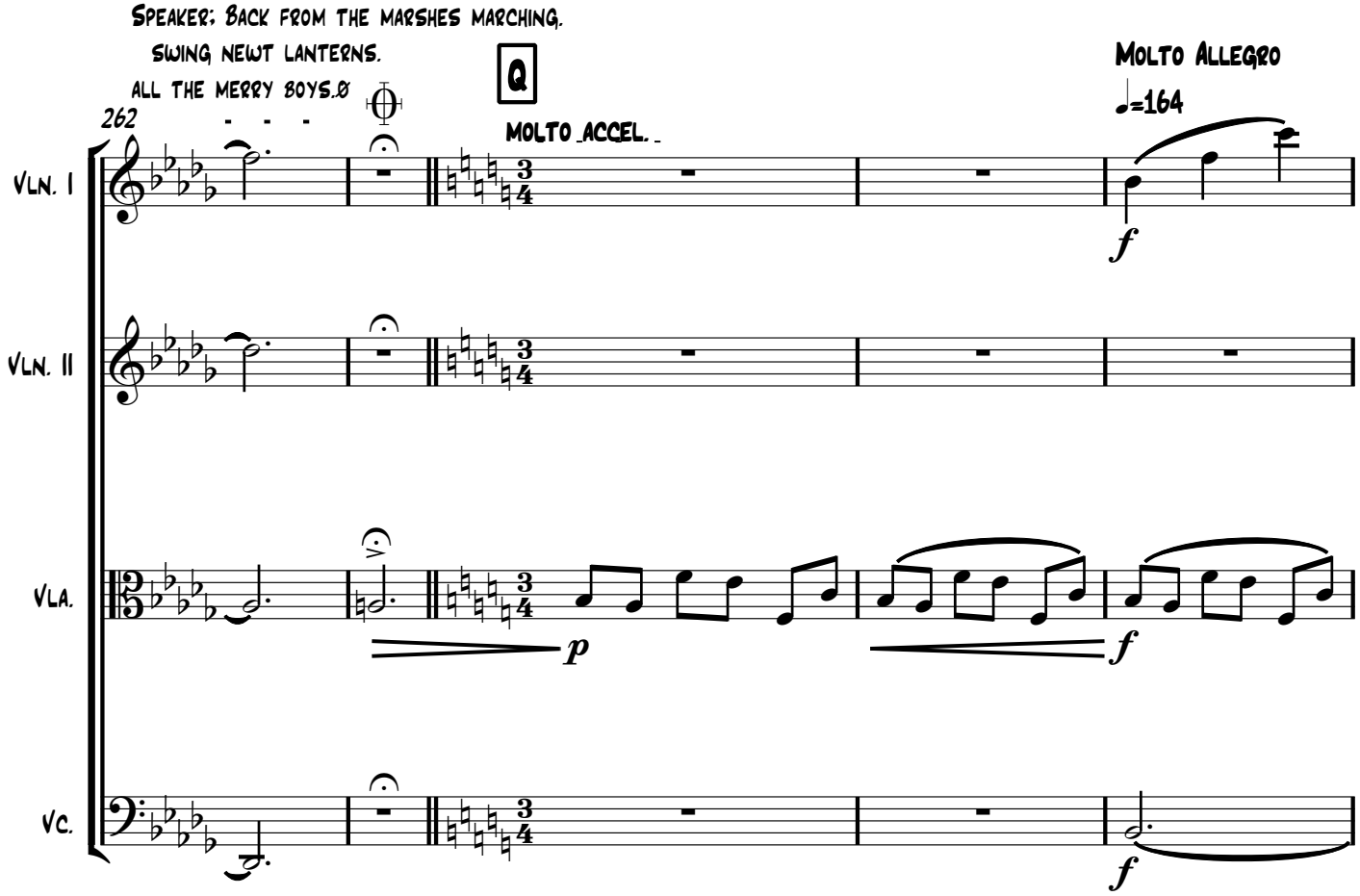

236
Vln. I
Vln. II
Vla.
Vc.
P
f
f
f
mf
f

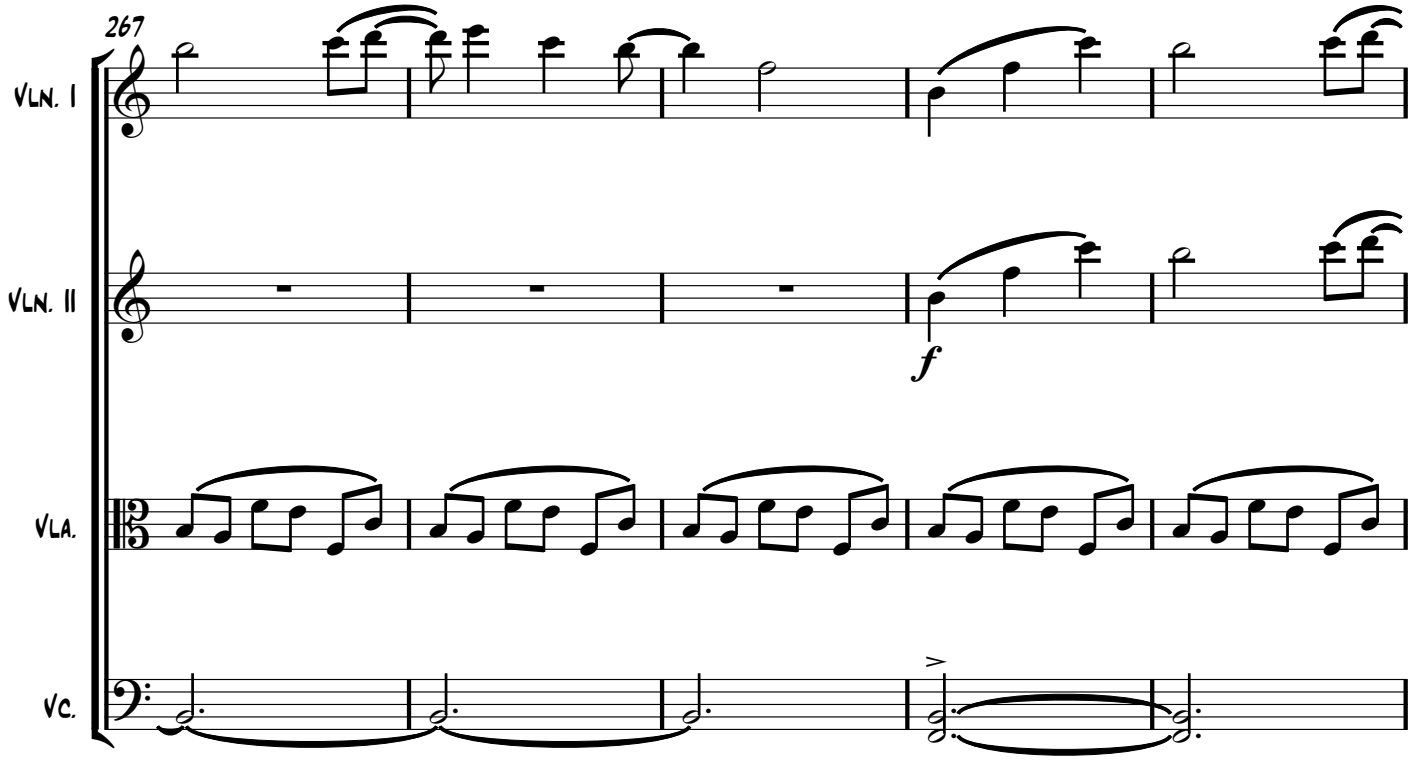

241
Vln. I
Vln. II
Vla.
Vc.

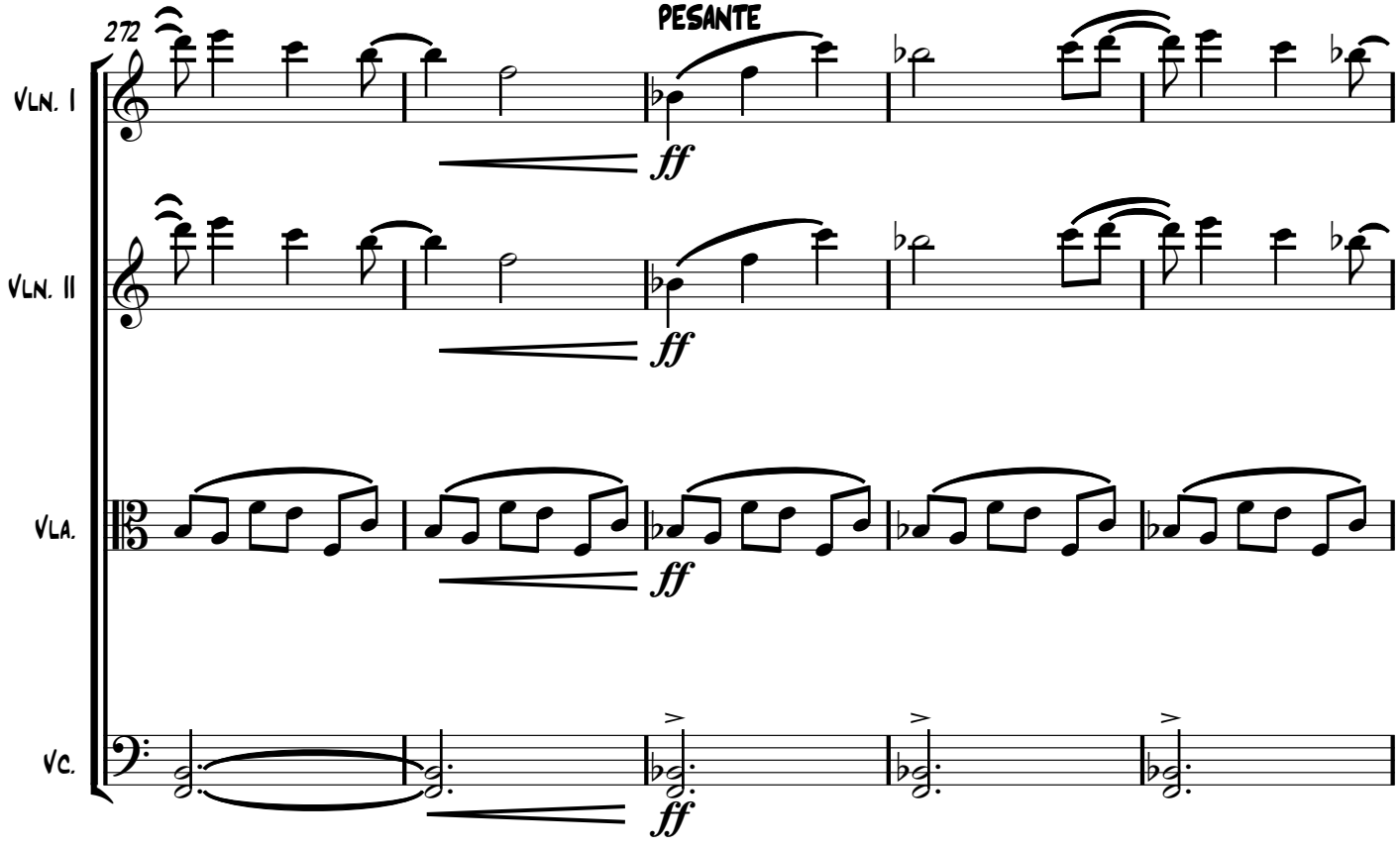

245
Vln. I
Vln. II
Vla.
Vc.
p
p
p

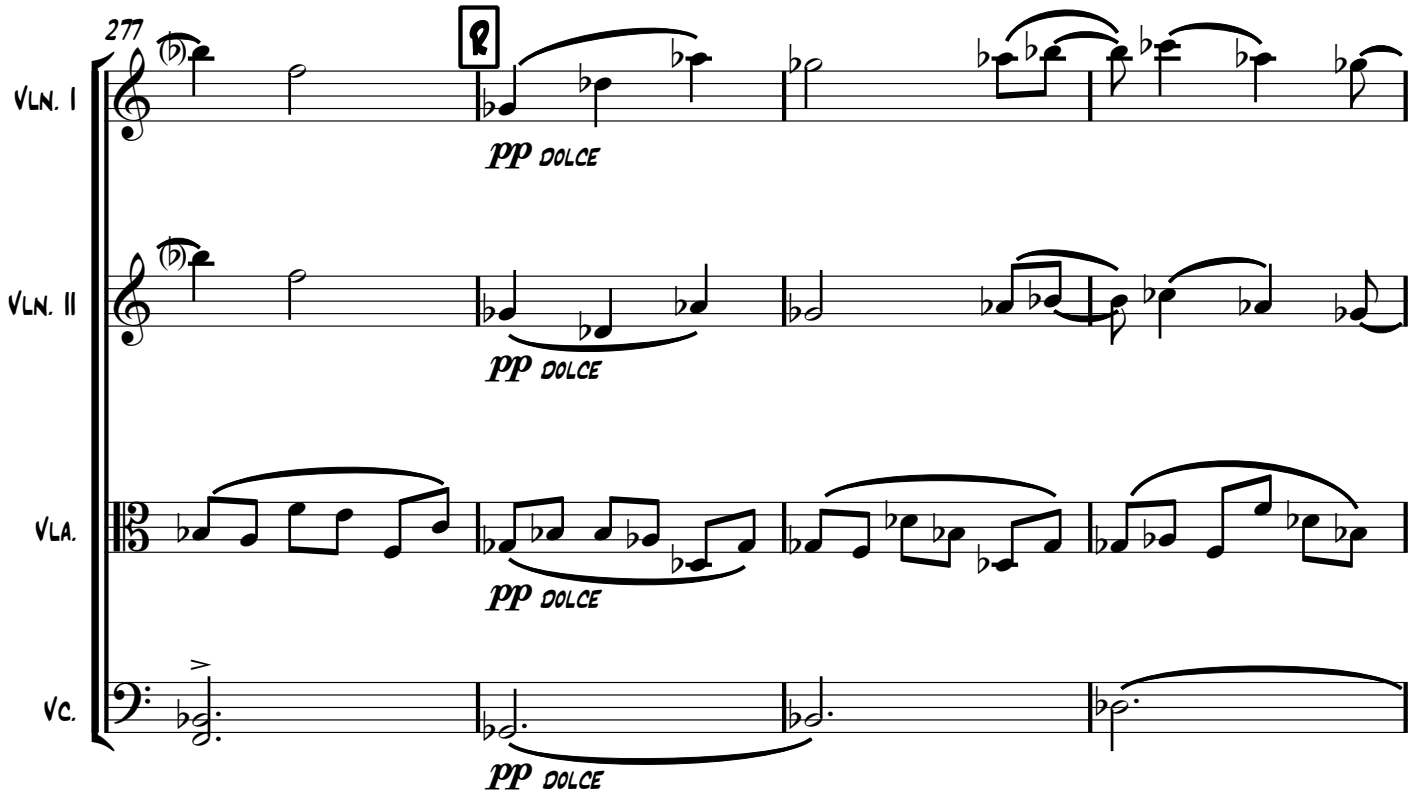

249
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
mf
f

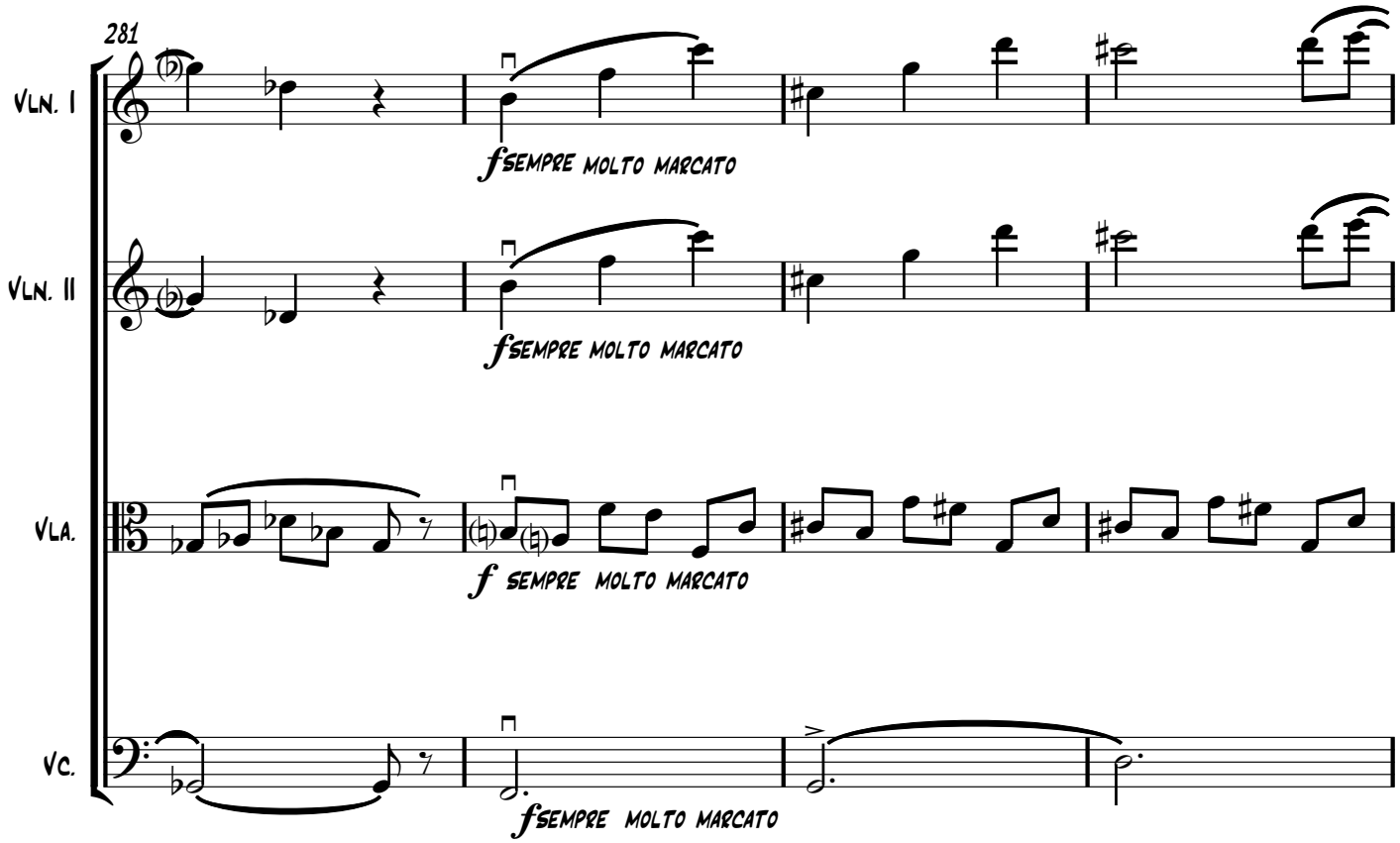

255
RIT.
Vln. I
Vln. II
Vla.
Vc.
p
PIZZ.
sfz
ARCO

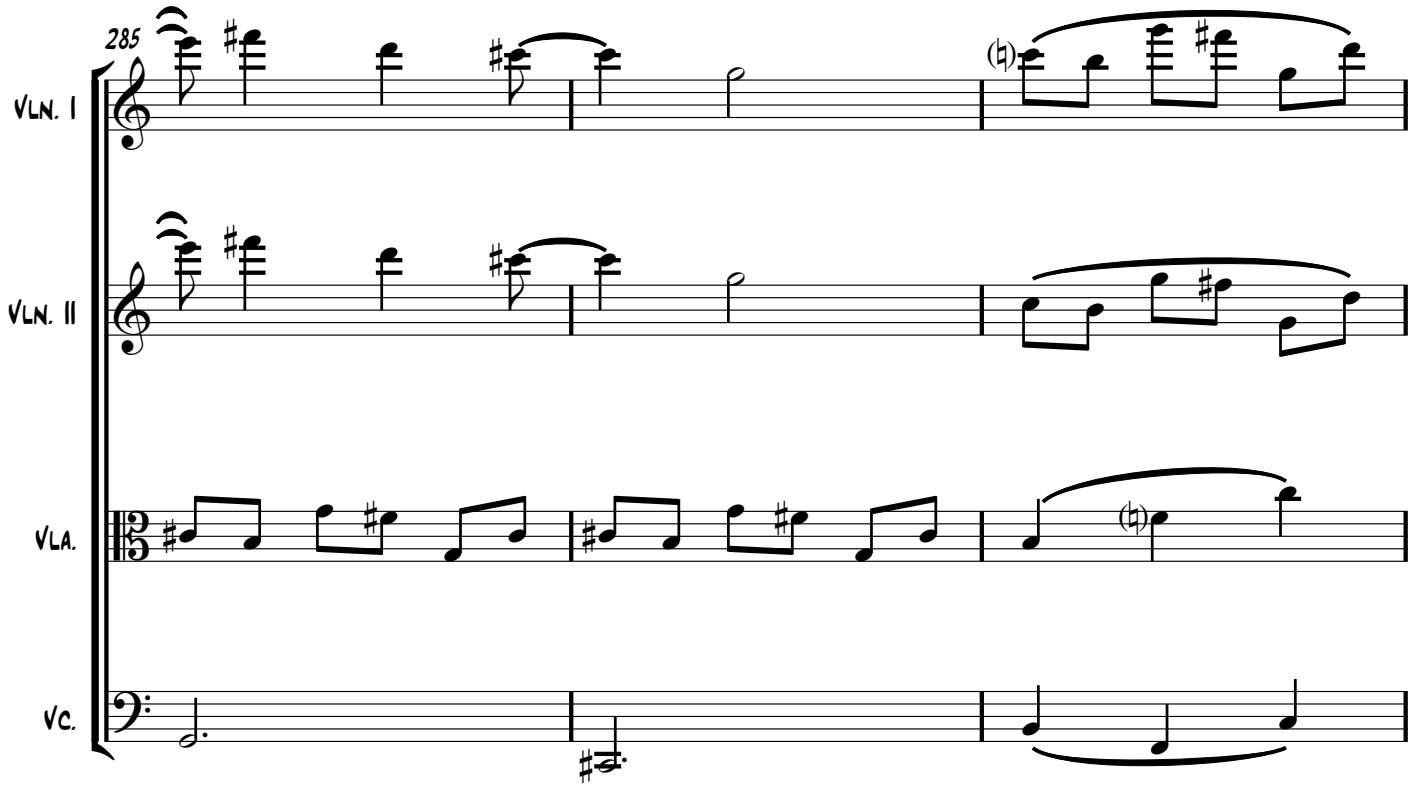

Speaker: Back from the marshes marching.
Swing newt lanterns.
All the merry boys.Ø
262
Q
Molto accel.
Molto Allegro
♩=164
Vln. I
Vln. II
Vla.
Vc.
3/4
p
f

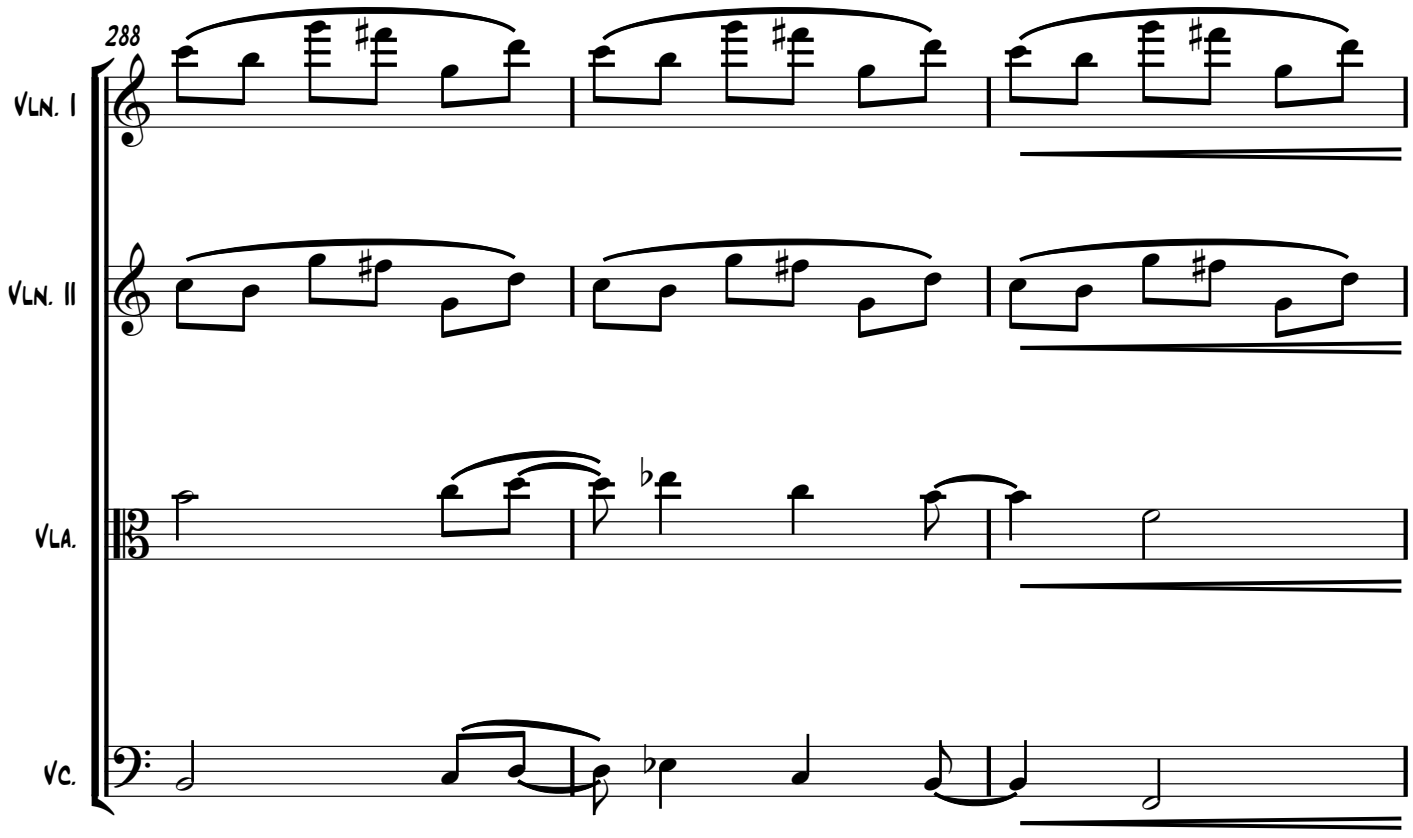

267
Vln. I
Vln. II
Vla.
Vc.
f

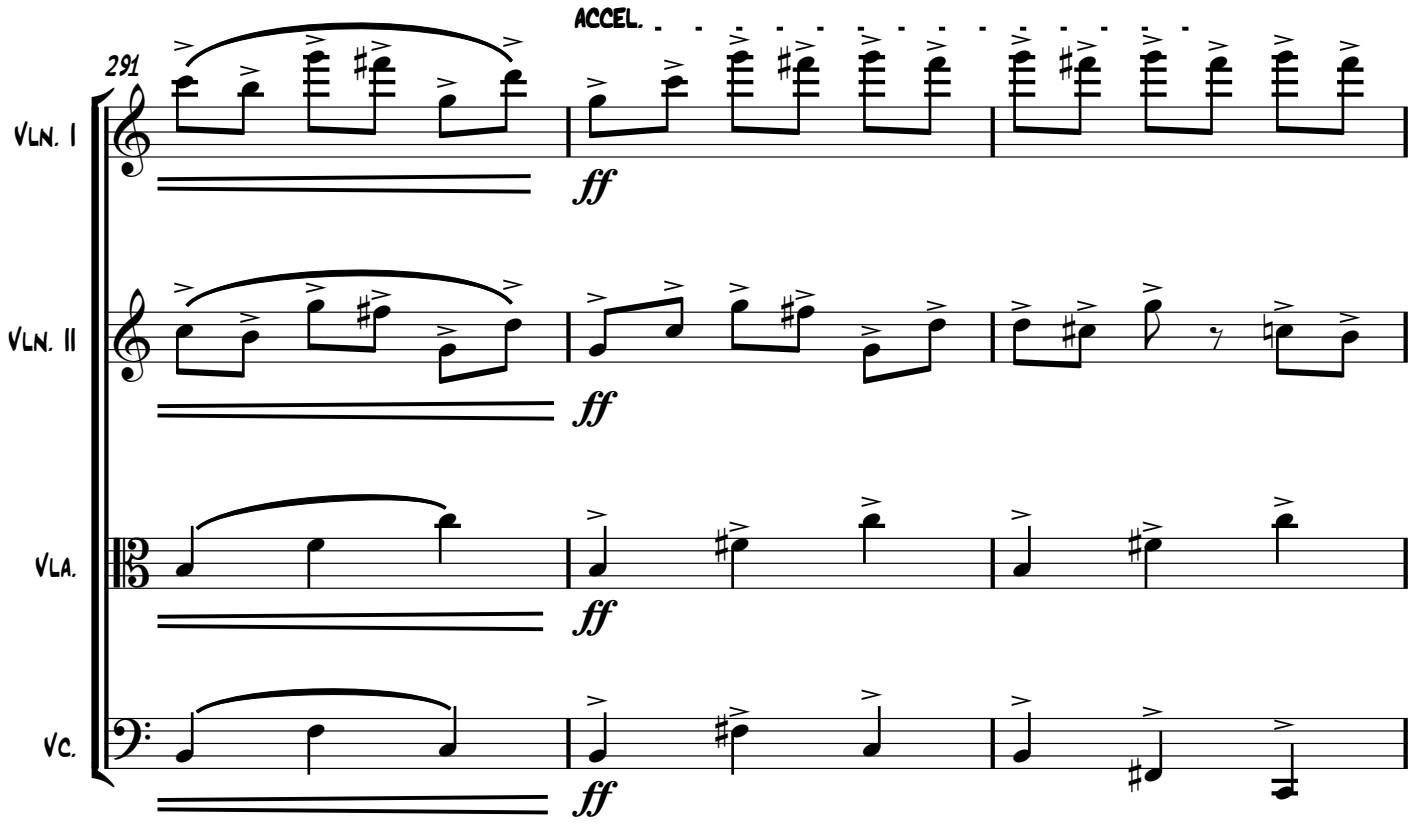

272
PESANTE
Vln. I
Vln. II
Vla.
Vc.
ff
ff
ff
ff

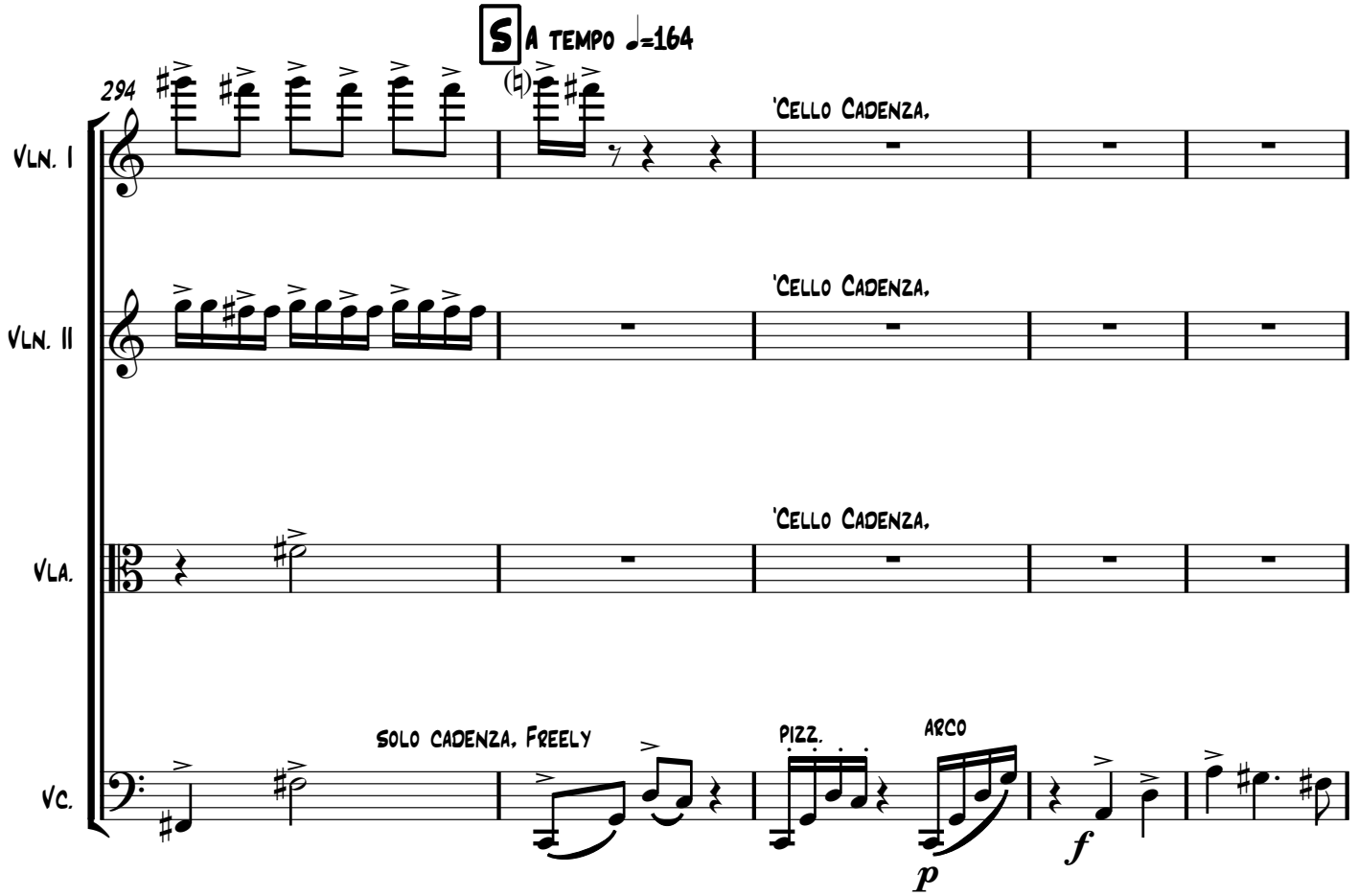

277
R
Vln. I
Vln. II
Vla.
Vc.
pp dolce
pp dolce
pp dolce
pp dolce

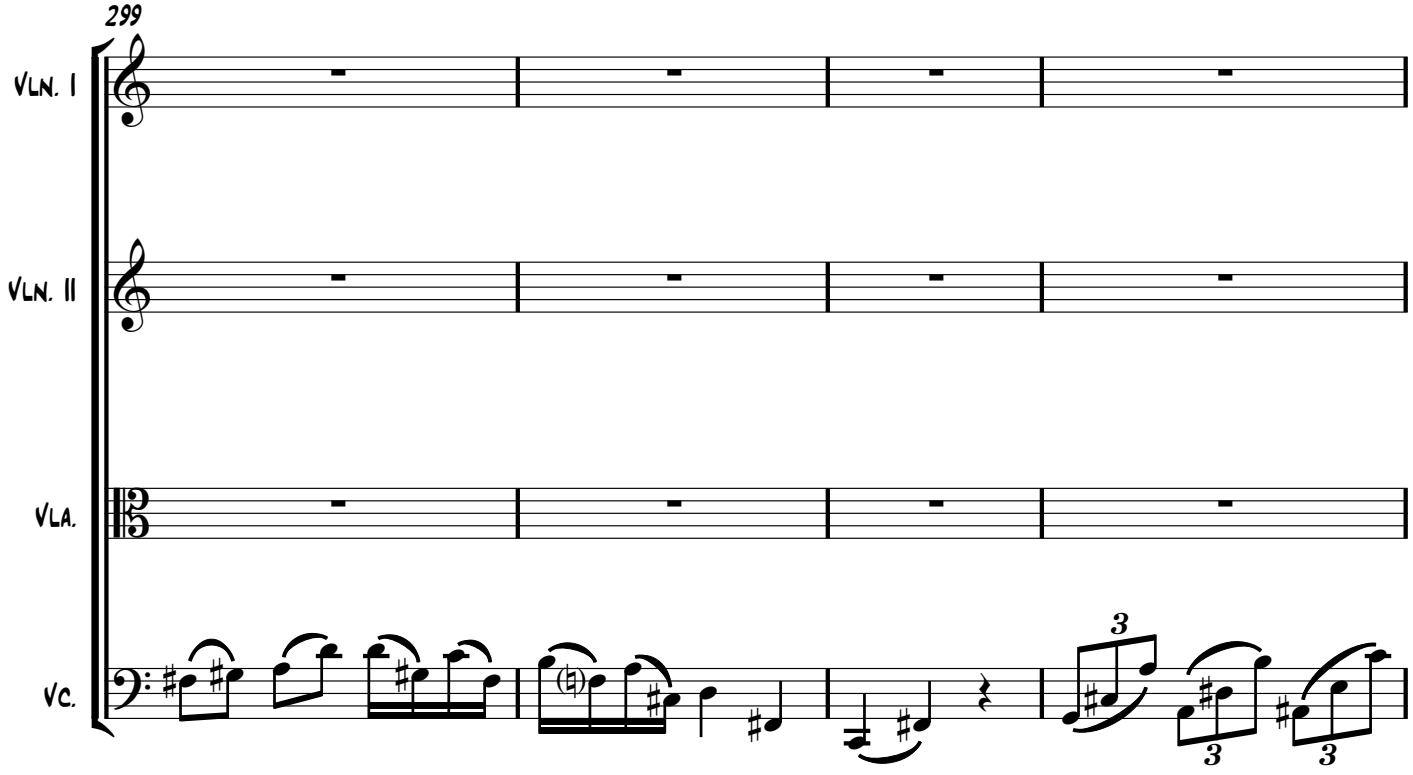

281
Vln. I
Vln. II
Vla.
Vc.
f sempre molto marcato
f sempre molto marcato
f sempre molto marcato
f sempre molto marcato

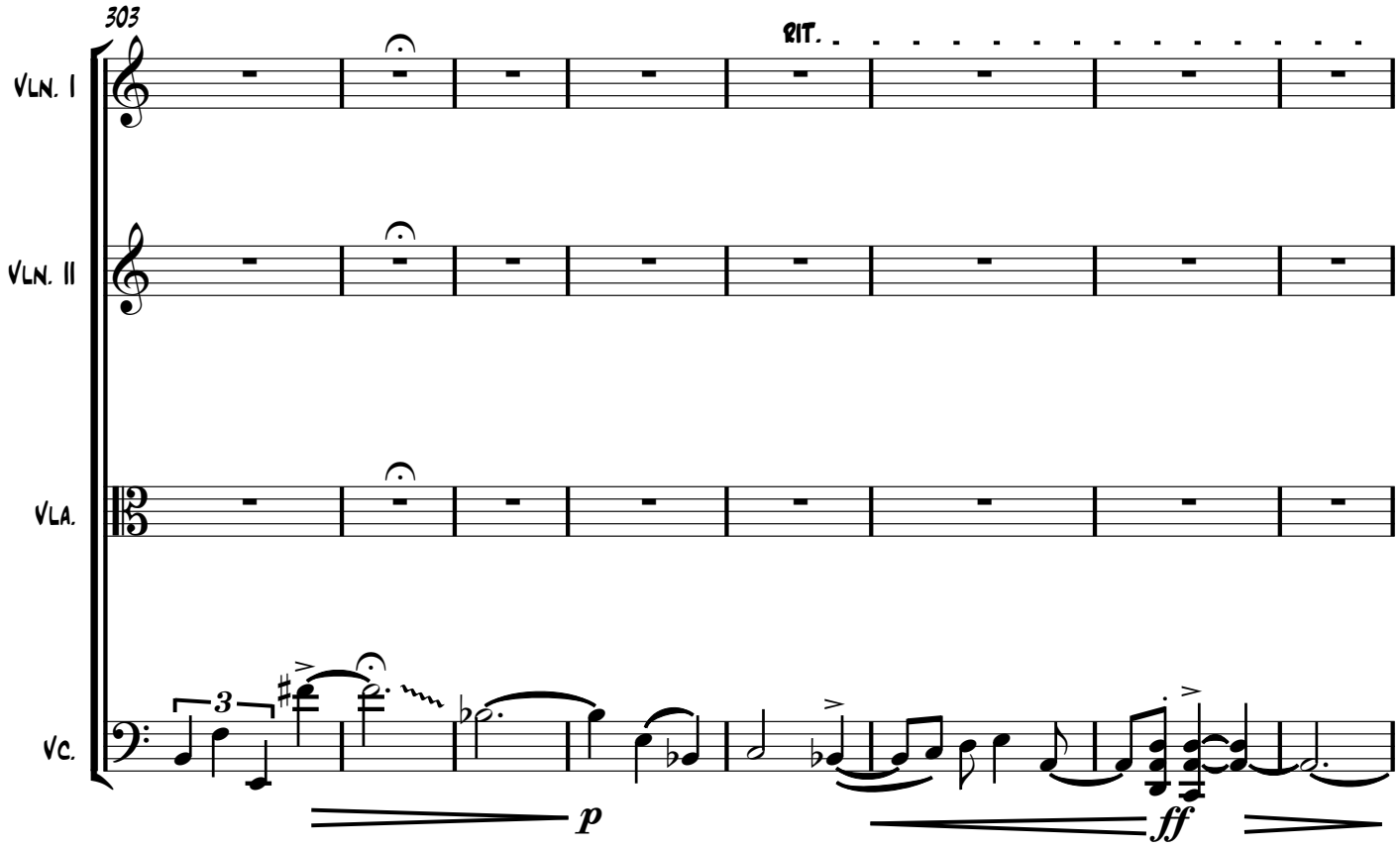

285
Vln. I
Vln. II
Vla.
Vc.

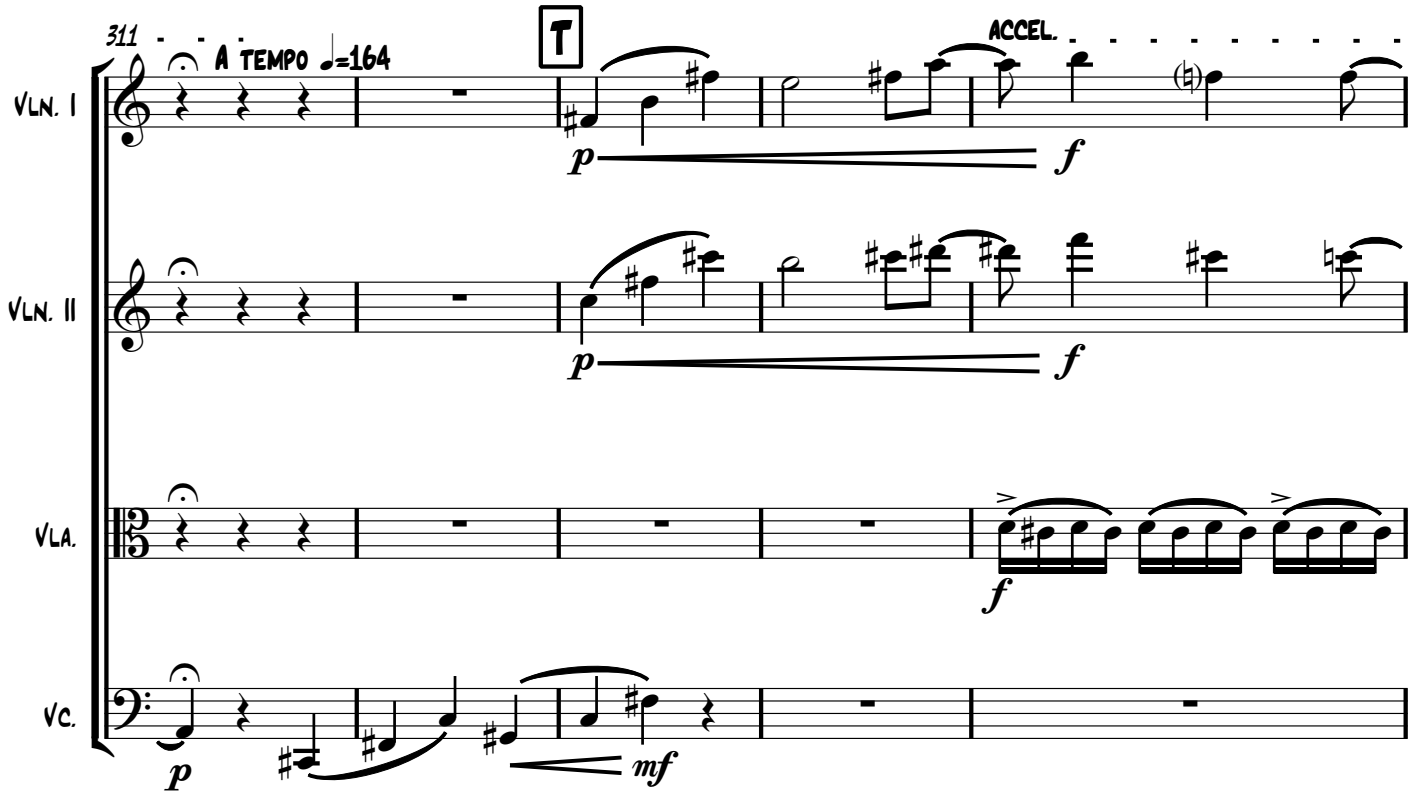

288
Vln. I
Vln. II
Vla.
Vc.

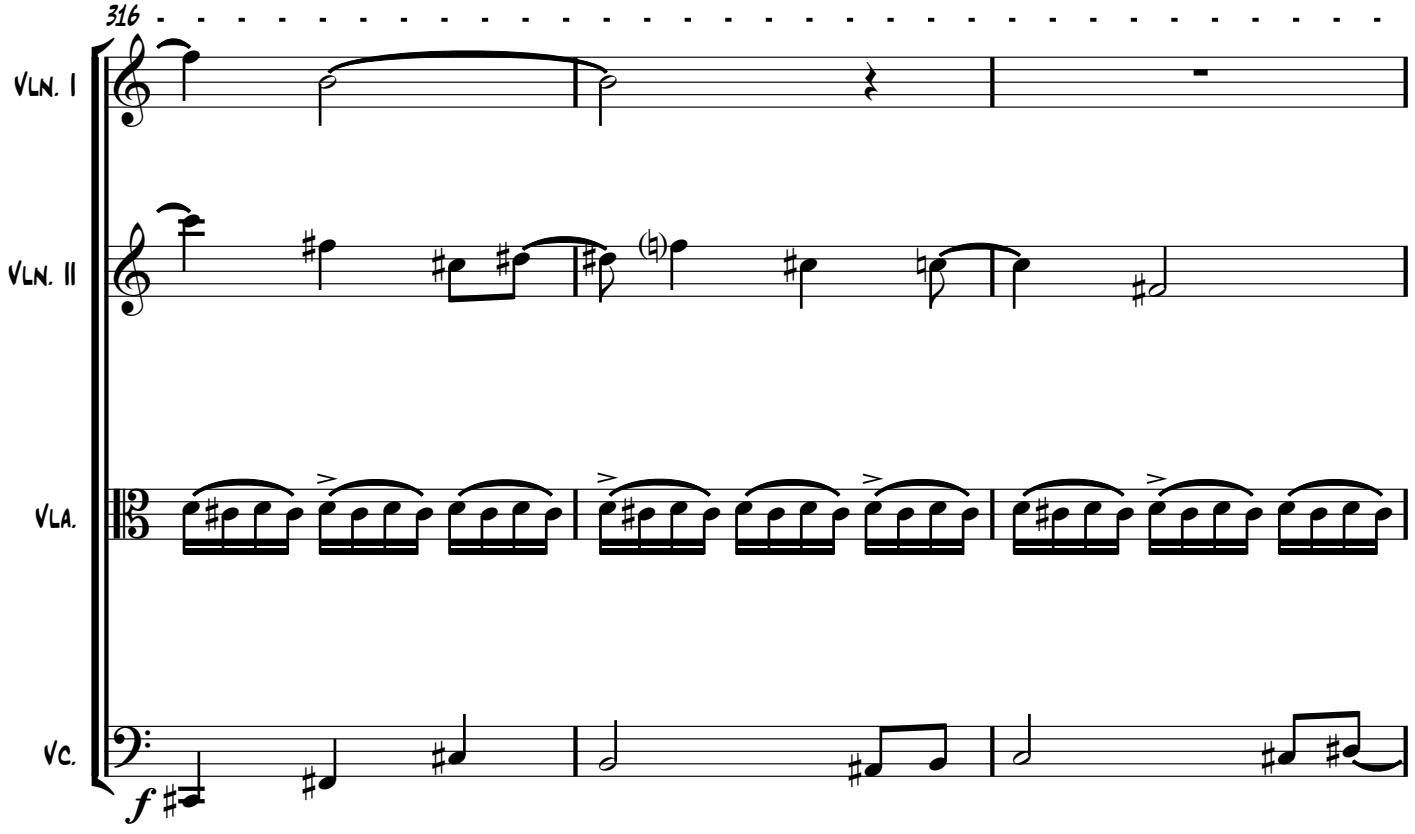

291
ACCEL.
Vln. I
Vln. II
Vla.
Vc.
ff

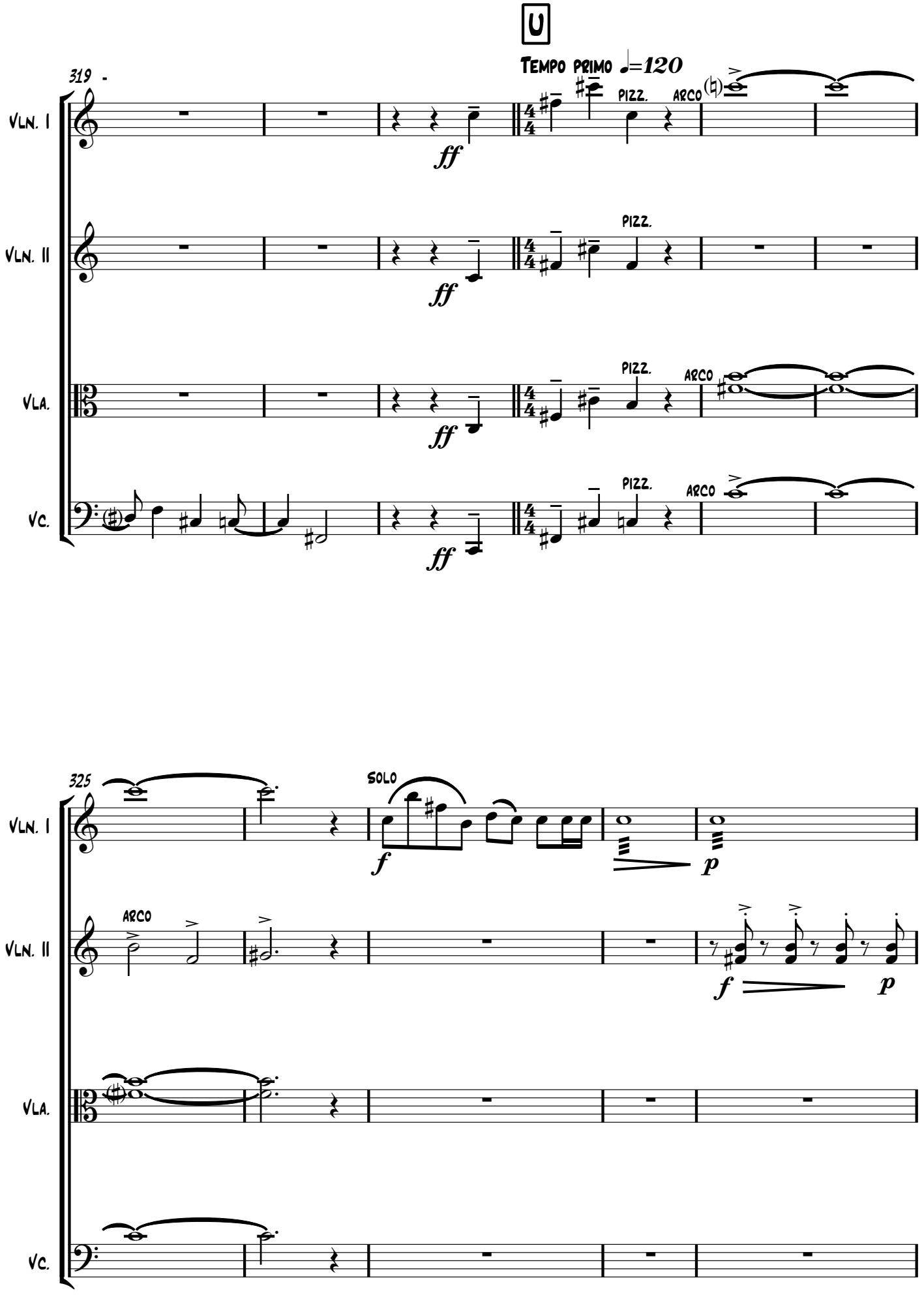

S
A tempo ♩=164
294
'Cello Cadenza.
Vln. I
Vln. II
Vla.
Vc.
solo cadenza, Freely
pizz.
arco
p
f

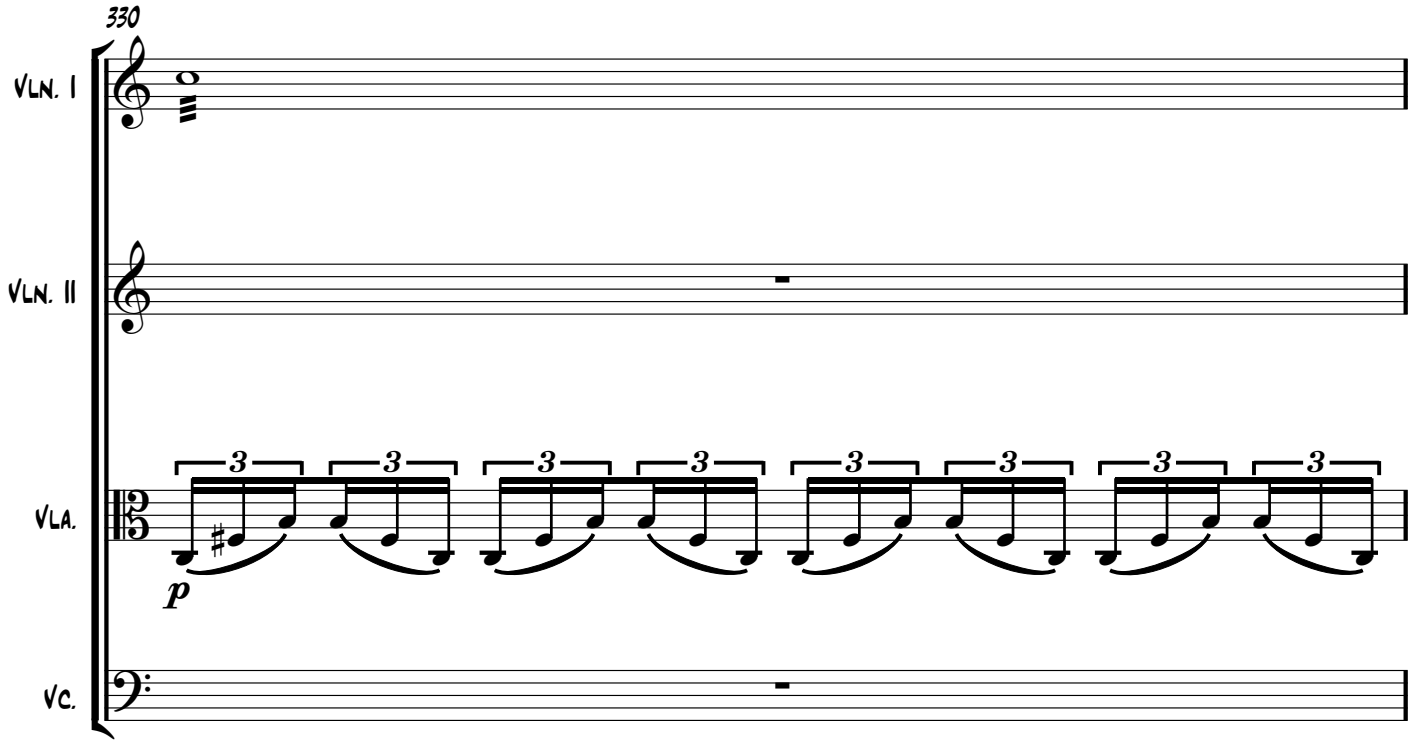

299
Vln. I
Vln. II
Vla.
Vc.
3
3
3

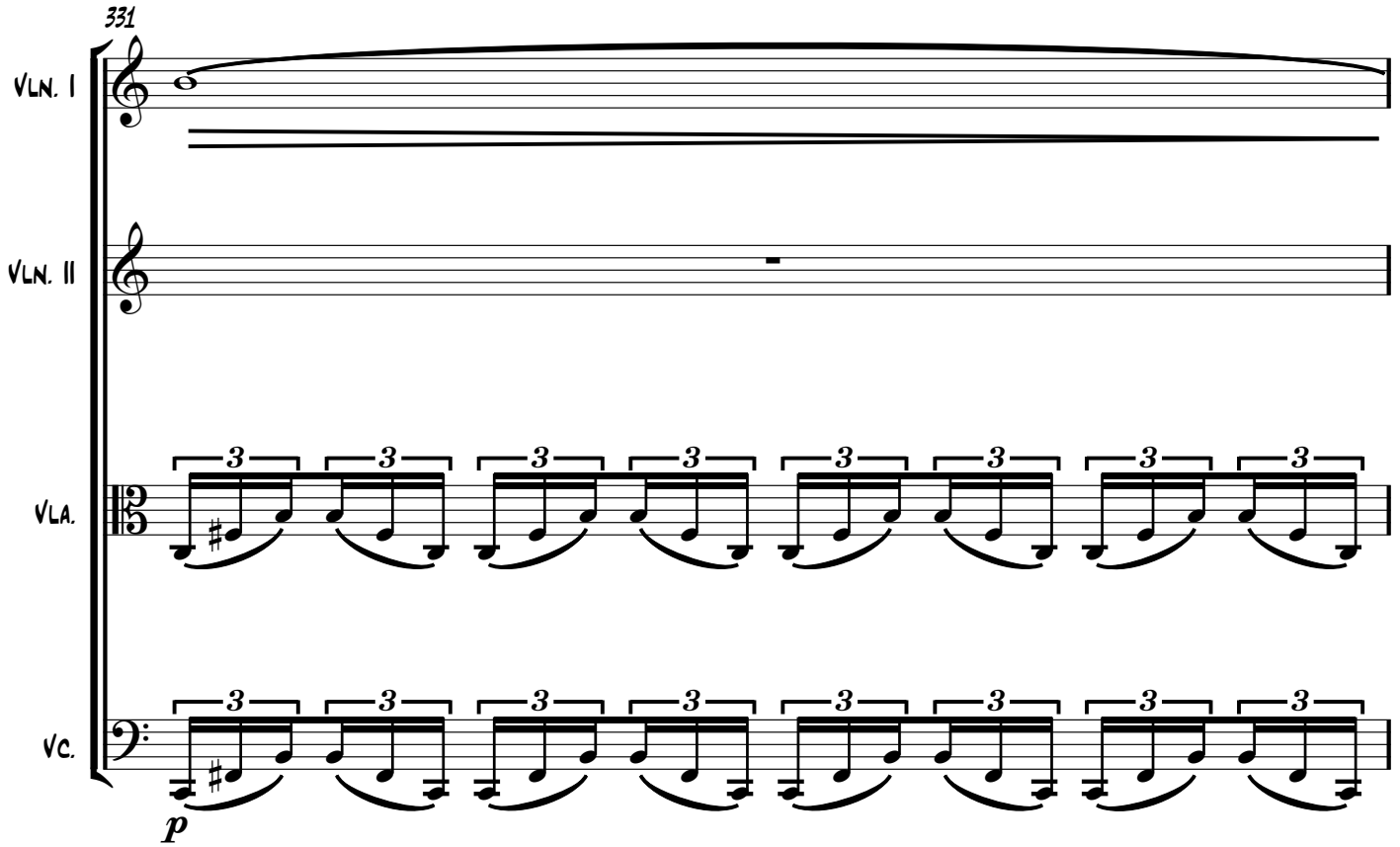

303
rit.
Vln. I
Vln. II
Vla.
Vc.
3
p
ff

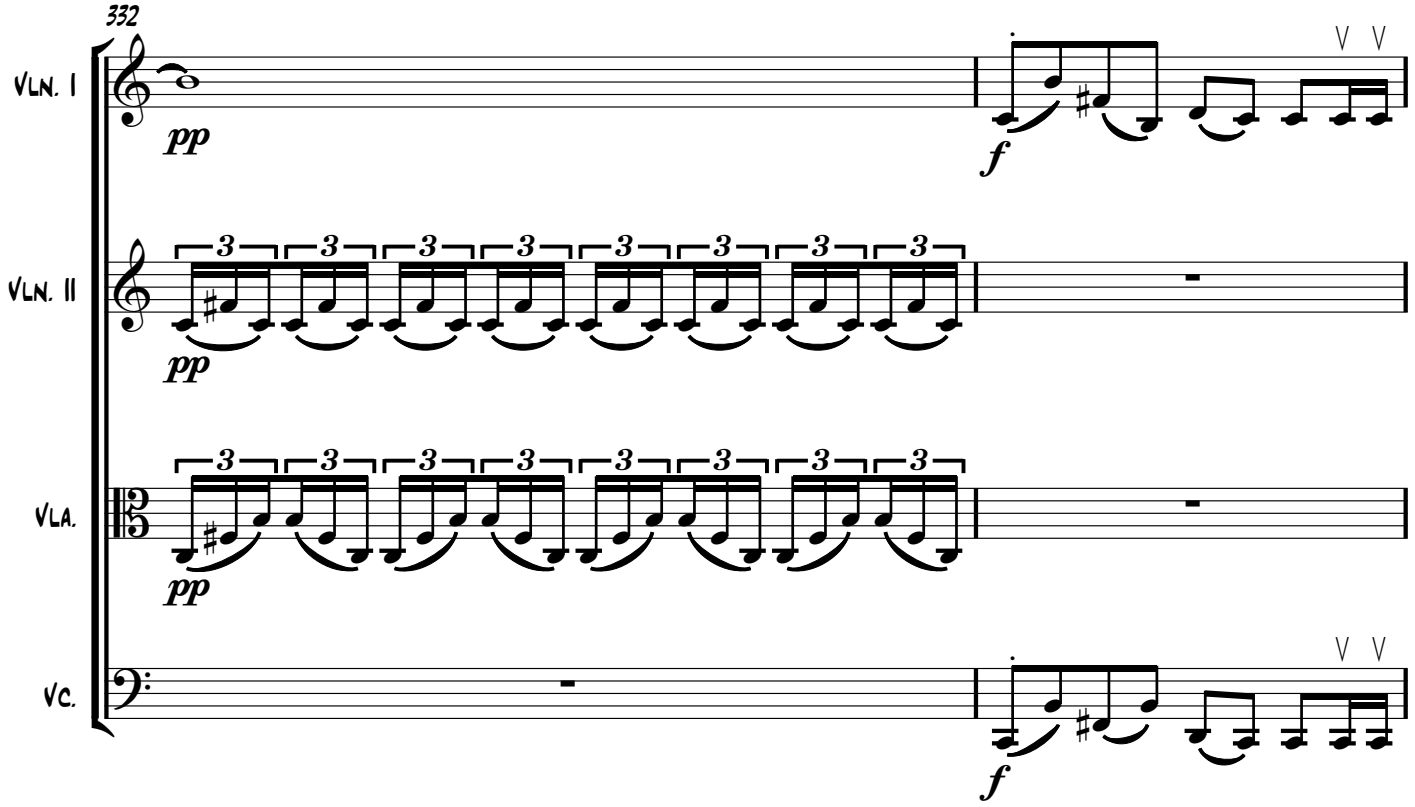

311
A TEMPO ♩=164
T
ACCEL.
VLN. I
VLN. II
VLA.
VC.
p
f
p
f
f
p
mf

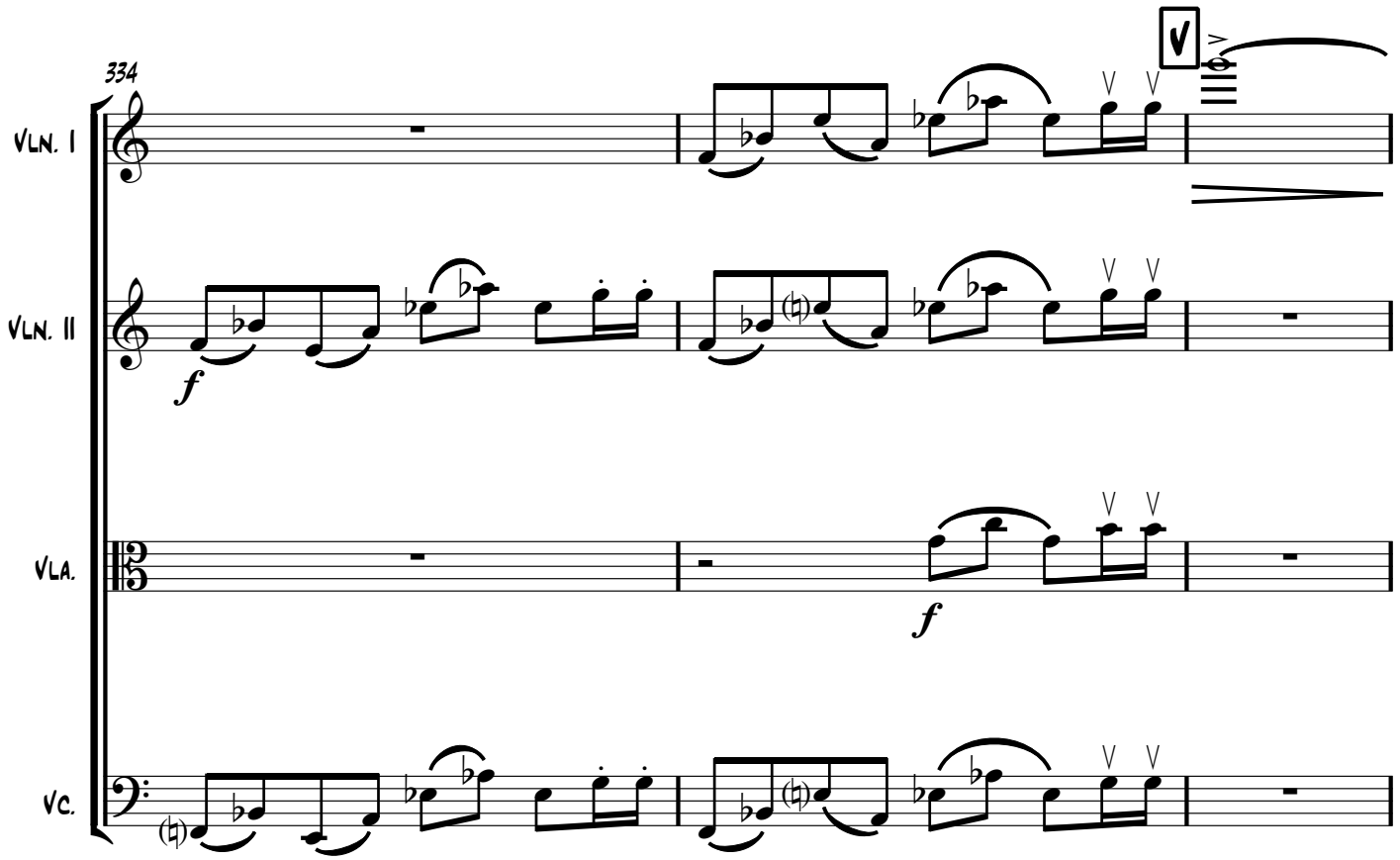

316
VLN. I
VLN. II
VLA.
VC.
f

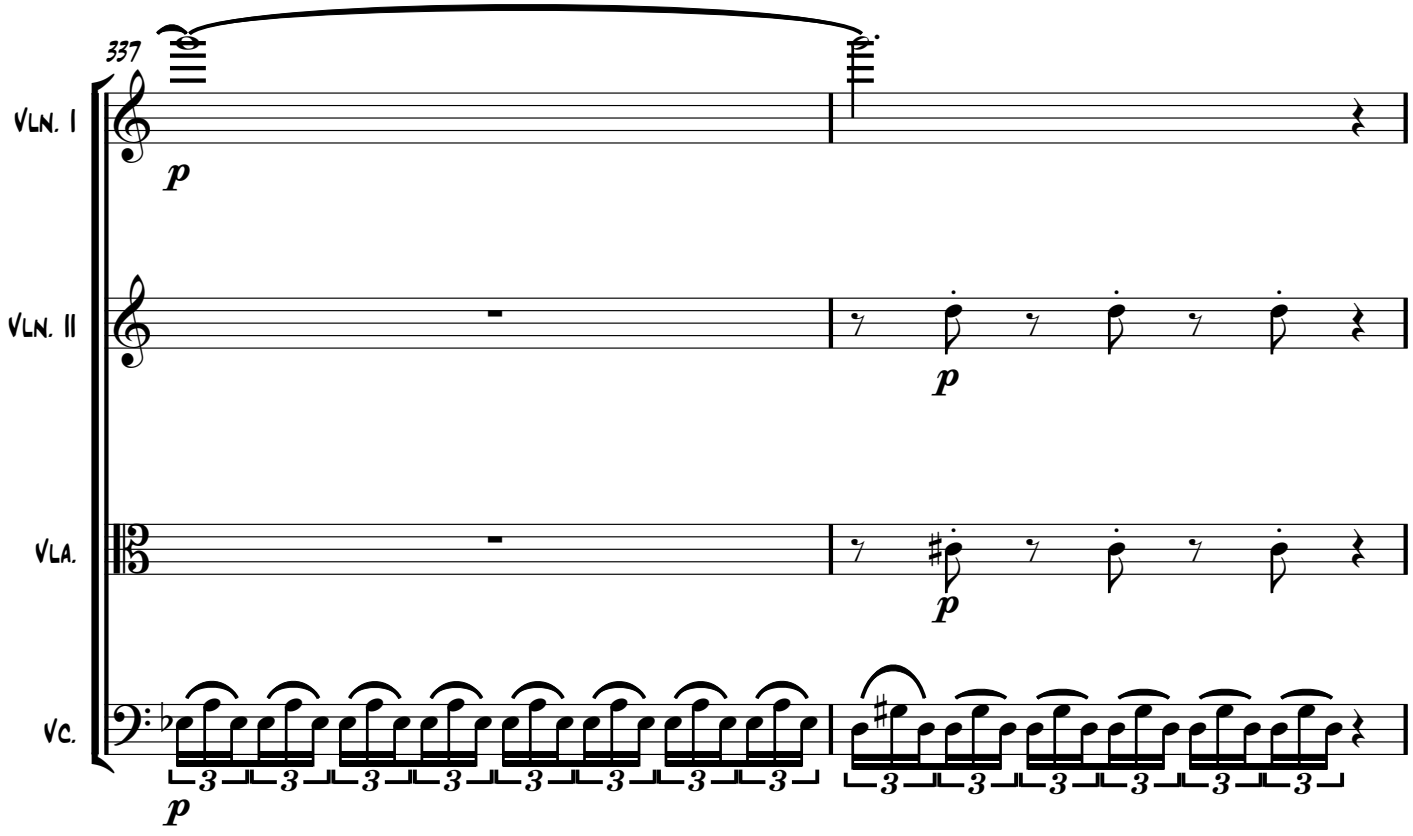

U
Tempo primo ♩=120
319
Vln. I
Vln. II
Vla.
Vc.
ff
pizz.
arco
325
solo
f
p

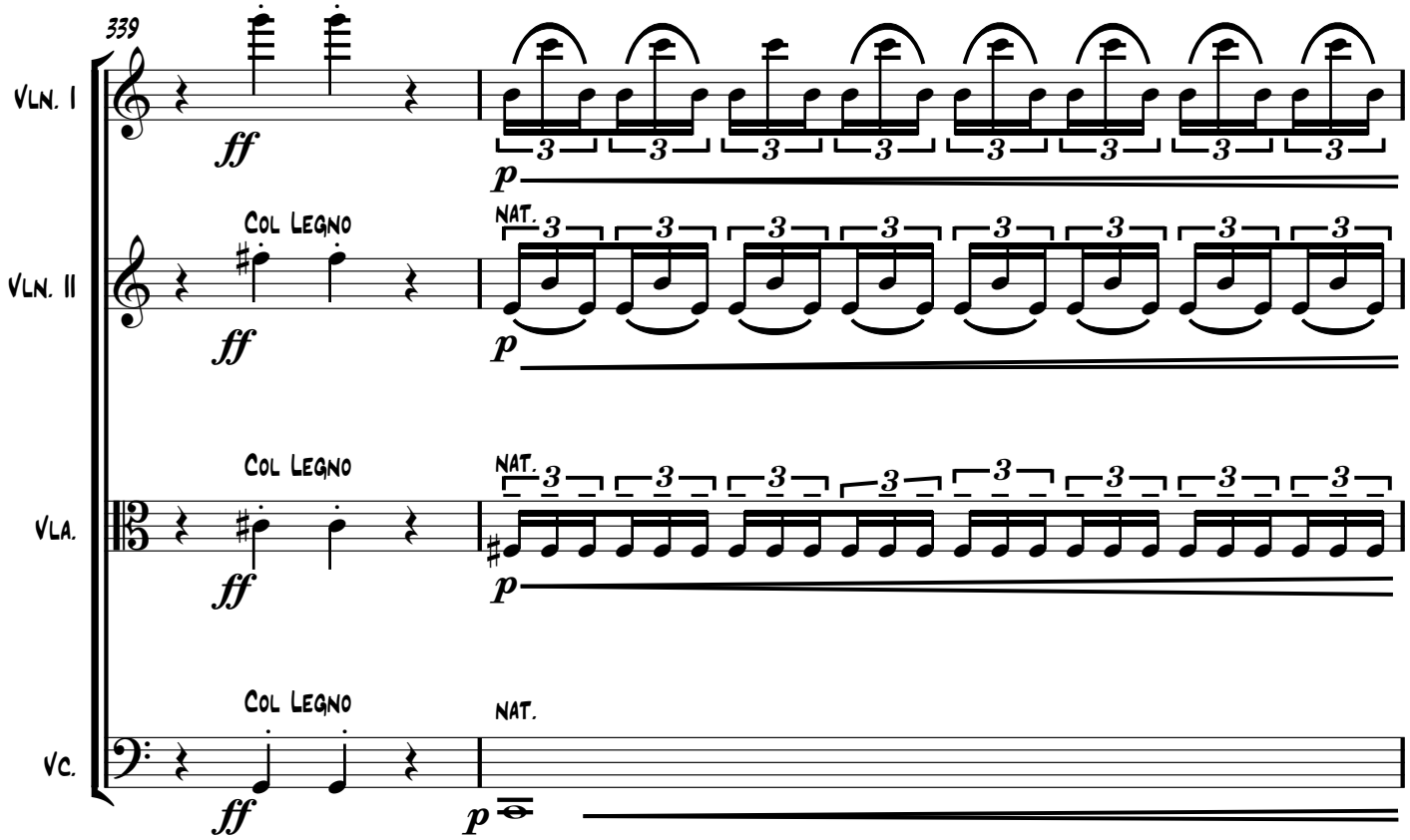

330
Vln. I
Vln. II
Vla.
Vc.
p

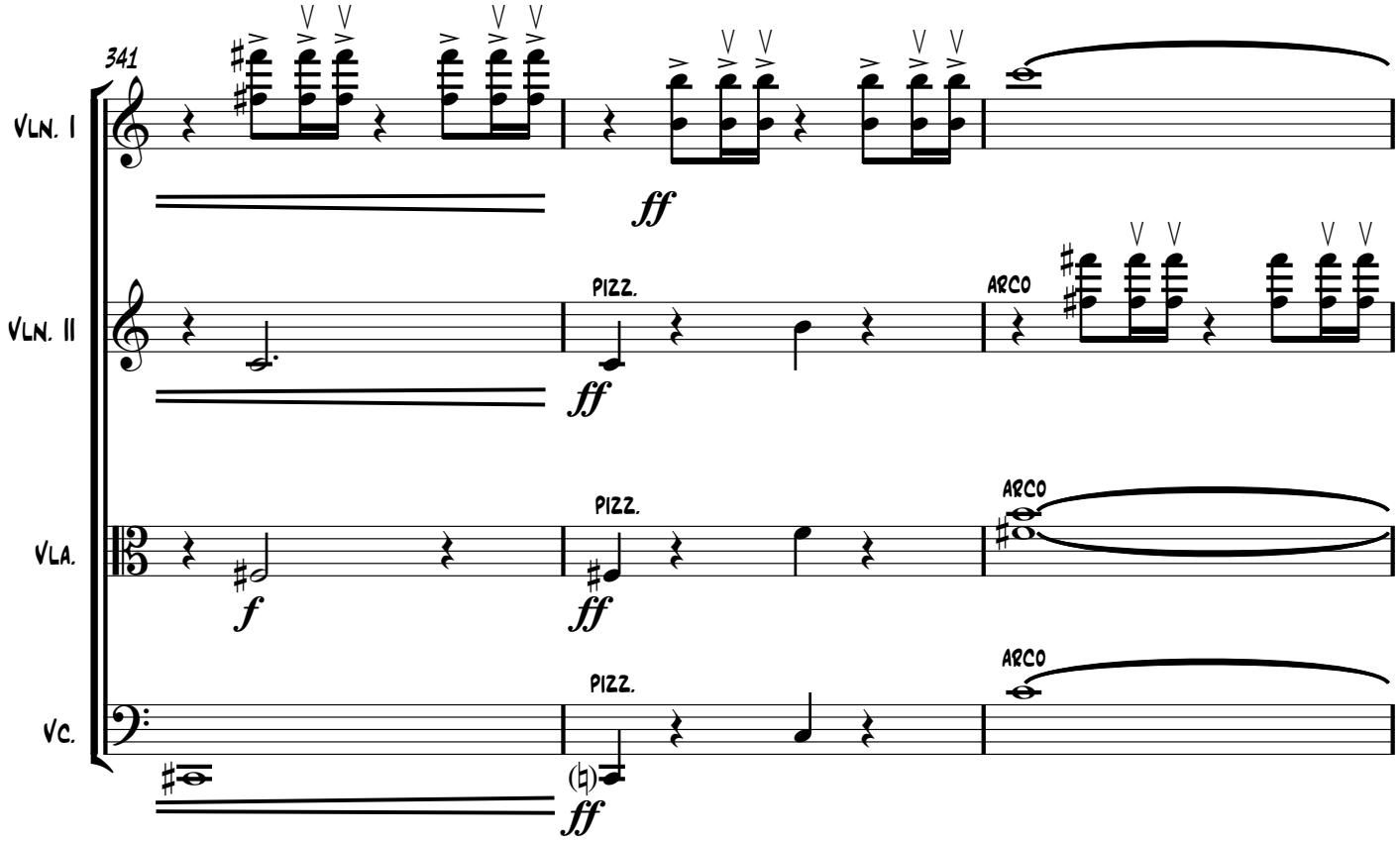

331
Vln. I
Vln. II
Vla.
Vc.
p

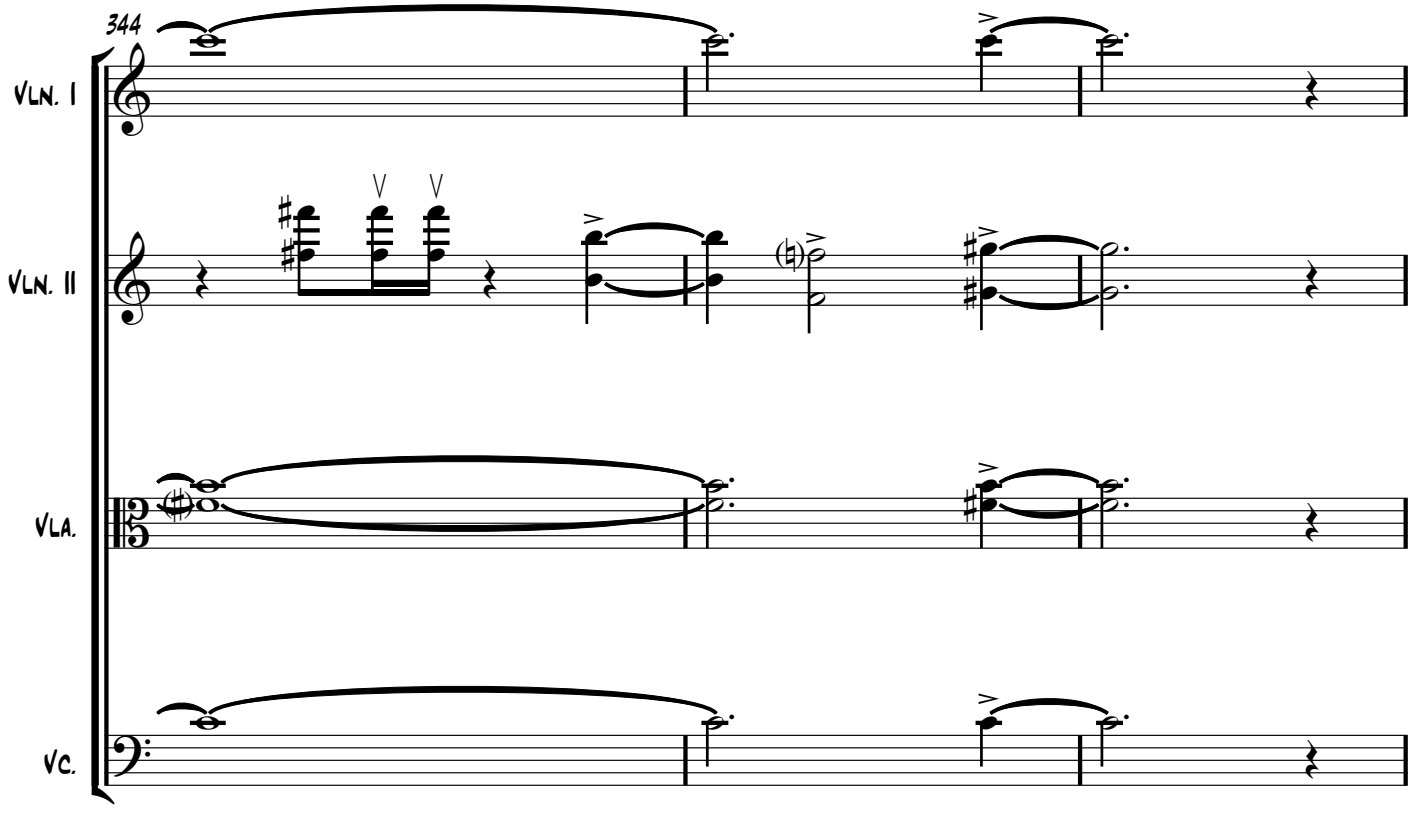

332
Vln. I
Vln. II
Vla.
Vc.
pp
f

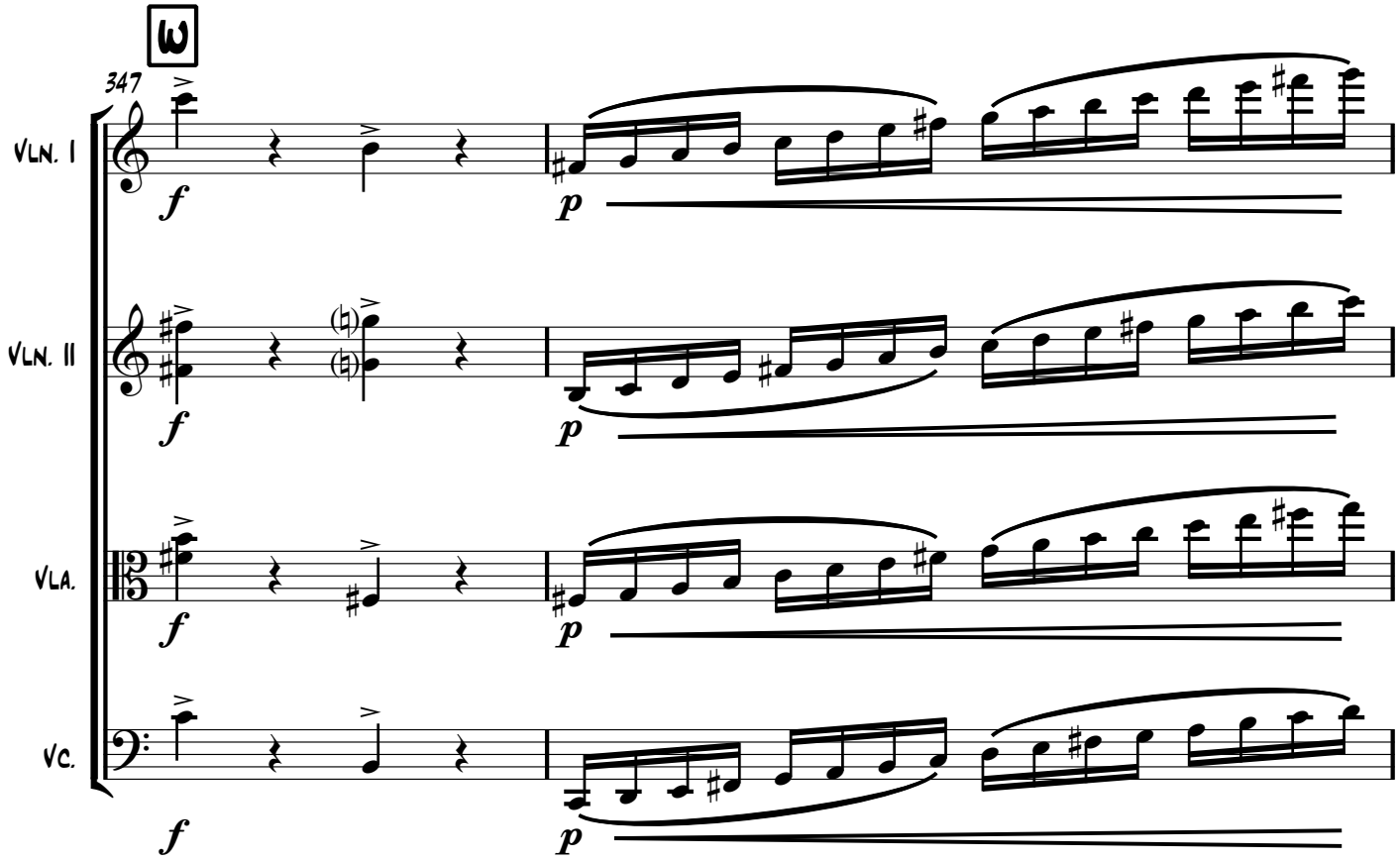

334
Vln. I
Vln. II
Vla.
Vc.
f

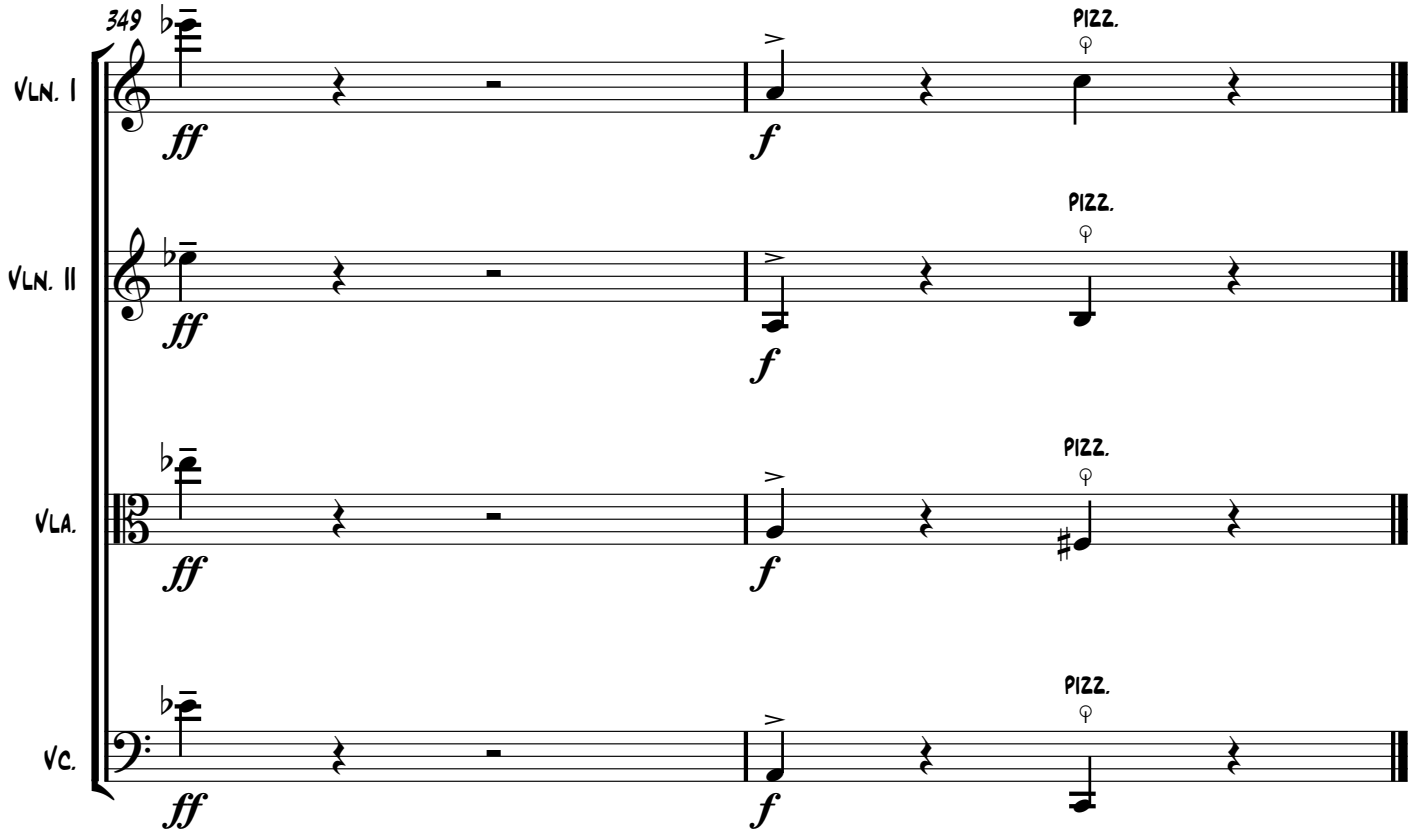

337
Vln. I
Vln. II
Vla.
Vc.
p


339
Vln. I
Vln. II
Vla.
Vc.
ff
p
Col Legno
NAT.


341
Vln. I
Vln. II
Vla.
Vc.
ff
PIZZ.
ARCO
f


344
Vln. I
Vln. II
Vla.
Vc.


347
Vln. I
Vln. II
Vla.
Vc.
f
p


349
Vln. I
Vln. II
Vla.
Vc.
ff
f
pizz.